Suite in Blue

Partitur

1. Den Blues suchen

Hanspeter Reimann

Moderato ♩ = 84

A

(als ob man das ersta Mal BluesHarp spielte...)

BluesHarp in C

Violine I

Violine II

Viola

Cello

Cello

pizz.

mf

Kontrabass/Gitarre

pizz.

mf

G (auch G7 oder G7 #9)

G

Gitarre

BH

Vc.

Kb./Gt.

G

13

BH

Vc.

Kb./Gt.

G

G

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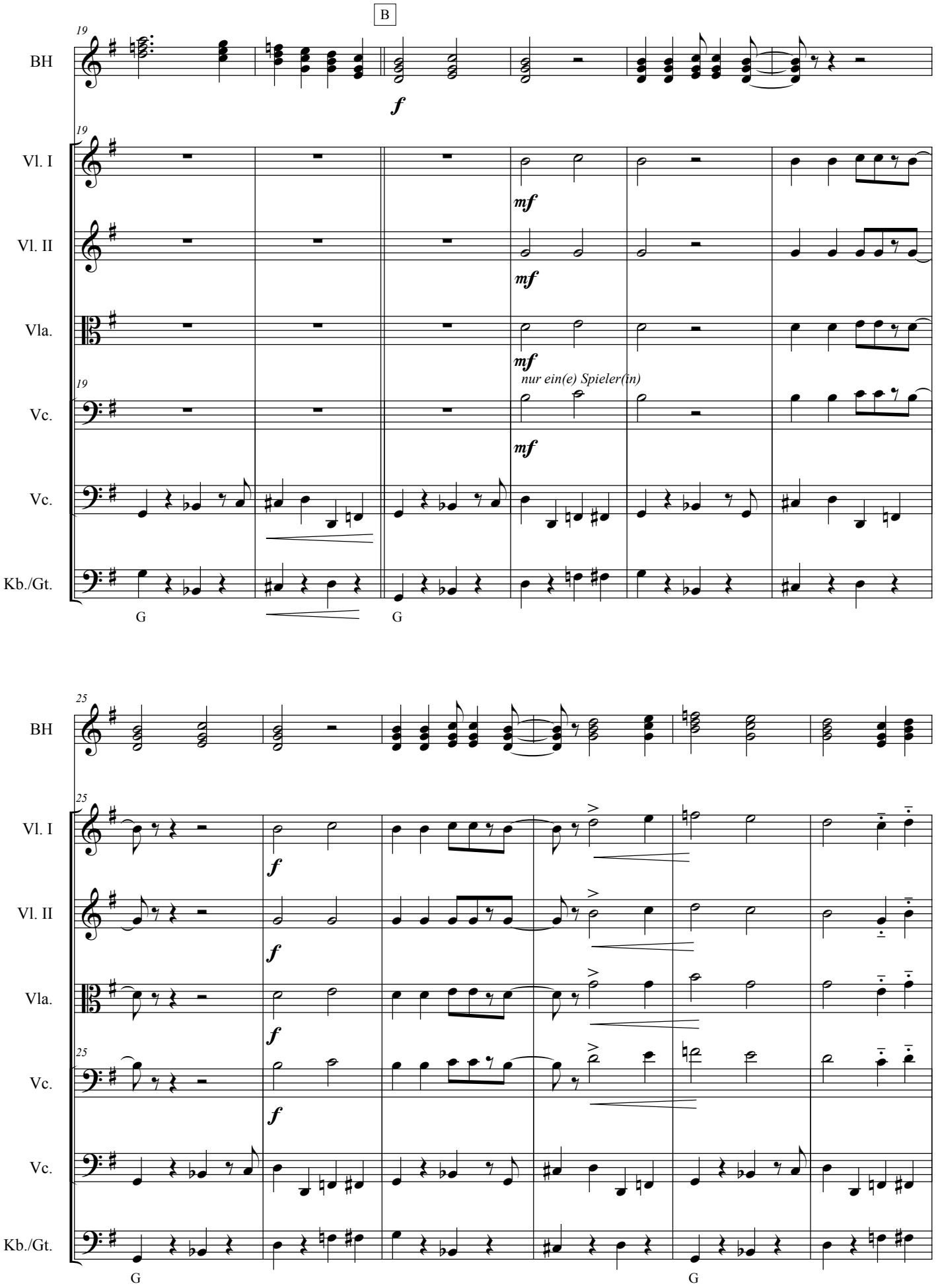
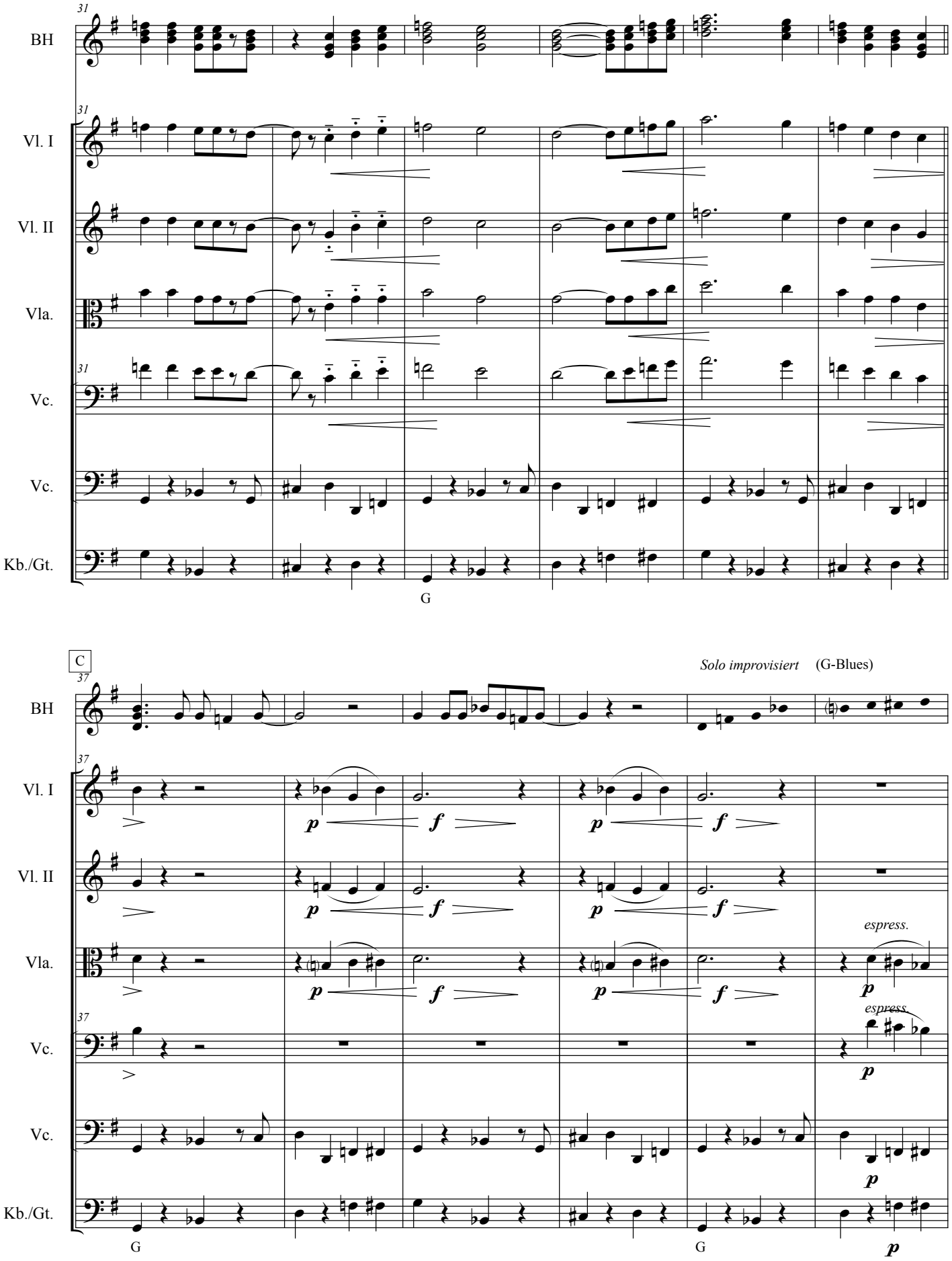
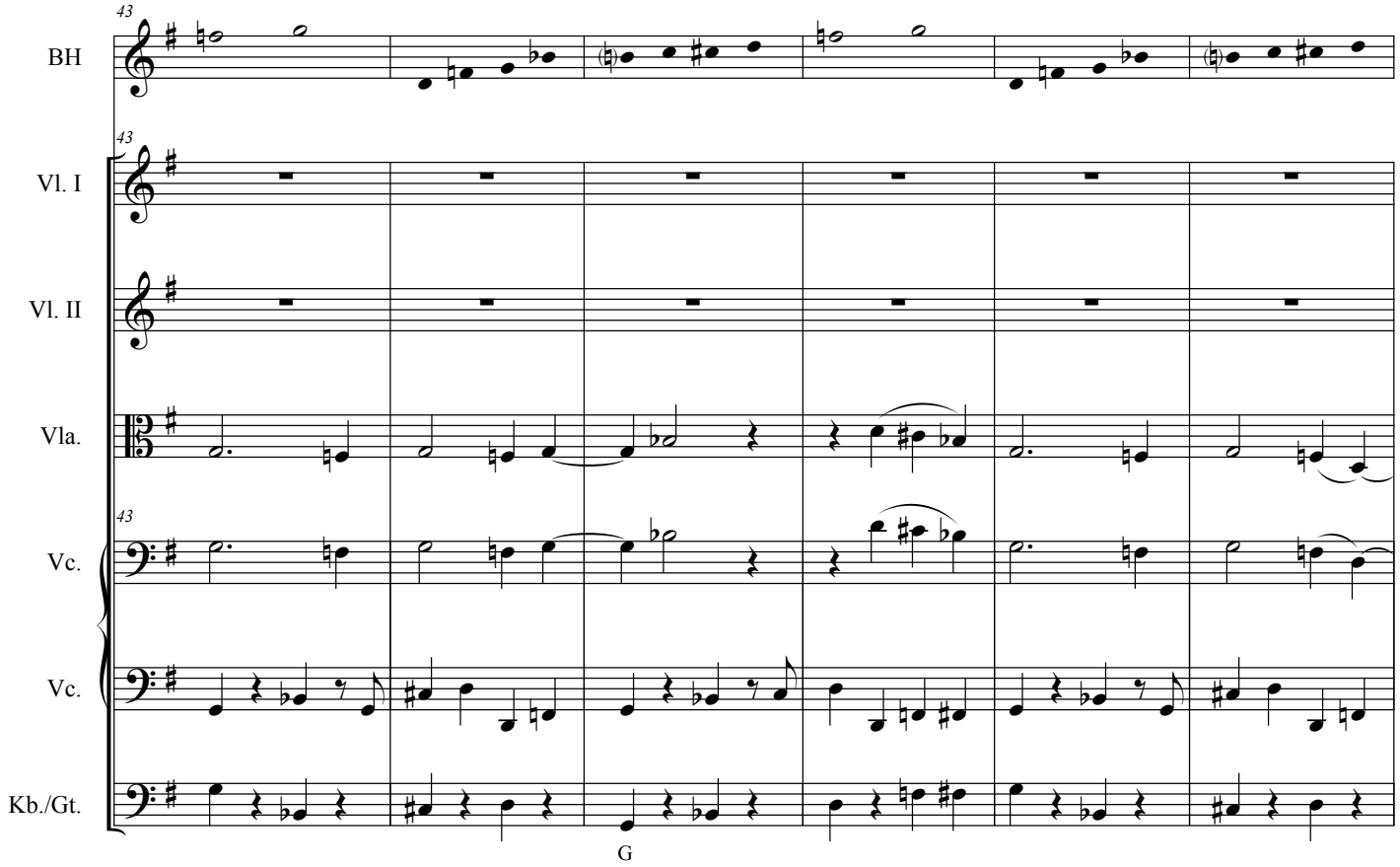
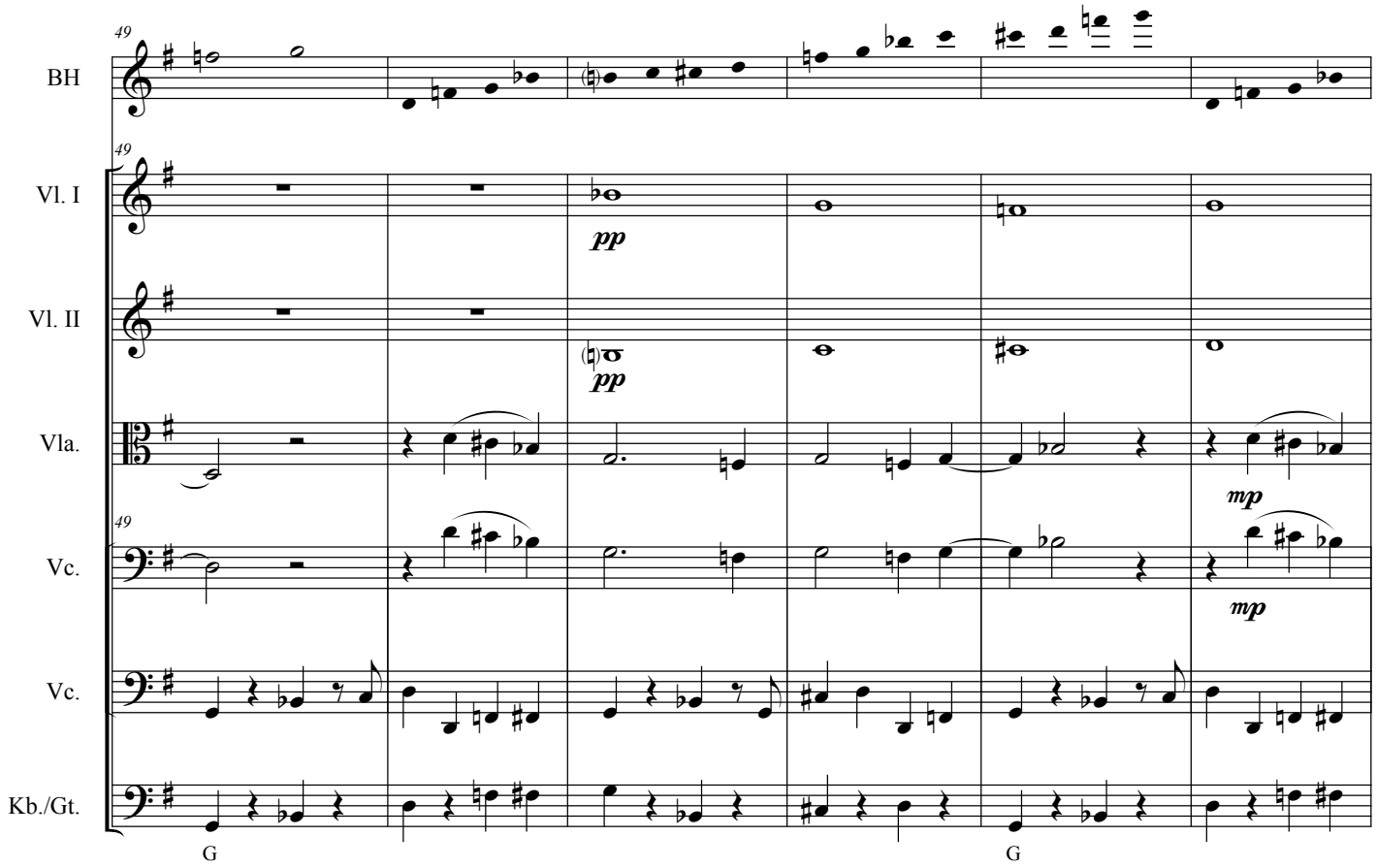
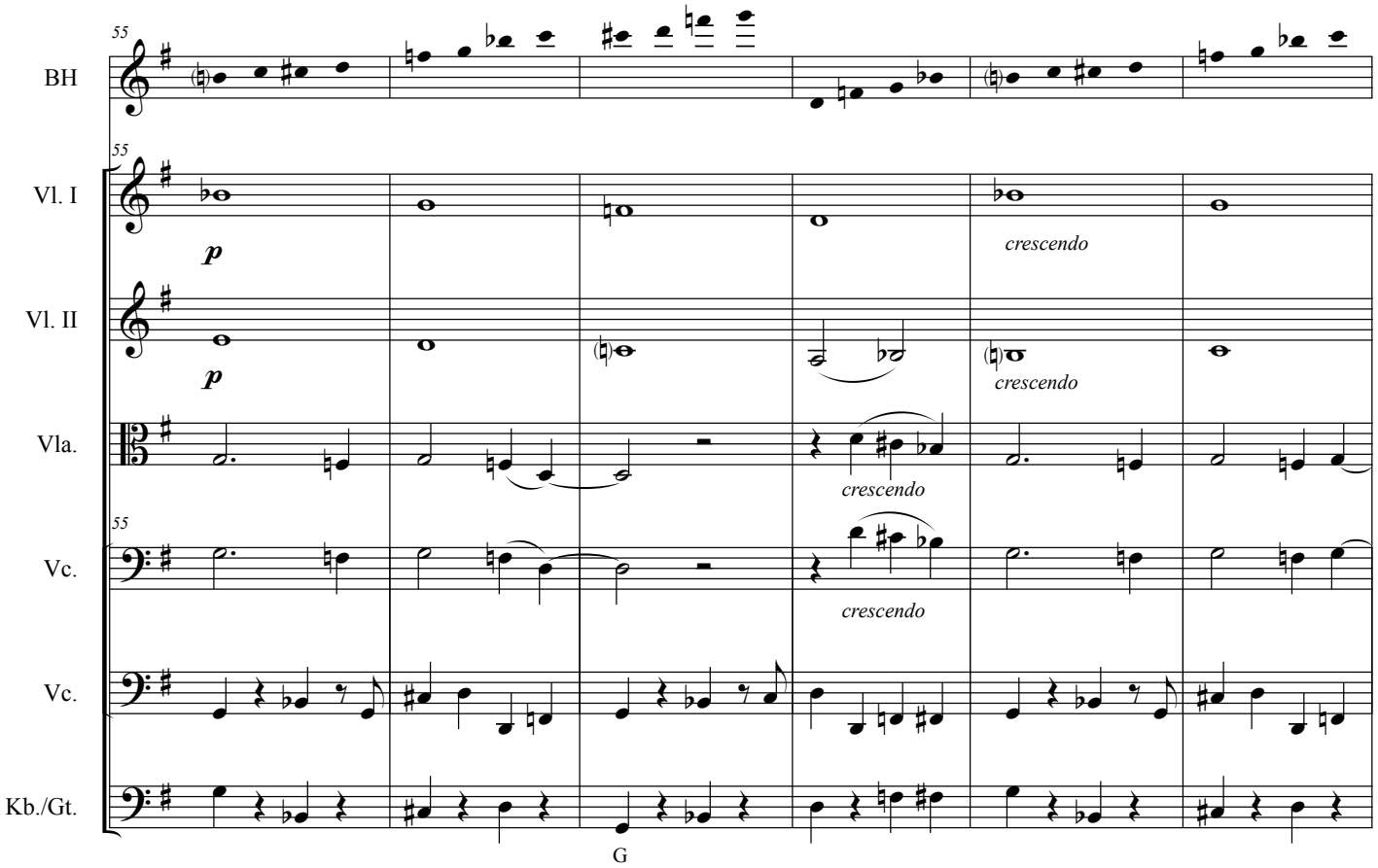
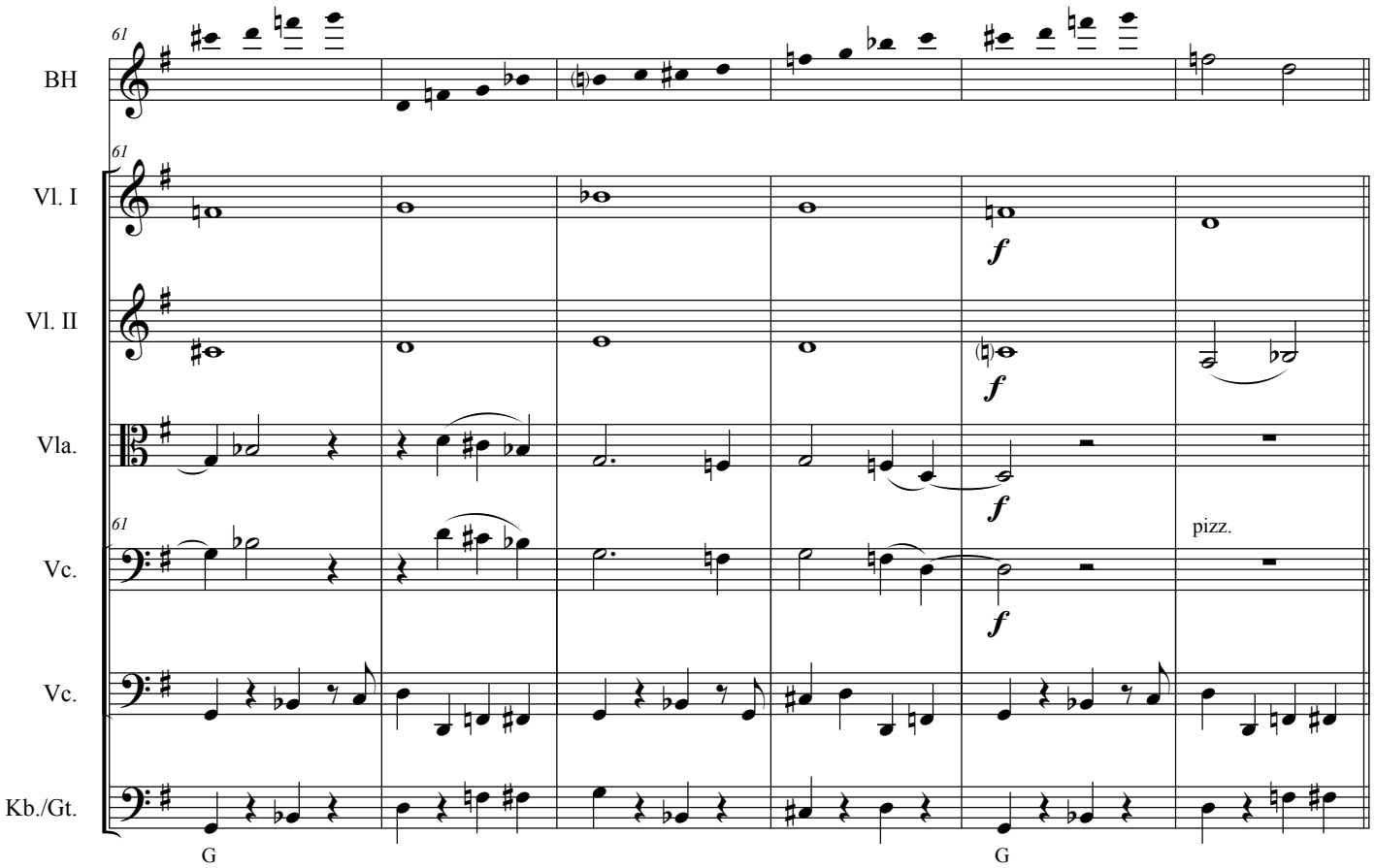

B
19
BH
f
Vl. I
mf
Vl. II
mf
Vla.
mf
Vc.
nur ein(e) Spieler(in)
mf
Vc.
Kb./Gt.
G
G
25
BH
Vl. I
f
Vl. II
f
Vla.
f
Vc.
f
Vc.
Kb./Gt.
G
G

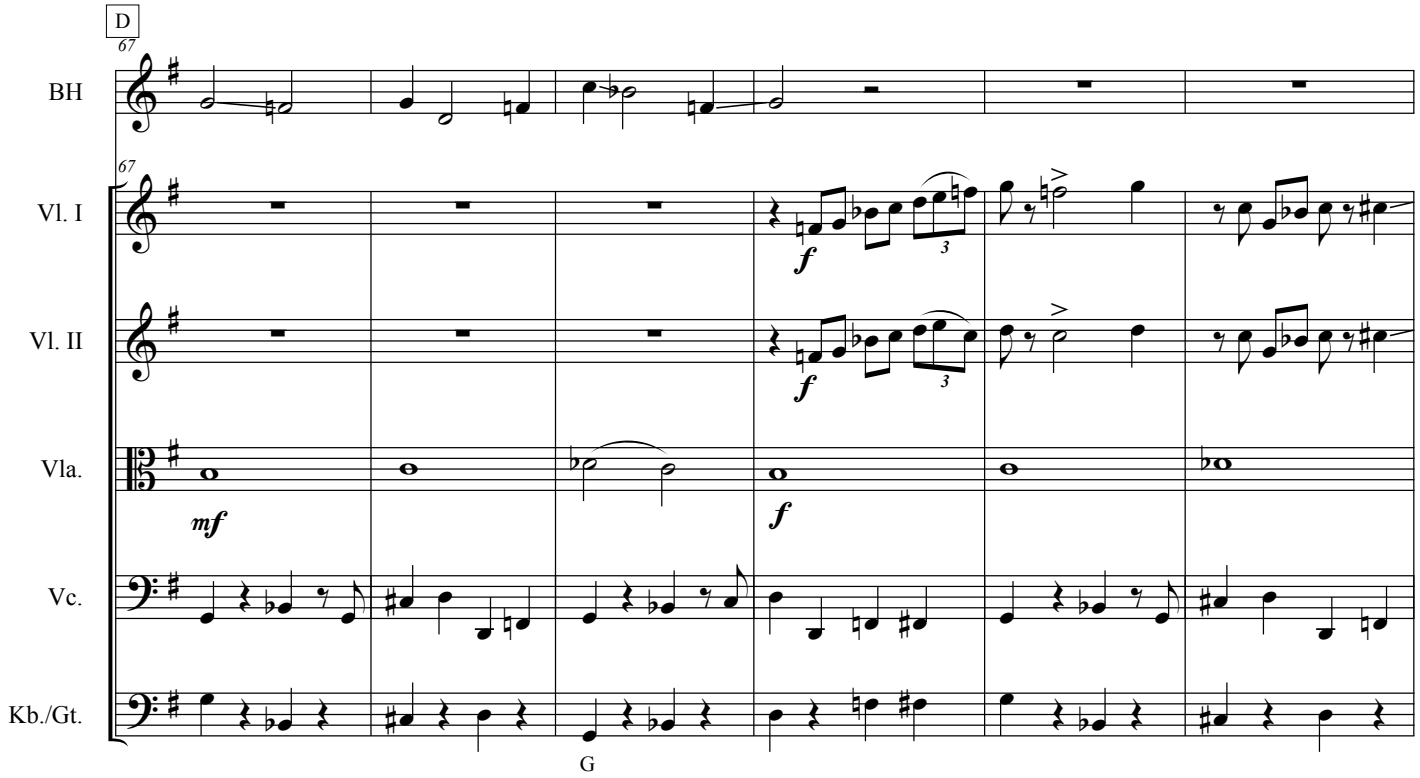

31
BH
Vl. I
Vl. II
Vla.
Vc.
Vc.
Kb./Gt.
G
C
37
Solo improvisiert (G-Blues)
p
f
espress.
G

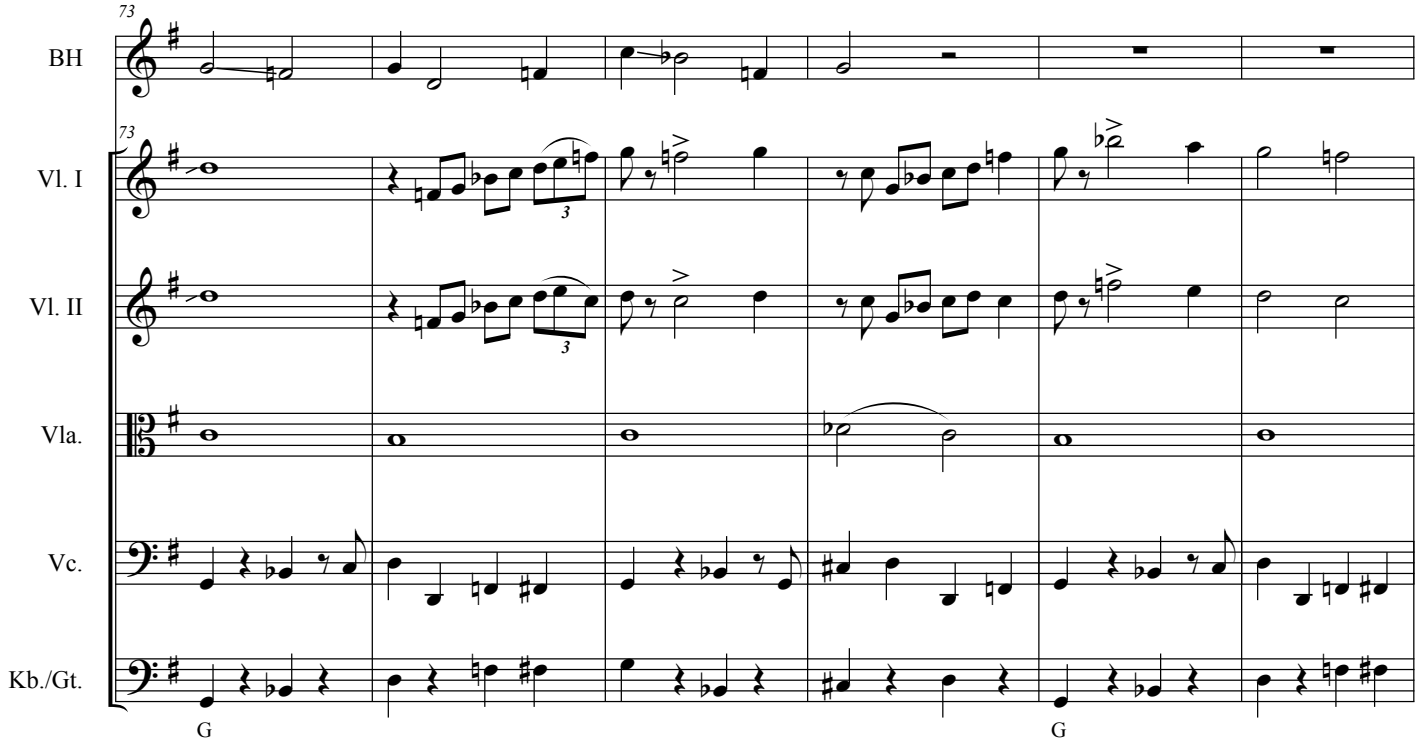

43
BH
Vl. I
Vl. II
Vla.
Vc.
Vc.
Kb./Gt.
G

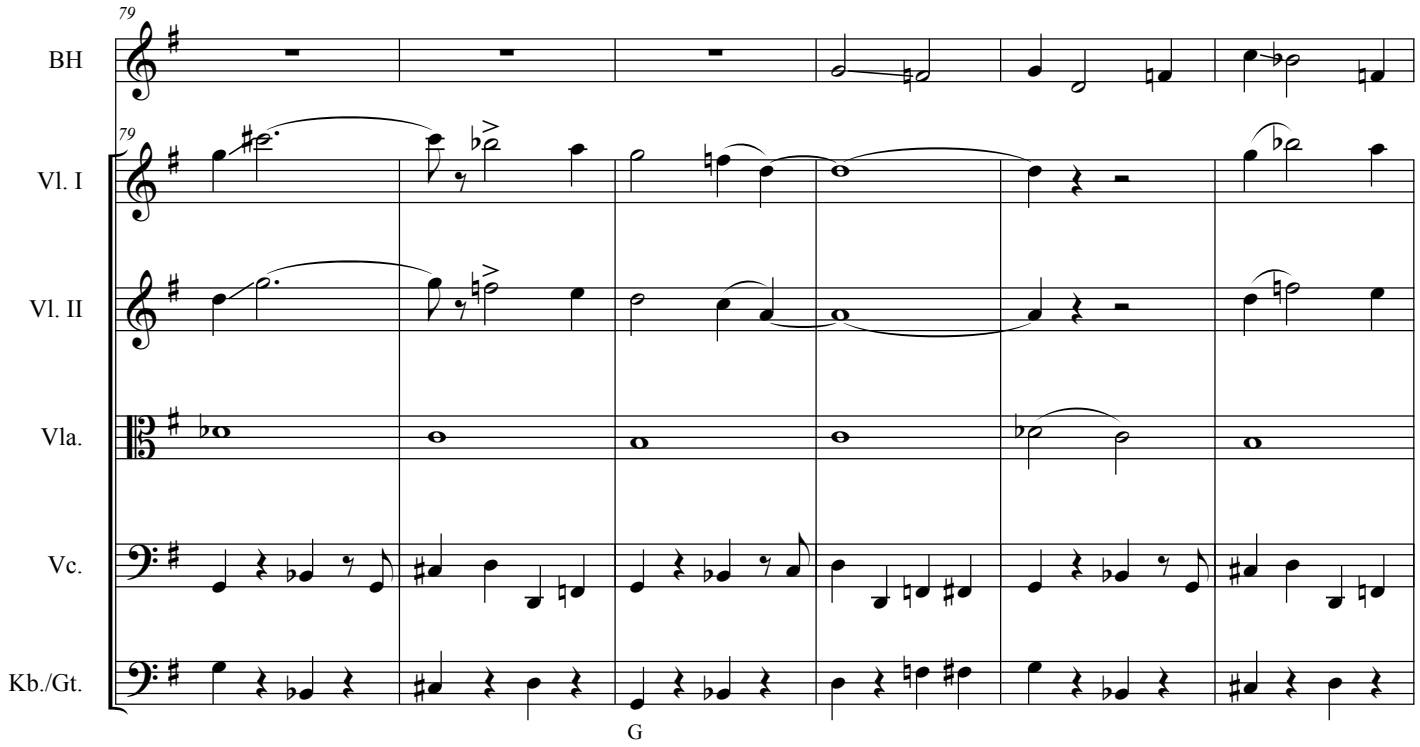

49
BH
Vl. I
pp
Vl. II
pp
Vla.
mp
Vc.
mp
Vc.
Kb./Gt.
G
G

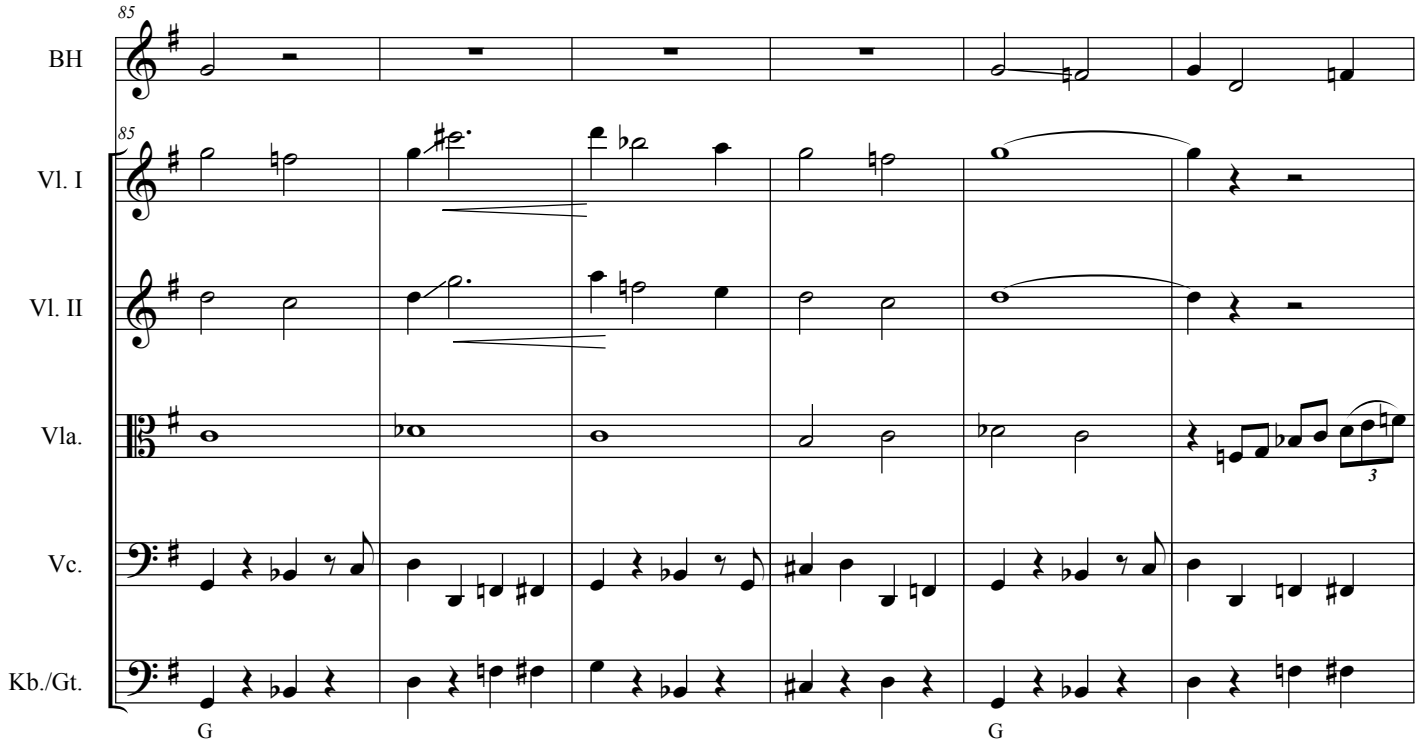

55
BH
Vl. I
p
crescendo
Vl. II
p
crescendo
Vla.
crescendo
Vc.
crescendo
Vc.
Kb./Gt.
G

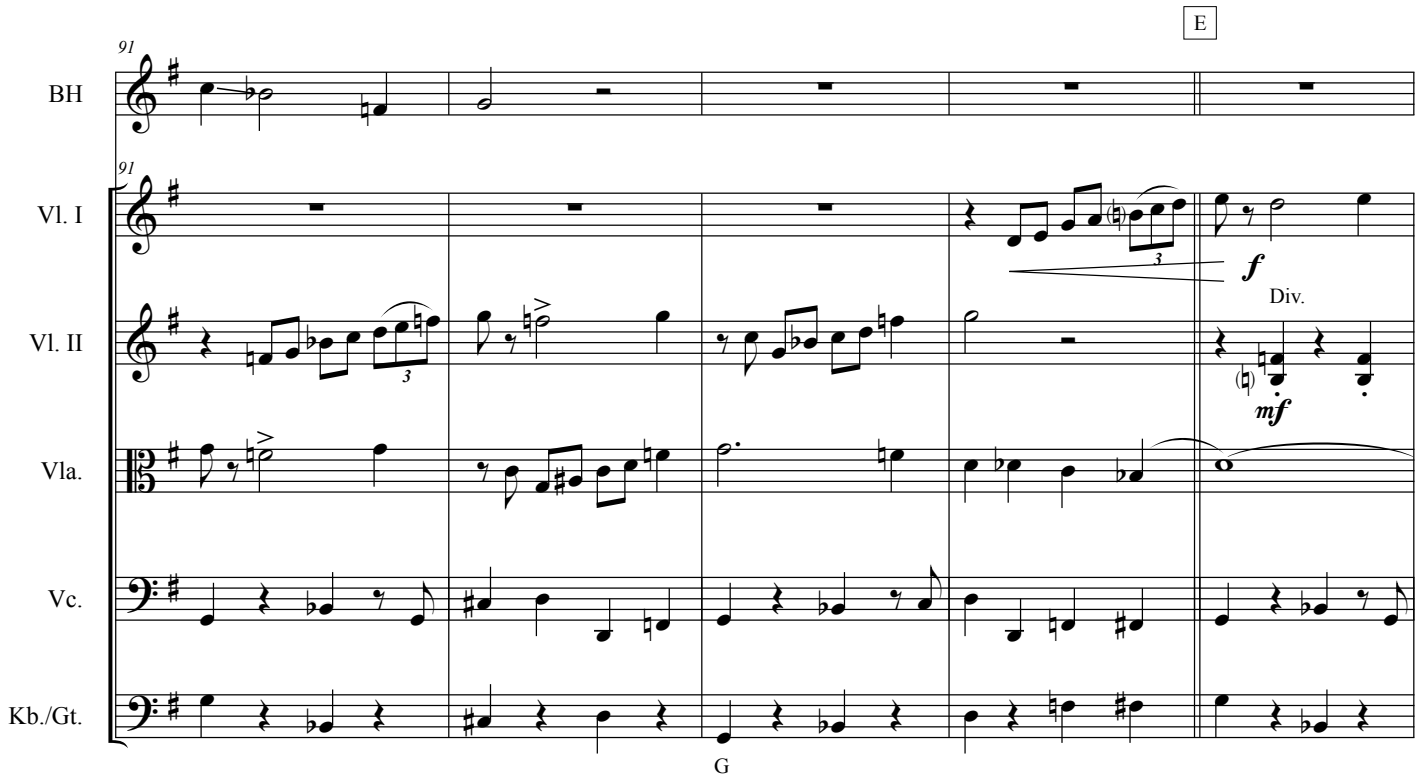

61
BH
Vl. I
f
Vl. II
f
Vla.
f
Vc.
f
pizz.
Vc.
Kb./Gt.
G
G

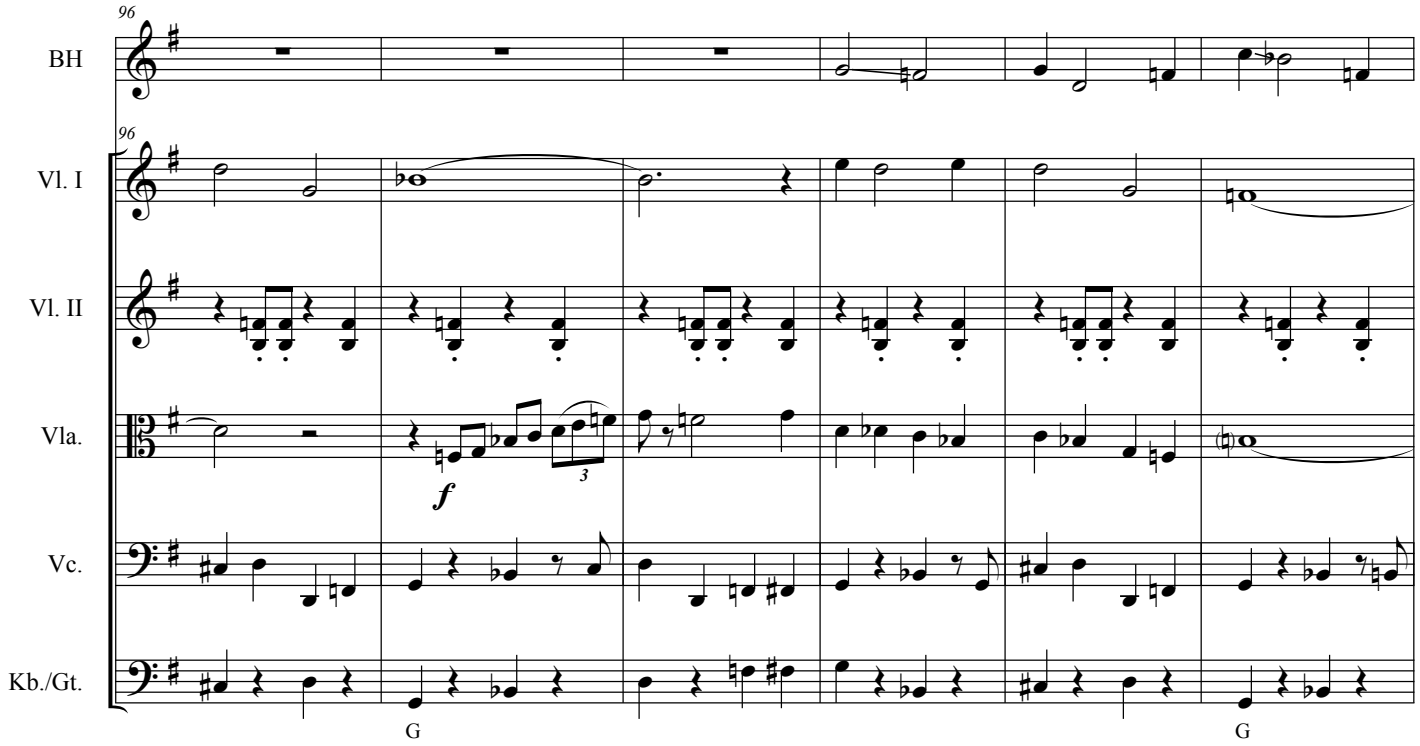

D
67
BH
Vl. I
Vl. II
Vla.
Vc.
Kb./Gt.
f
mf
G

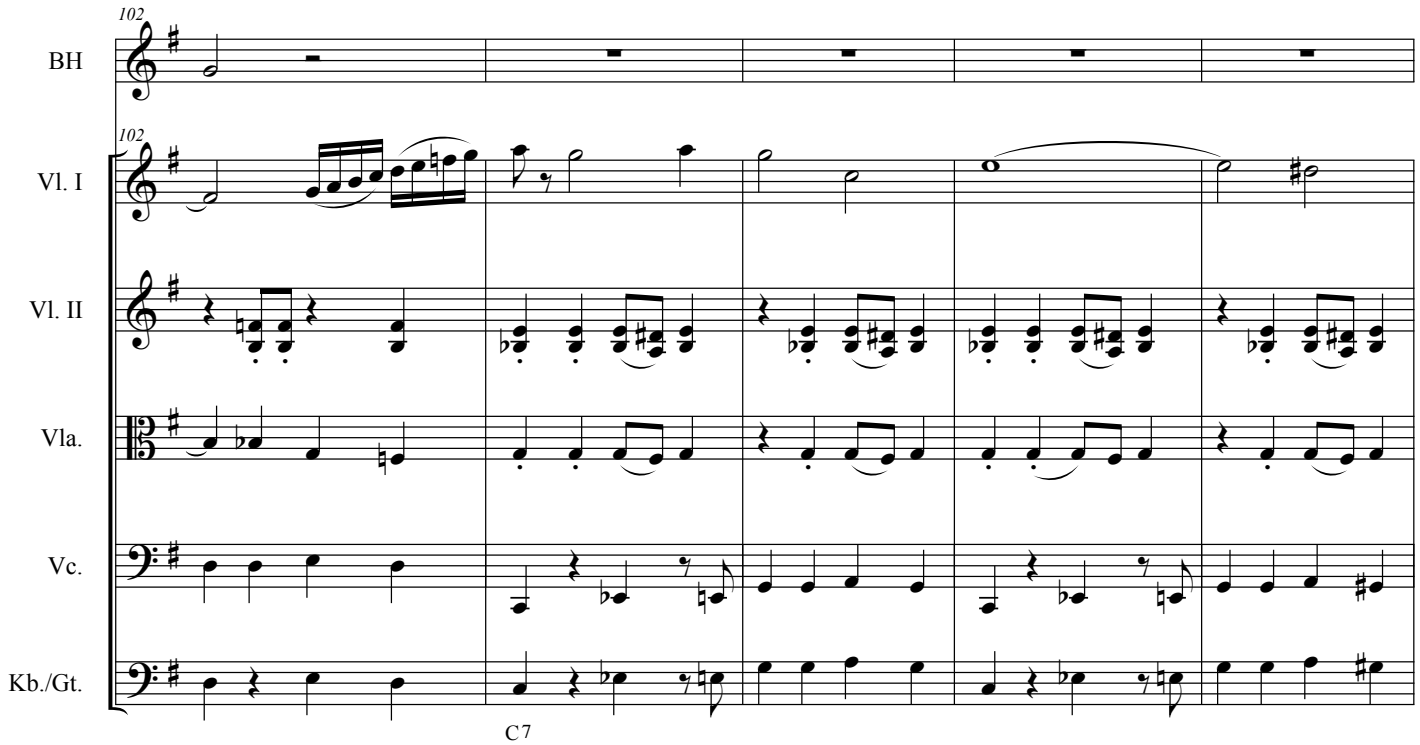

73
BH
Vl. I
Vl. II
Vla.
Vc.
Kb./Gt.
G
G

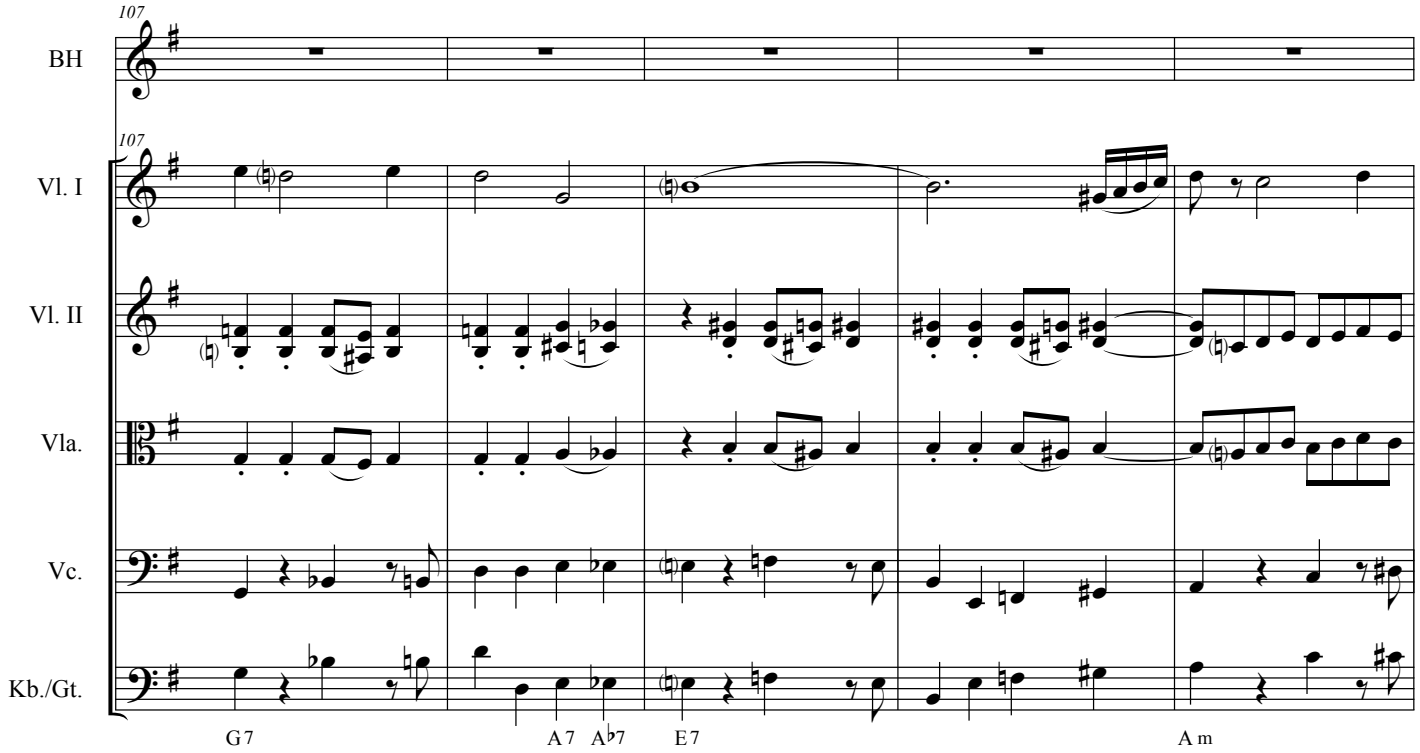

79
BH
Vl. I
Vl. II
Vla.
Vc.
Kb./Gt.
G

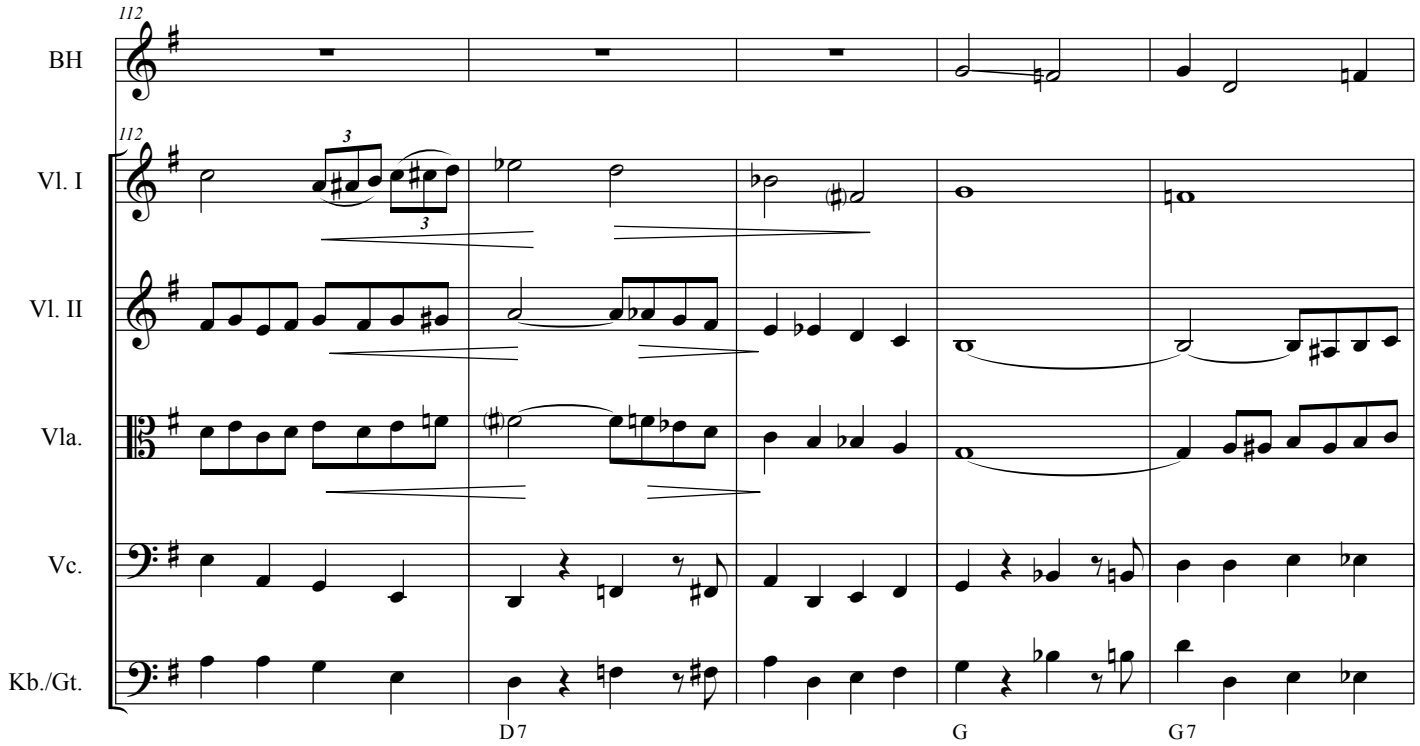

85
BH
Vl. I
Vl. II
Vla.
Vc.
Kb./Gt.
G
G

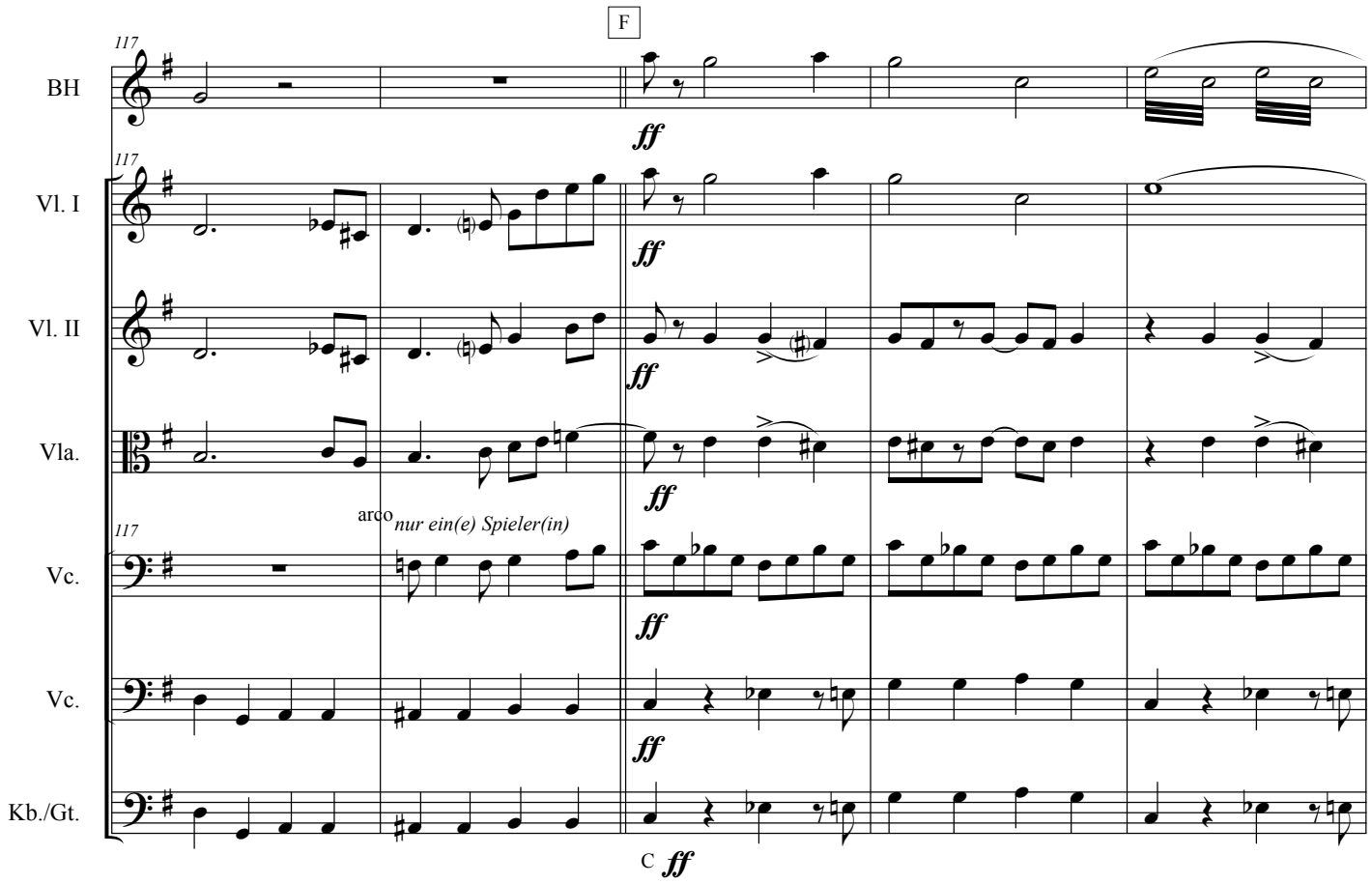

E
91
BH
Vl. I
Vl. II
Vla.
Vc.
Kb./Gt.
f
Div.
mf
G

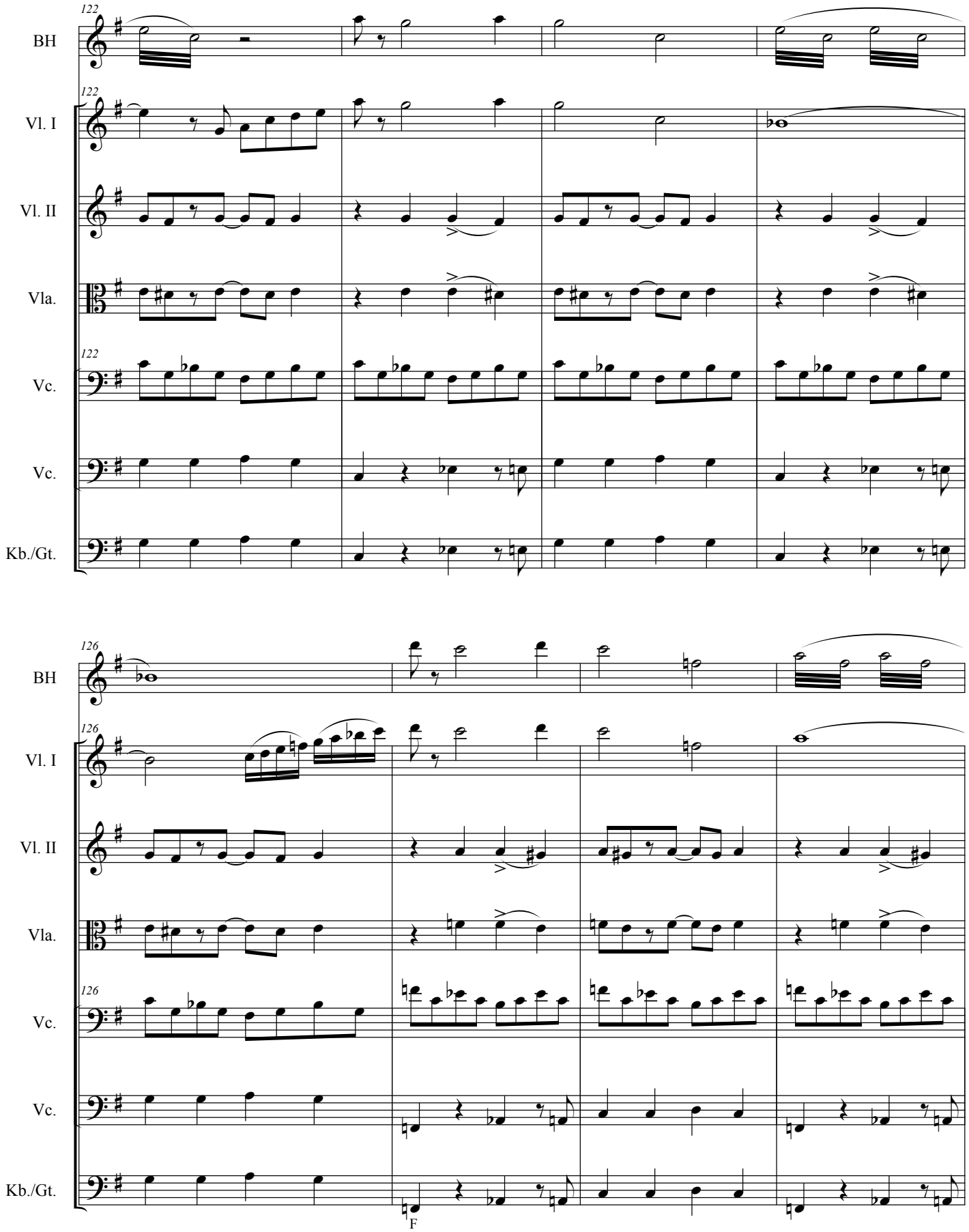

96
BH
Vl. I
Vl. II
Vla.
Vc.
Kb./Gt.
f
G
G

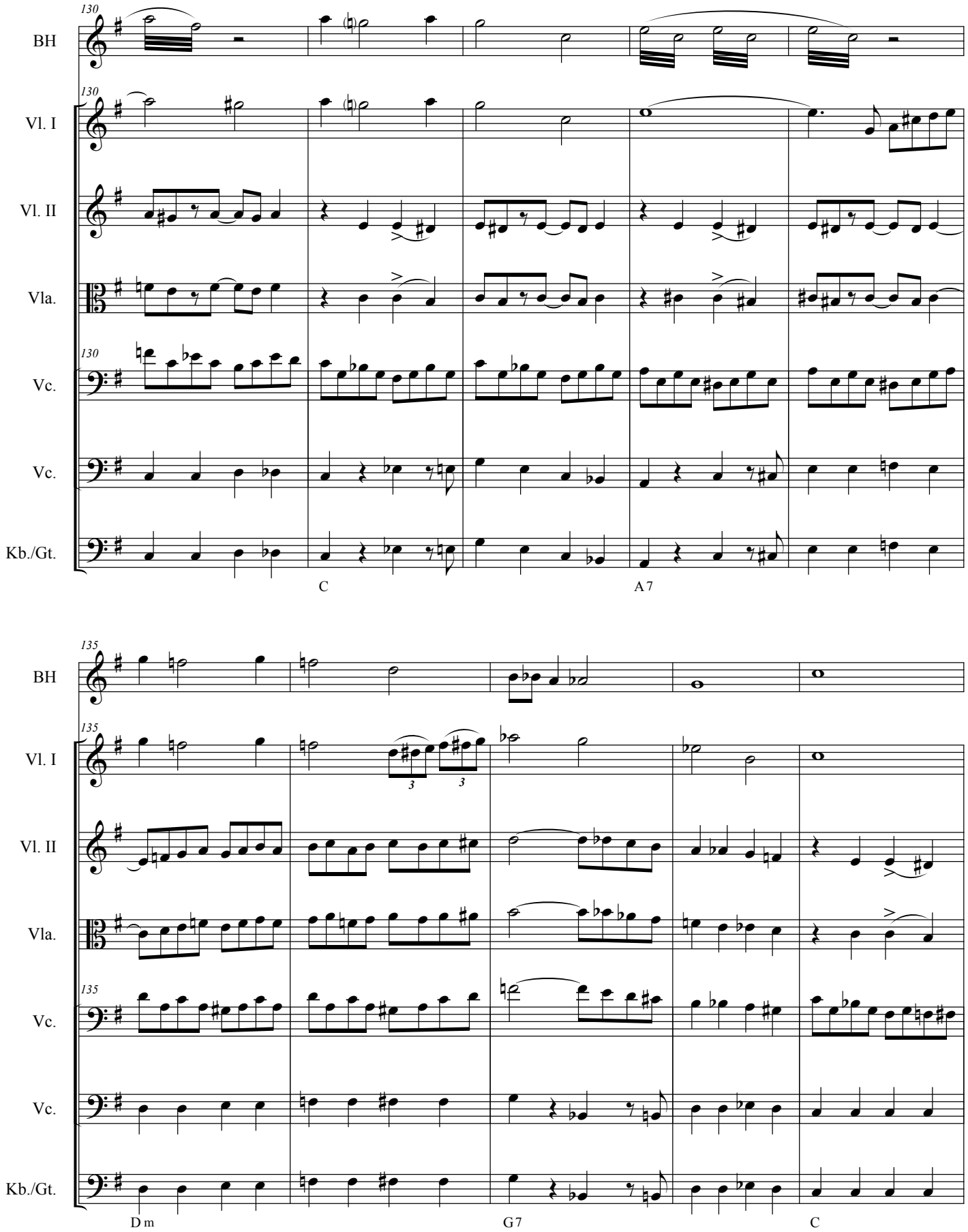

102
BH
Vl. I
Vl. II
Vla.
Vc.
Kb./Gt.
C7

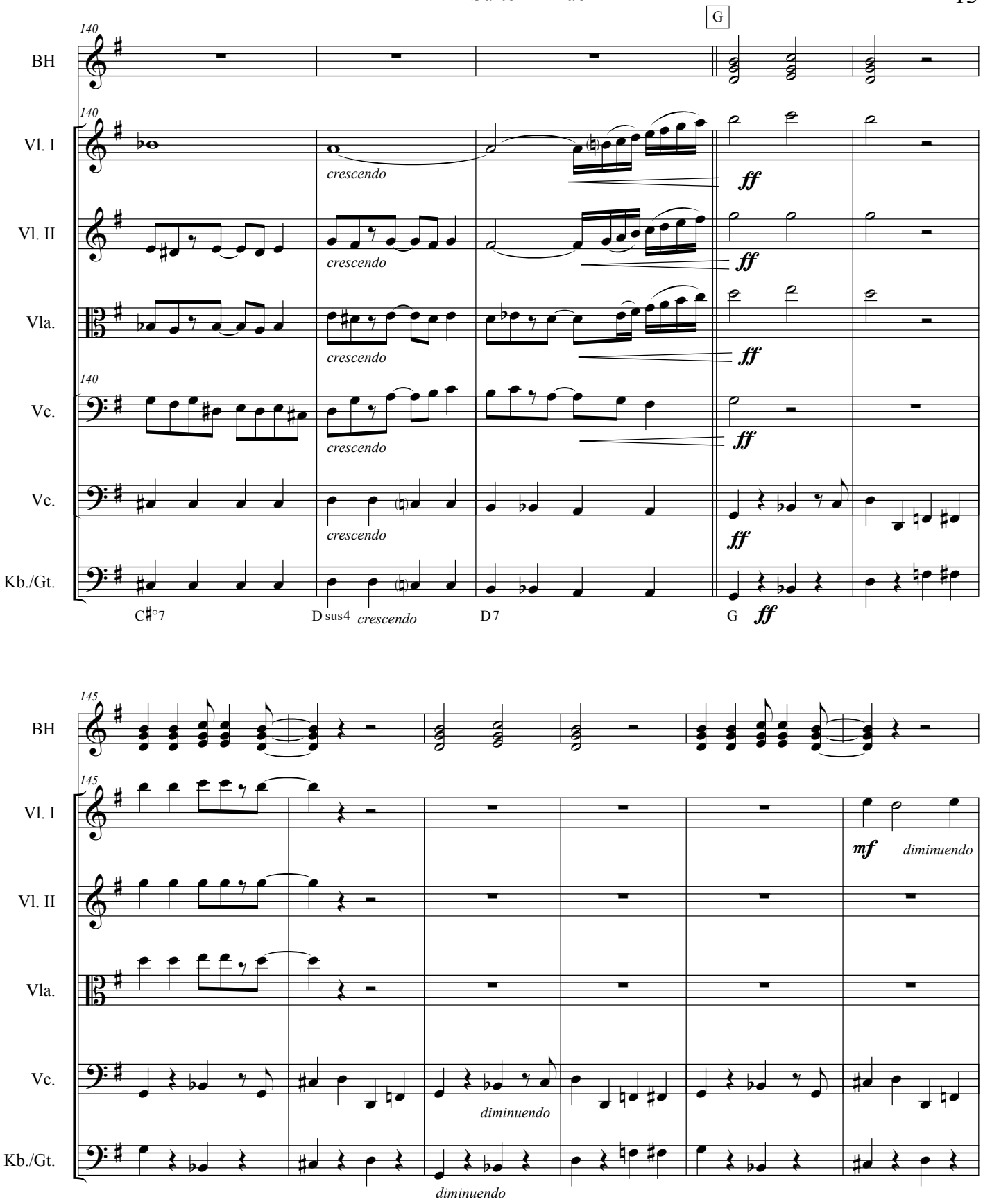

107
BH
Vl. I
Vl. II
Vla.
Vc.
Kb./Gt.
G7
A7
A♭7
E7
Am

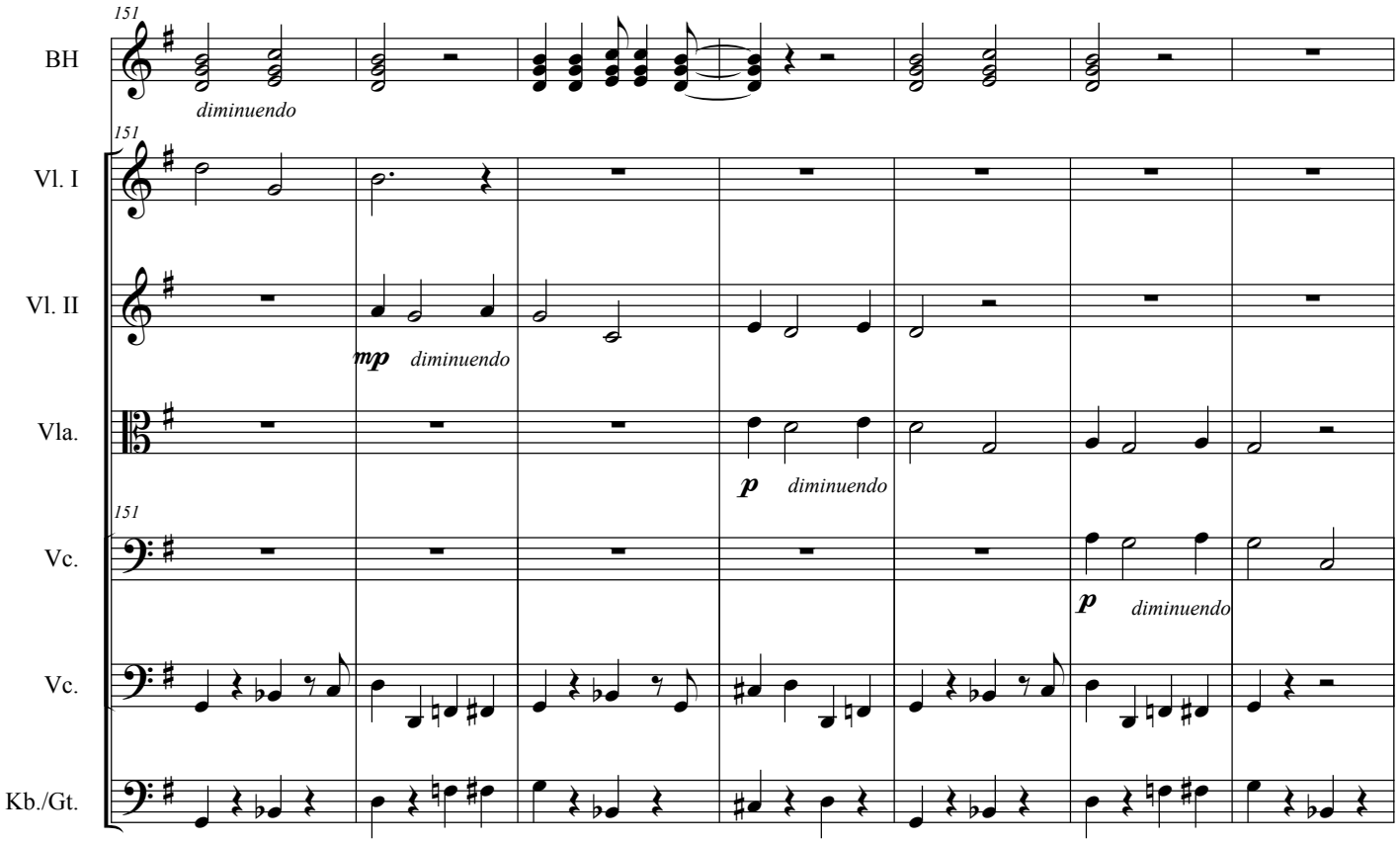

112
BH
Vl. I
Vl. II
Vla.
Vc.
Kb./Gt.
D7
G
G7

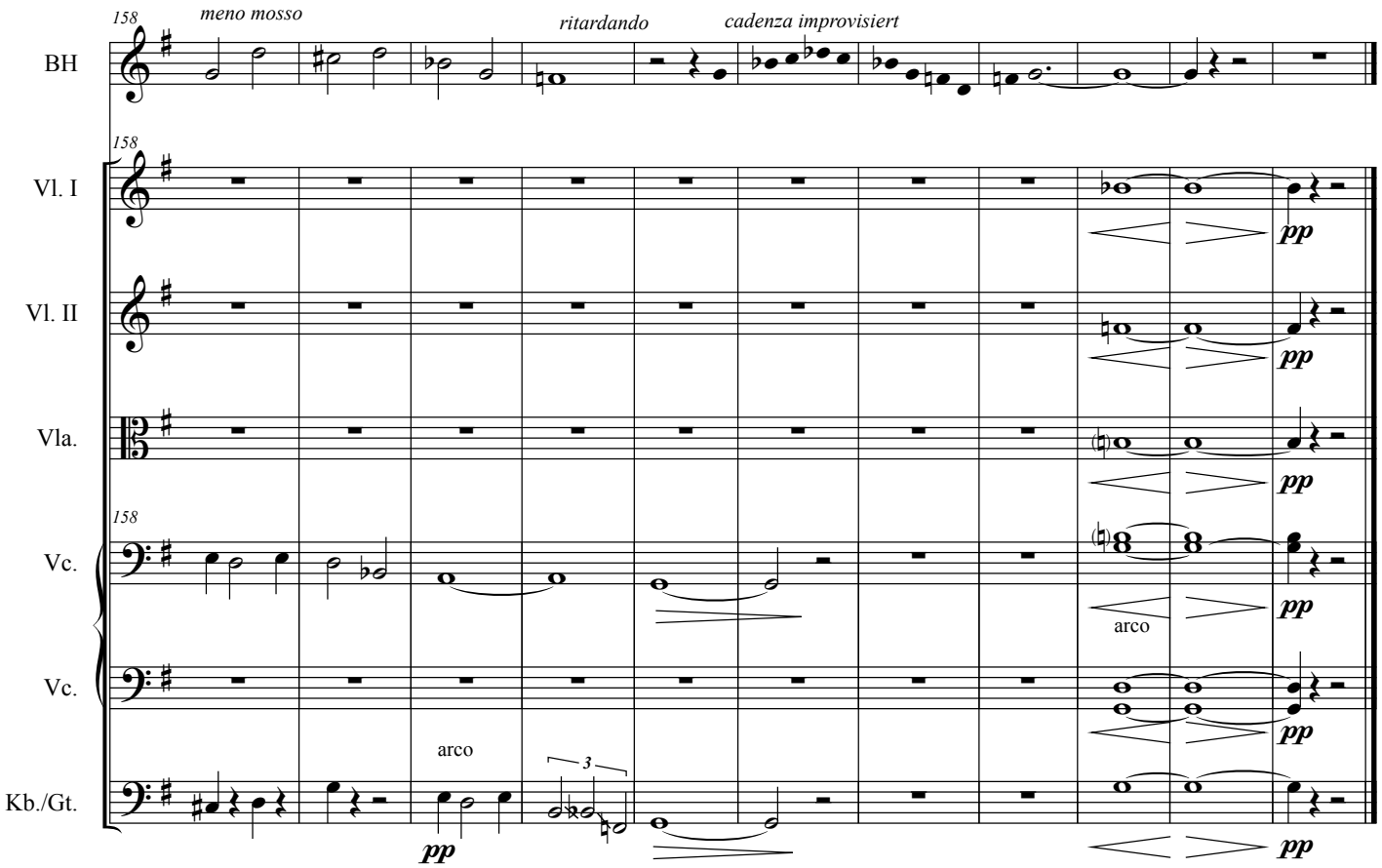

F
117
BH
Vl. I
Vl. II
Vla.
Vc.
Vc.
Kb./Gt.
ff
arco
nur ein(e) Spieler(in)
C


122
BH
Vl. I
Vl. II
Vla.
Vc.
Vc.
Kb./Gt.
126
BH
Vl. I
Vl. II
Vla.
Vc.
Vc.
Kb./Gt.
F


130
BH
Vl. I
Vl. II
Vla.
Vc.
Vc.
Kb./Gt.
C
A 7
135
BH
Vl. I
Vl. II
Vla.
Vc.
Vc.
Kb./Gt.
D m
G 7
C


G
140
BH
Vl. I
Vl. II
Vla.
Vc.
Vc.
Kb./Gt.
crescendo
ff
C♯°7
D sus4
D7
G
145
mf
diminuendo


151
BH
diminuendo
Vl. I
Vl. II
mp
diminuendo
Vla.
p
diminuendo
Vc.
p
diminuendo
Vc.
Kb./Gt.

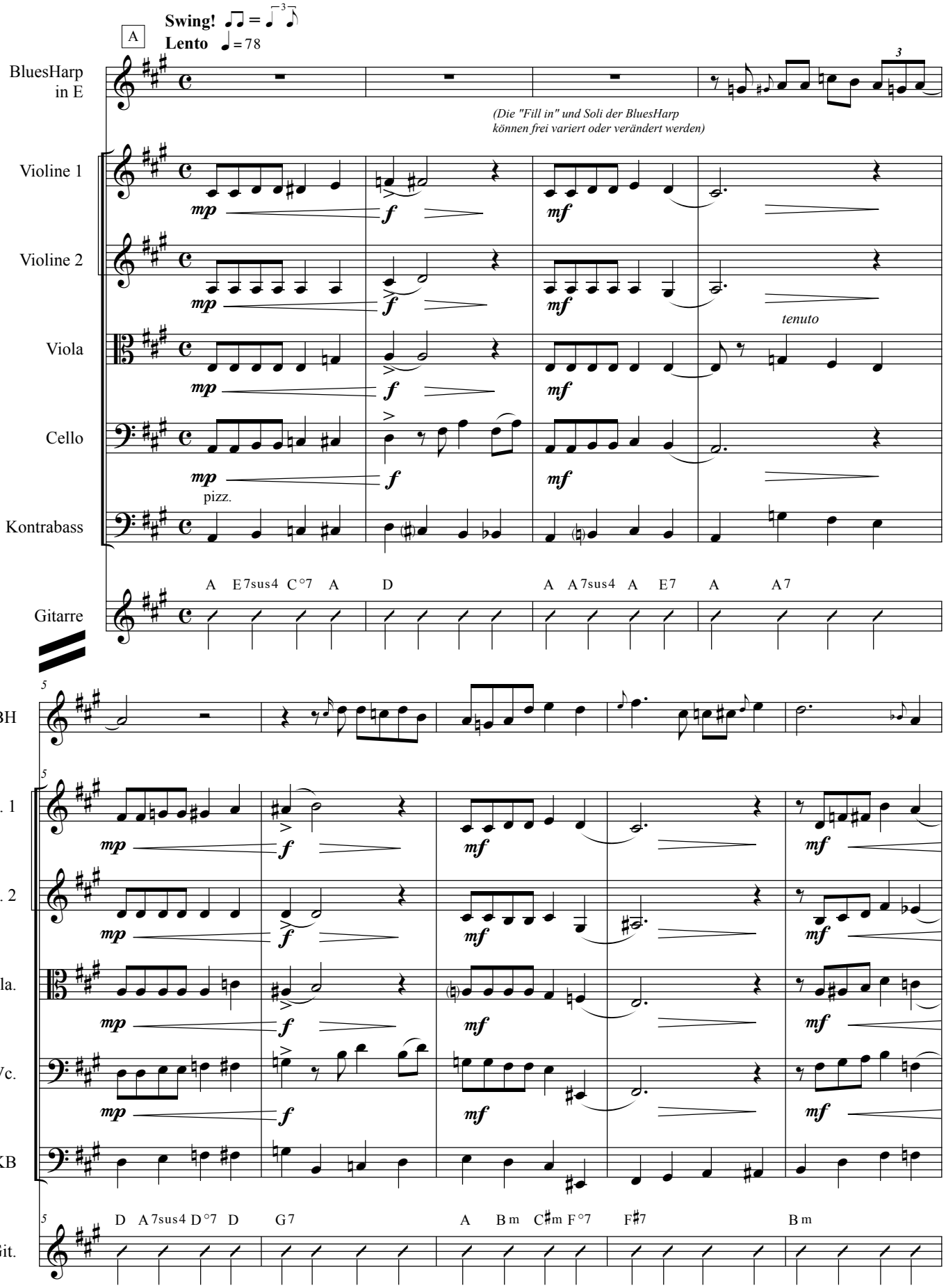

158
meno mosso
ritardando
cadenza improvisiert
BH
Vl. I
pp
Vl. II
pp
Vla.
pp
Vc.
arco
pp
Vc.
pp
arco
3
Kb./Gt.
pp
pp

Suite in Blue

Partitur

2. Blues und Romantik

Hanspeter Reimann



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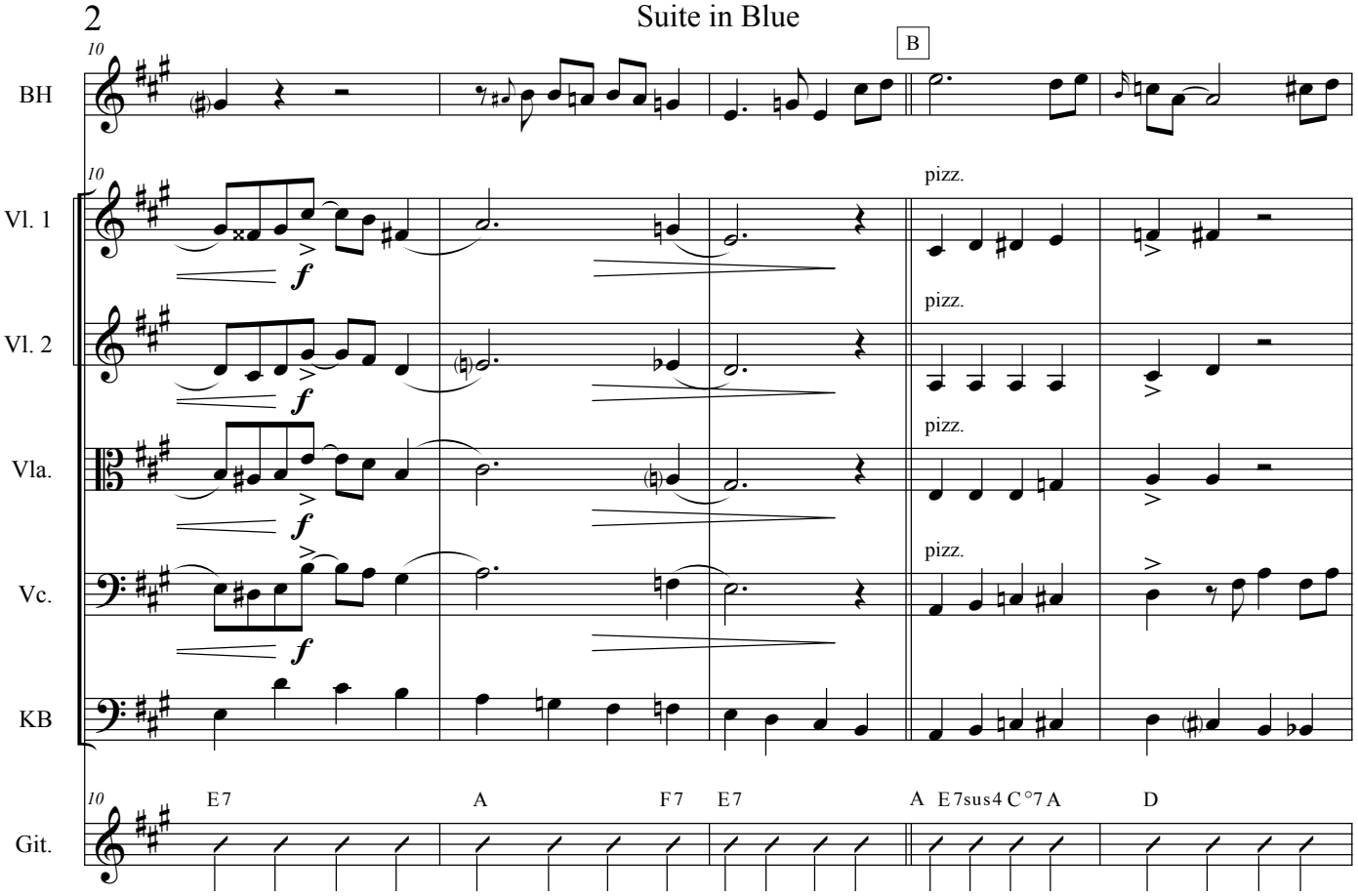
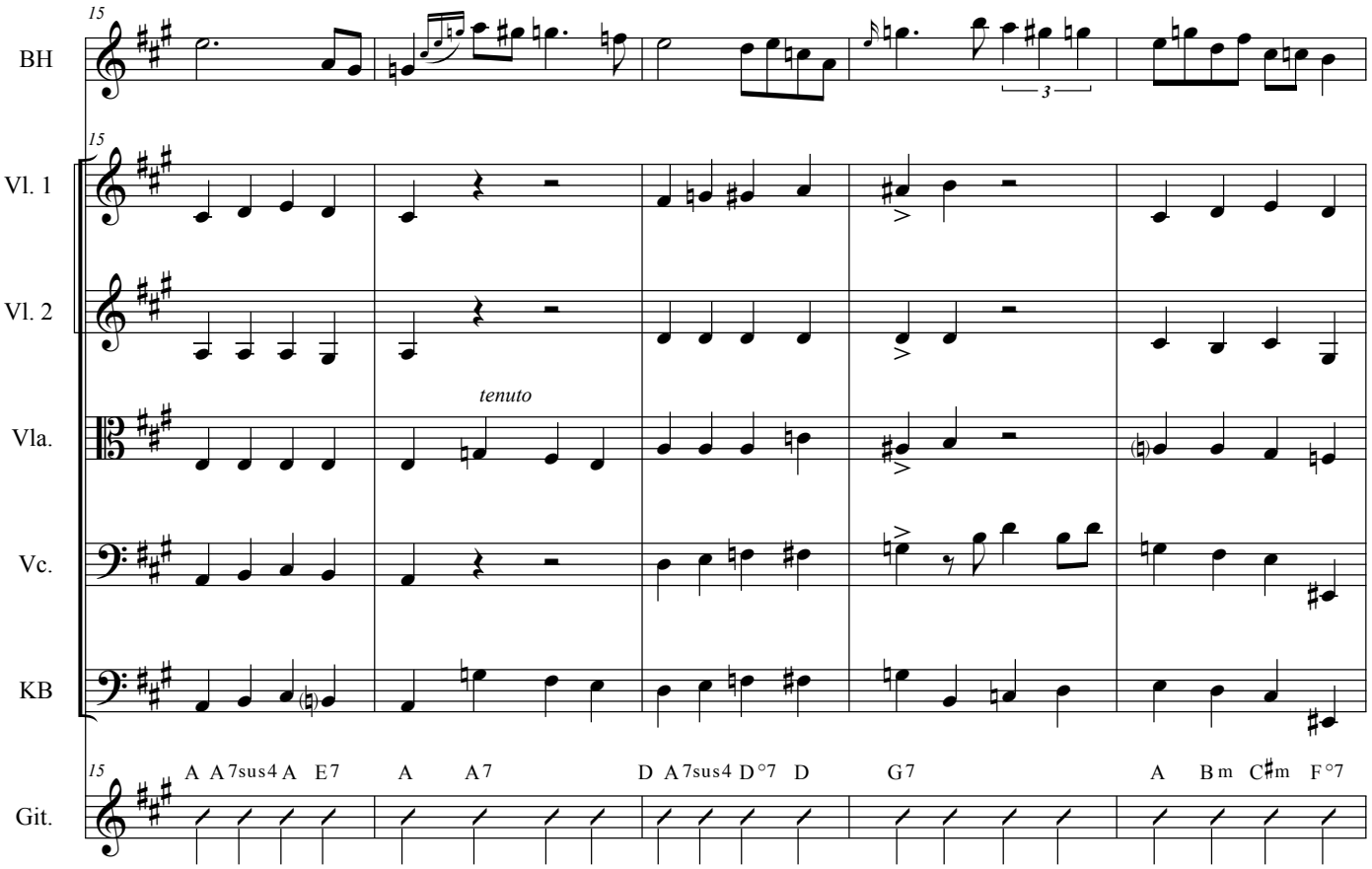
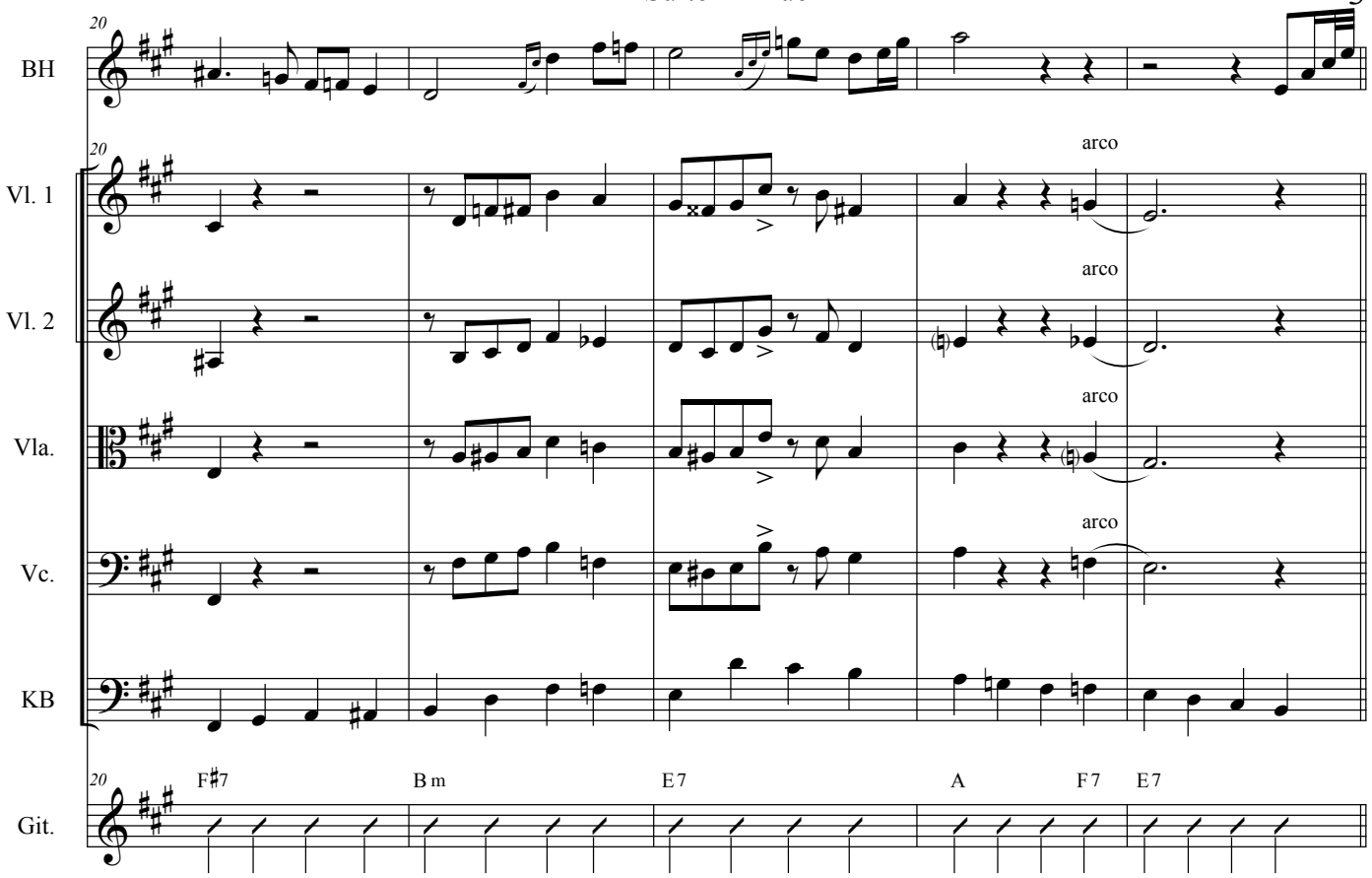
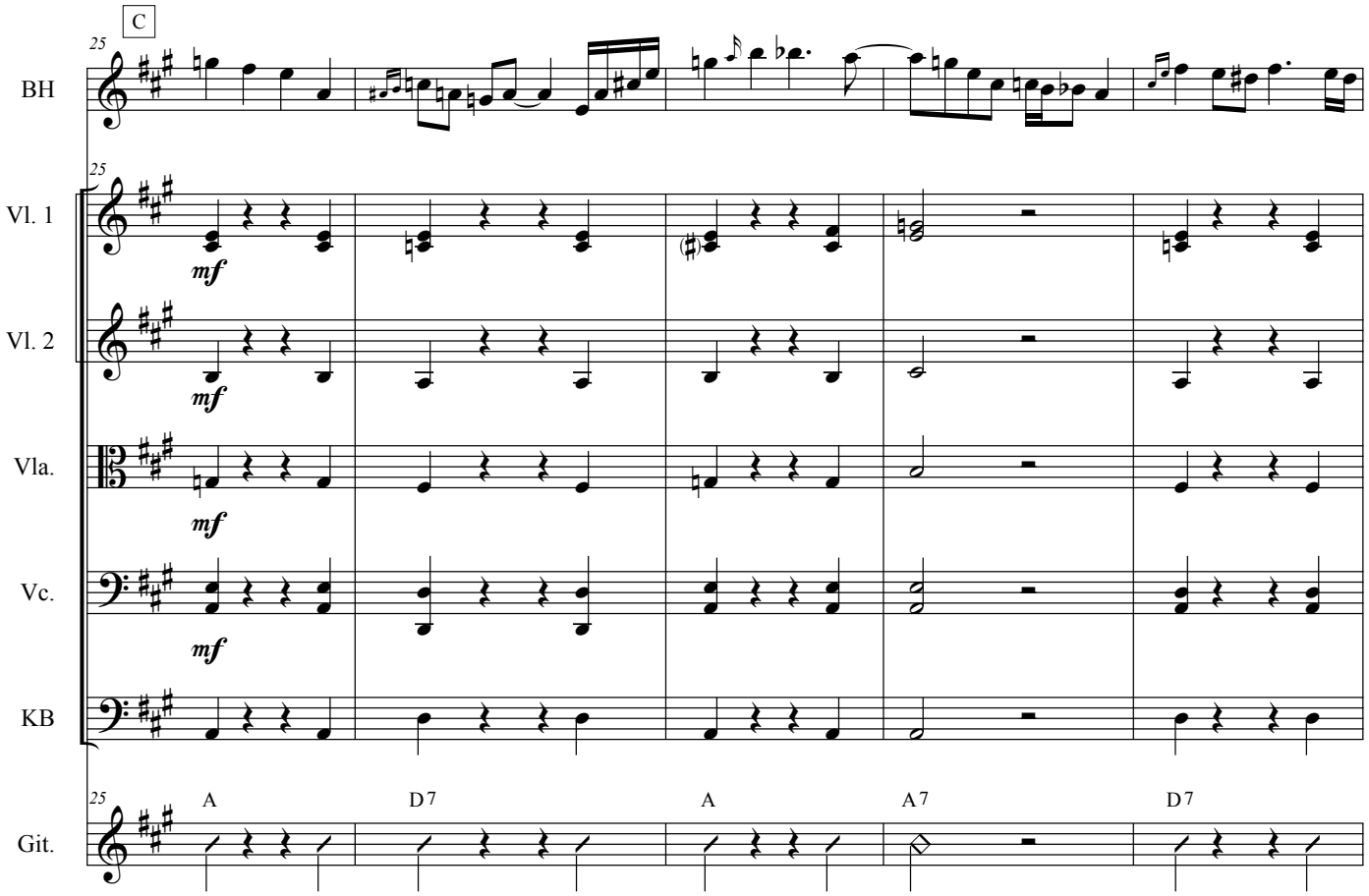
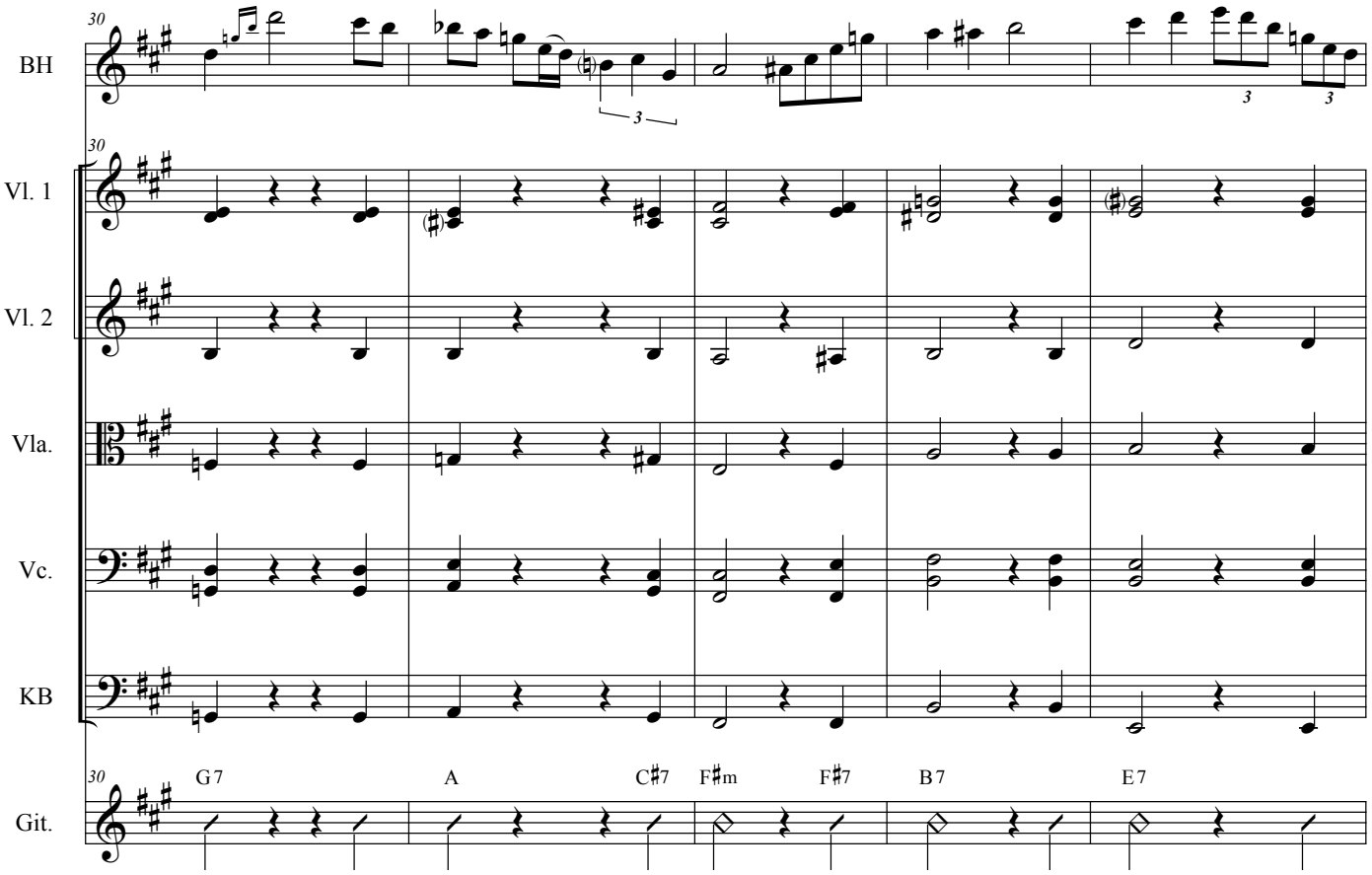
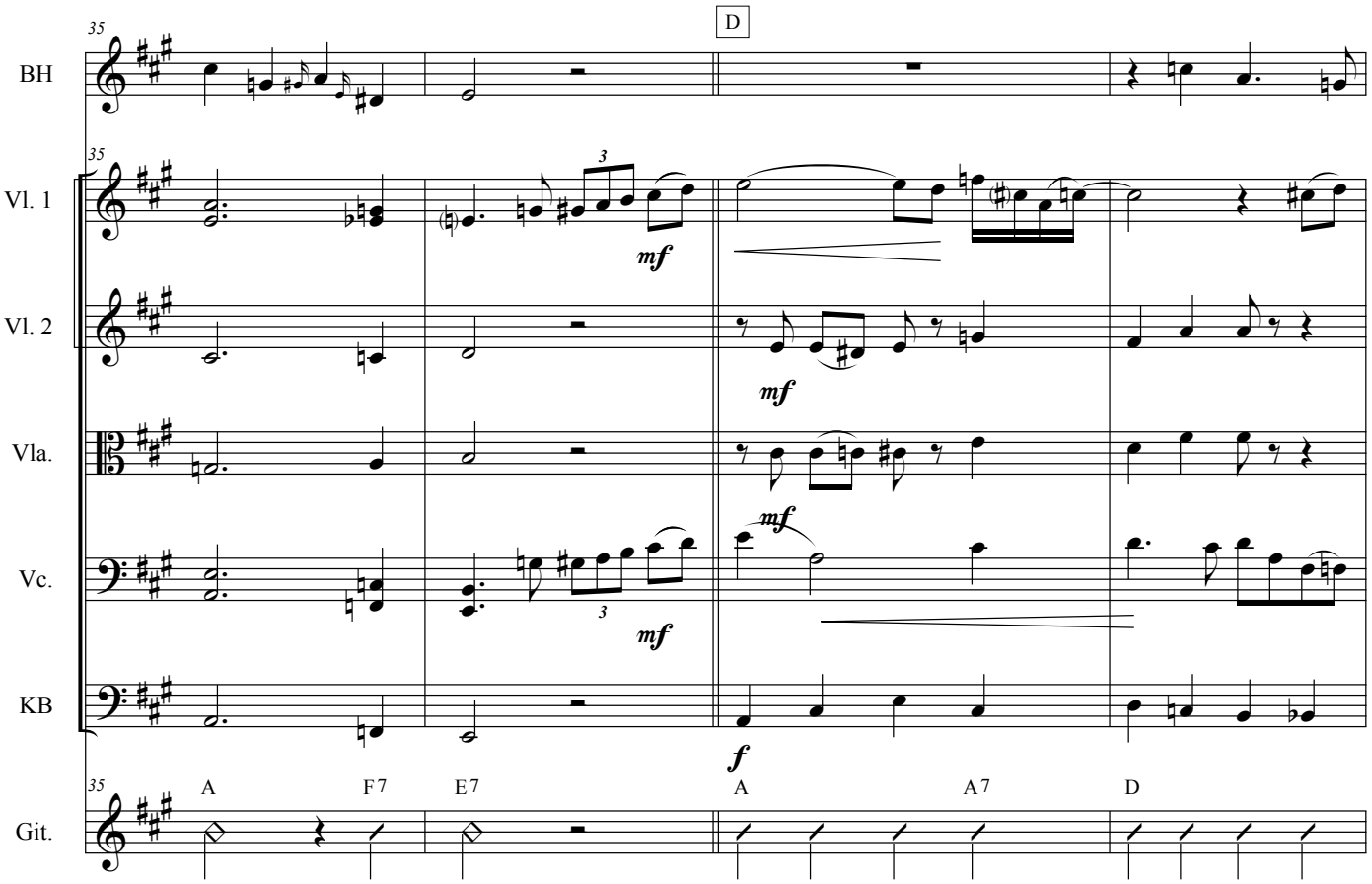

10
B
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
f
pizz.
E7
A
F7
E7
A
E7sus4
C°7
A
D

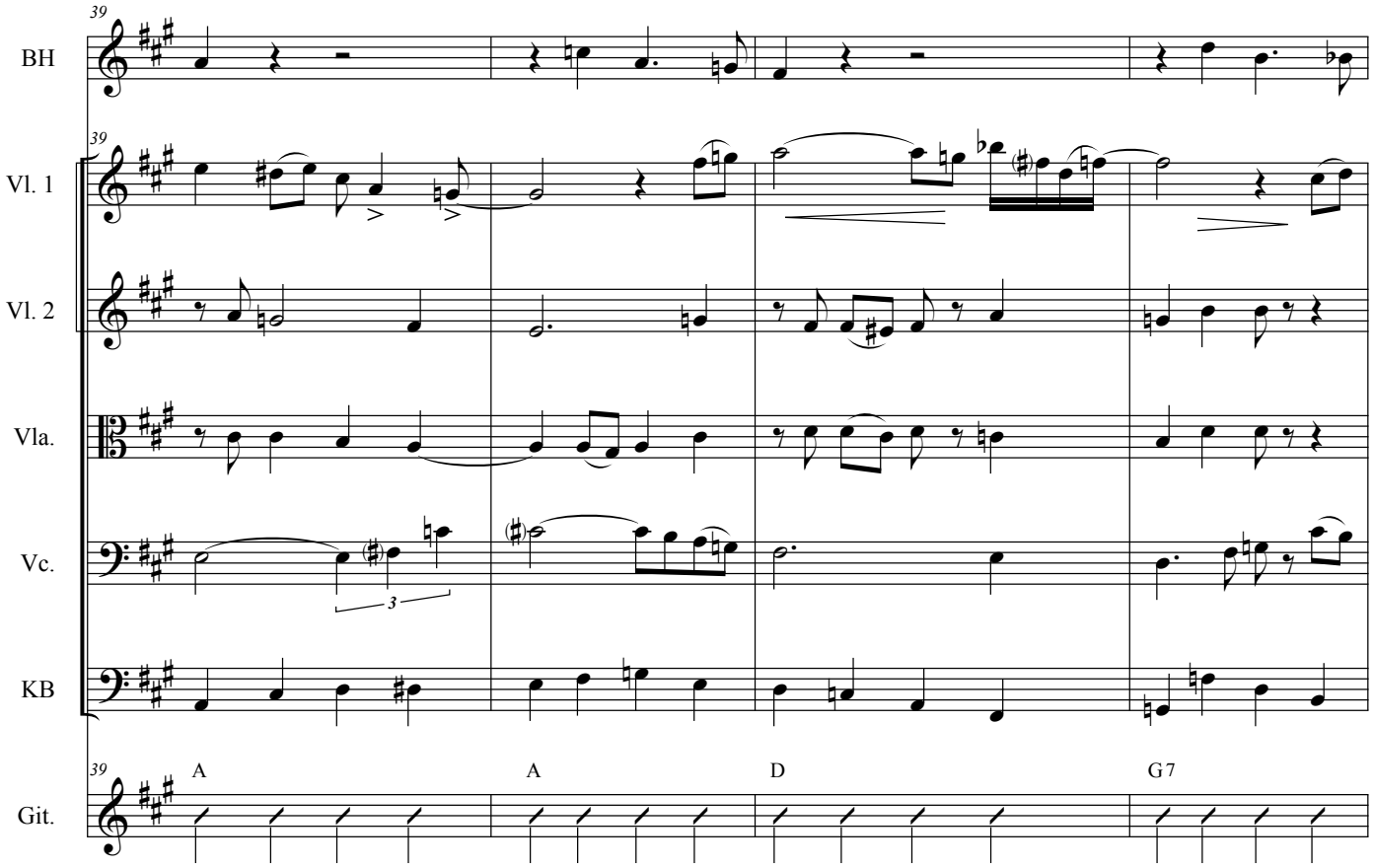

15
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
tenuto
3
A
A7sus4
A
E7
A
A7
D
A7sus4
D°7
D
G7
A
Bm
C♯m
F°7

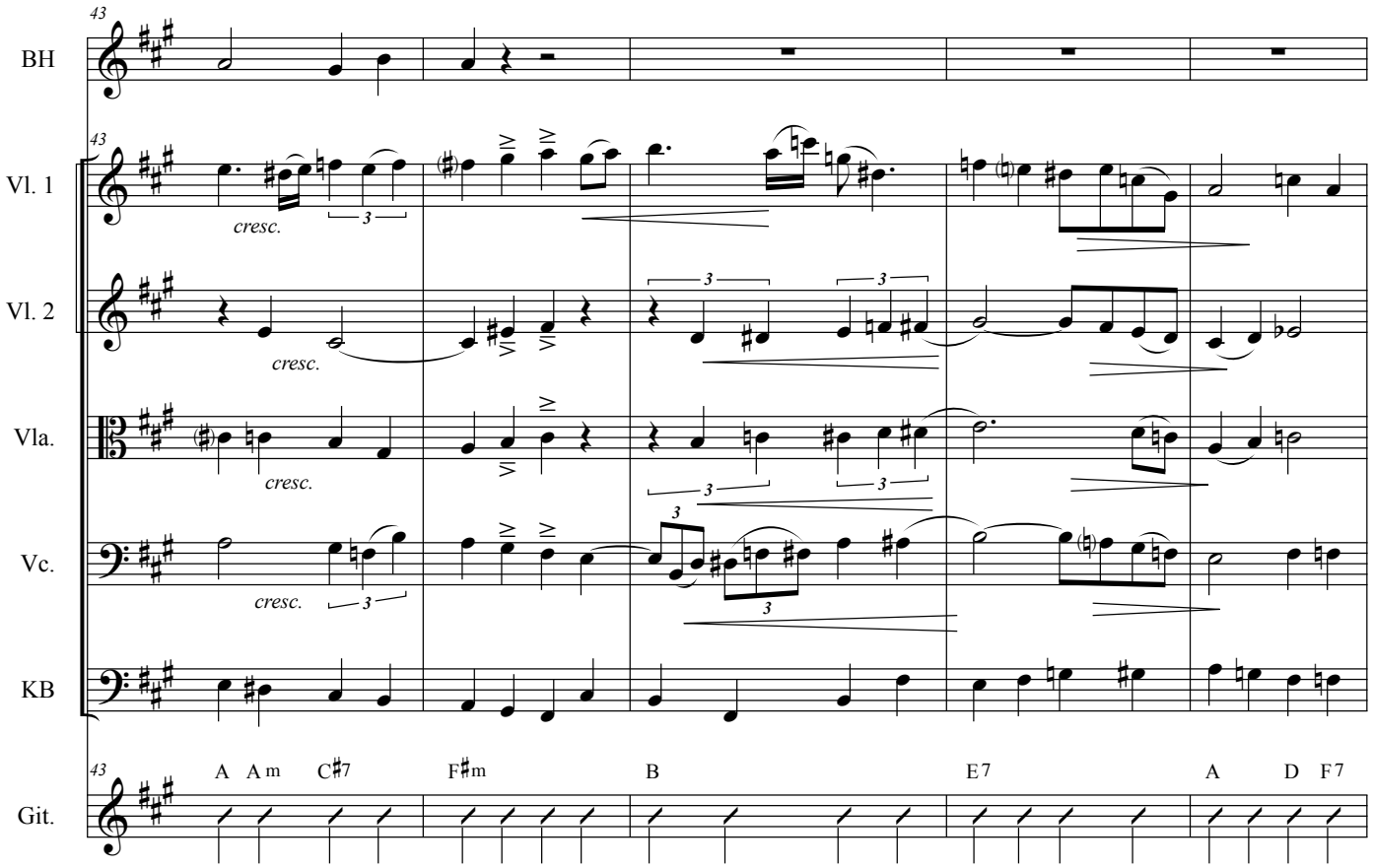

20
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
arco
arco
arco
arco
F♯7
B m
E 7
A
F 7
E 7

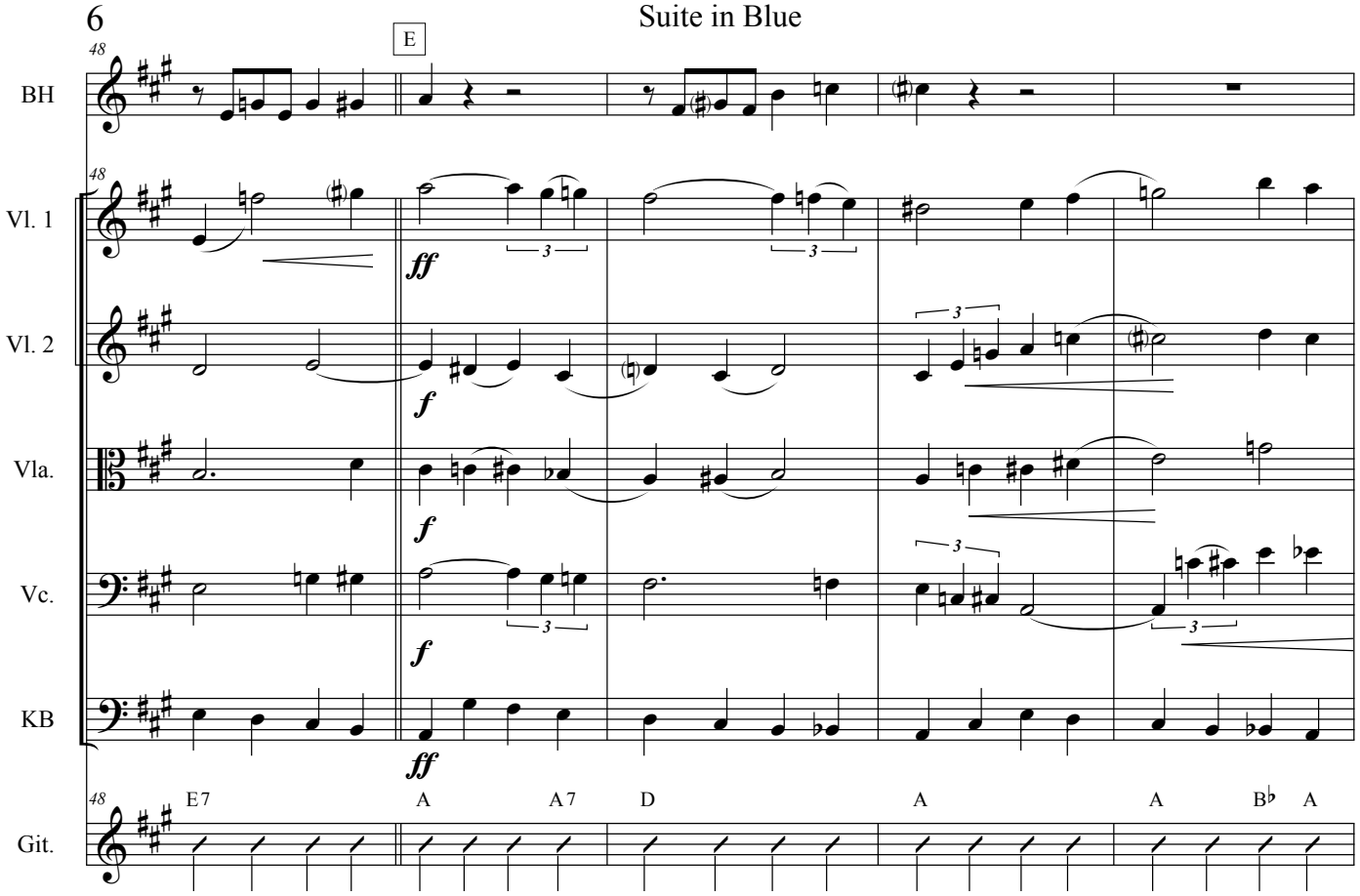

C
25
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
mf
mf
mf
mf
A
D 7
A
A 7
D 7

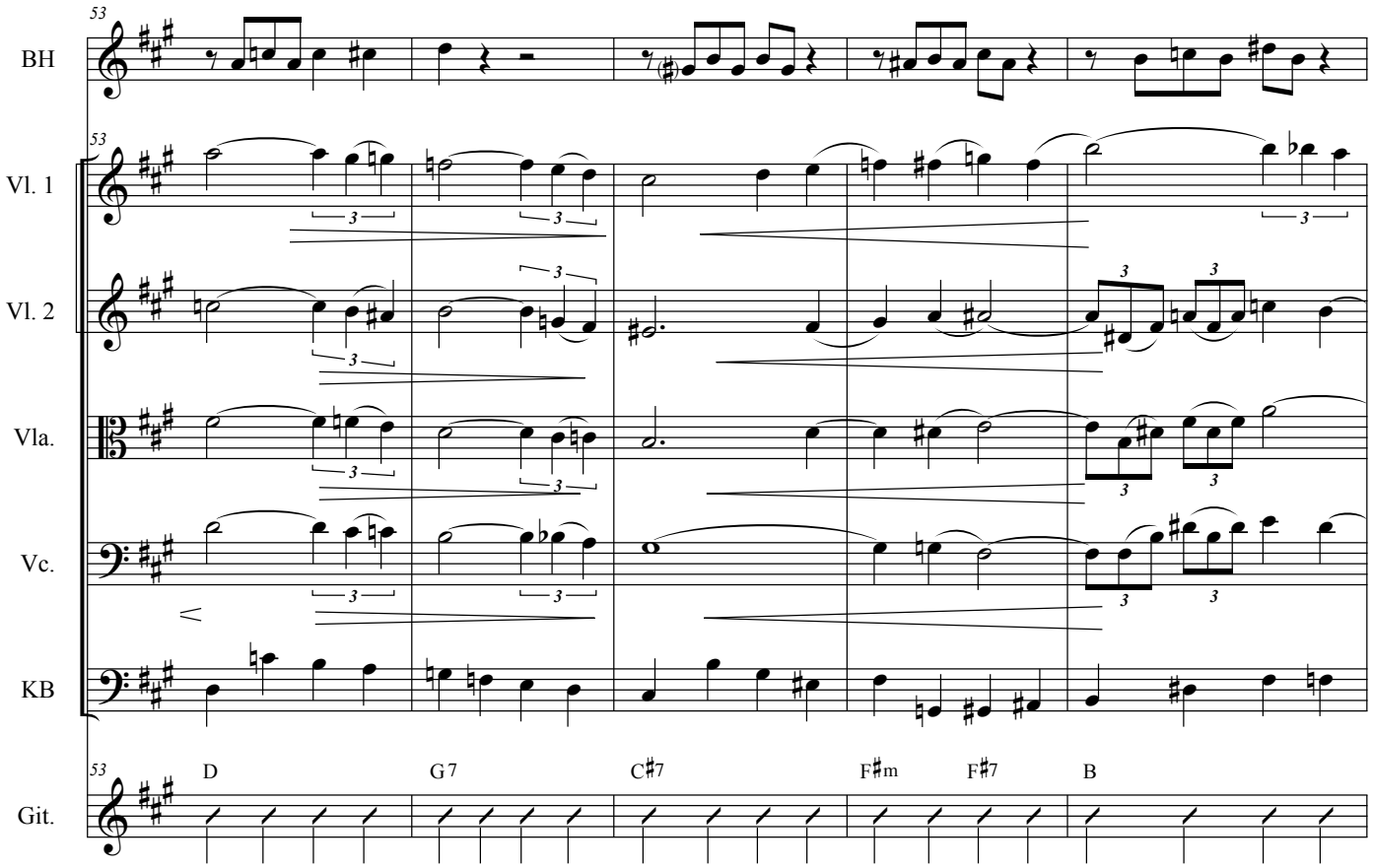

30
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
G7
A
C♯7
F♯m
F♯7
B7
E7

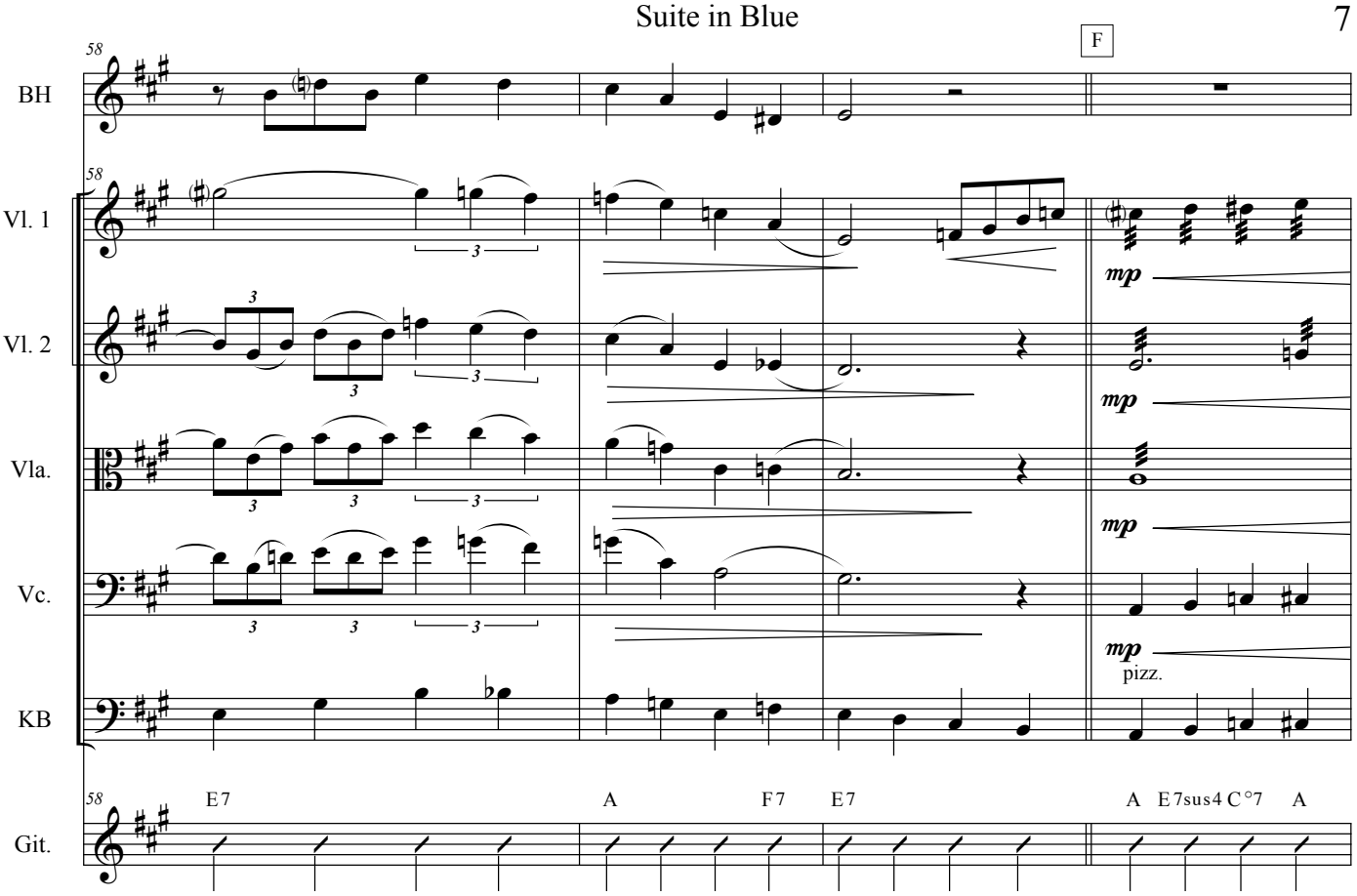

35
D
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
mf
mf
mf
mf
f
A
F7
E7
A
A7
D

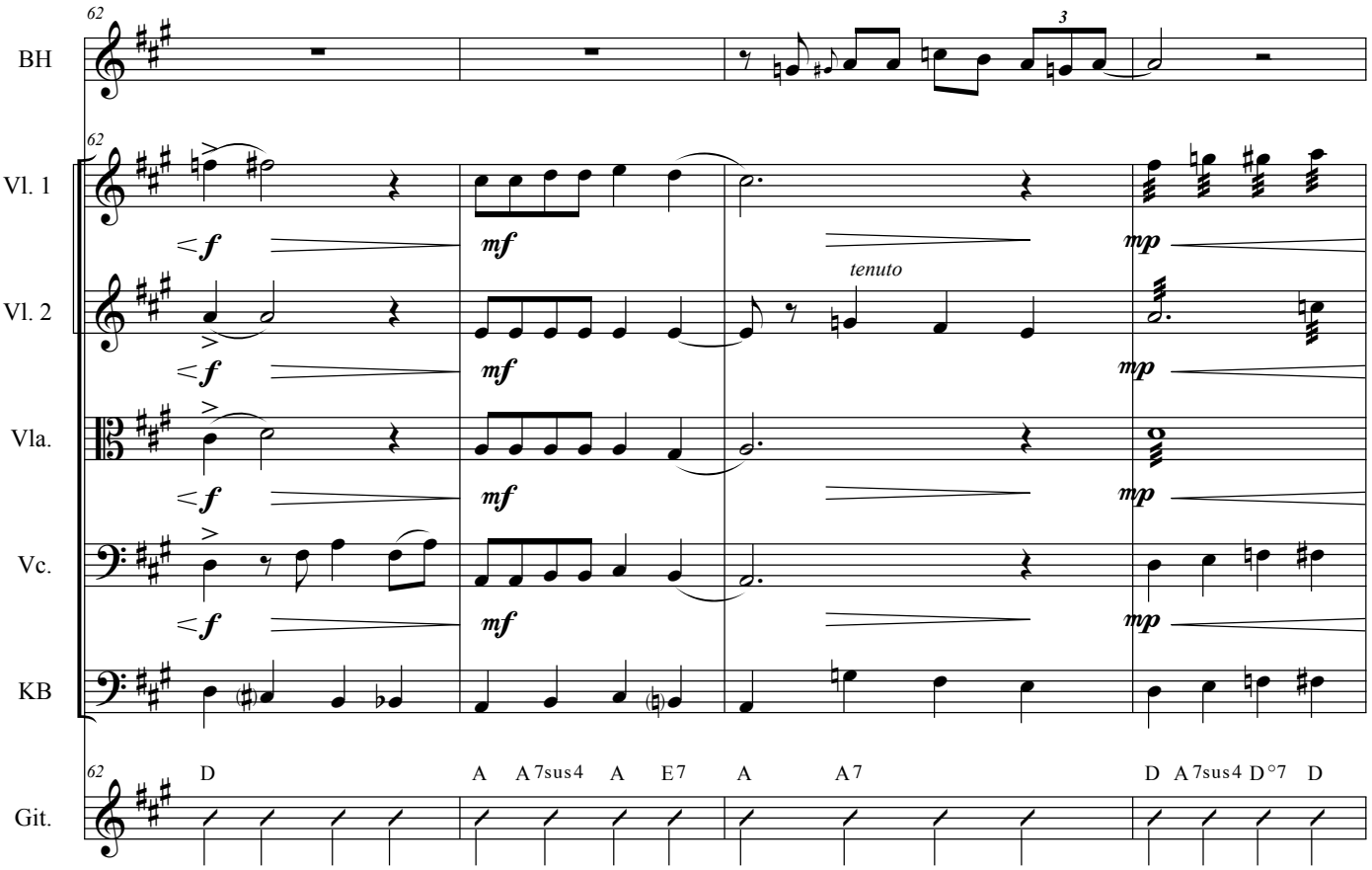

39
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
A
A
D
G7

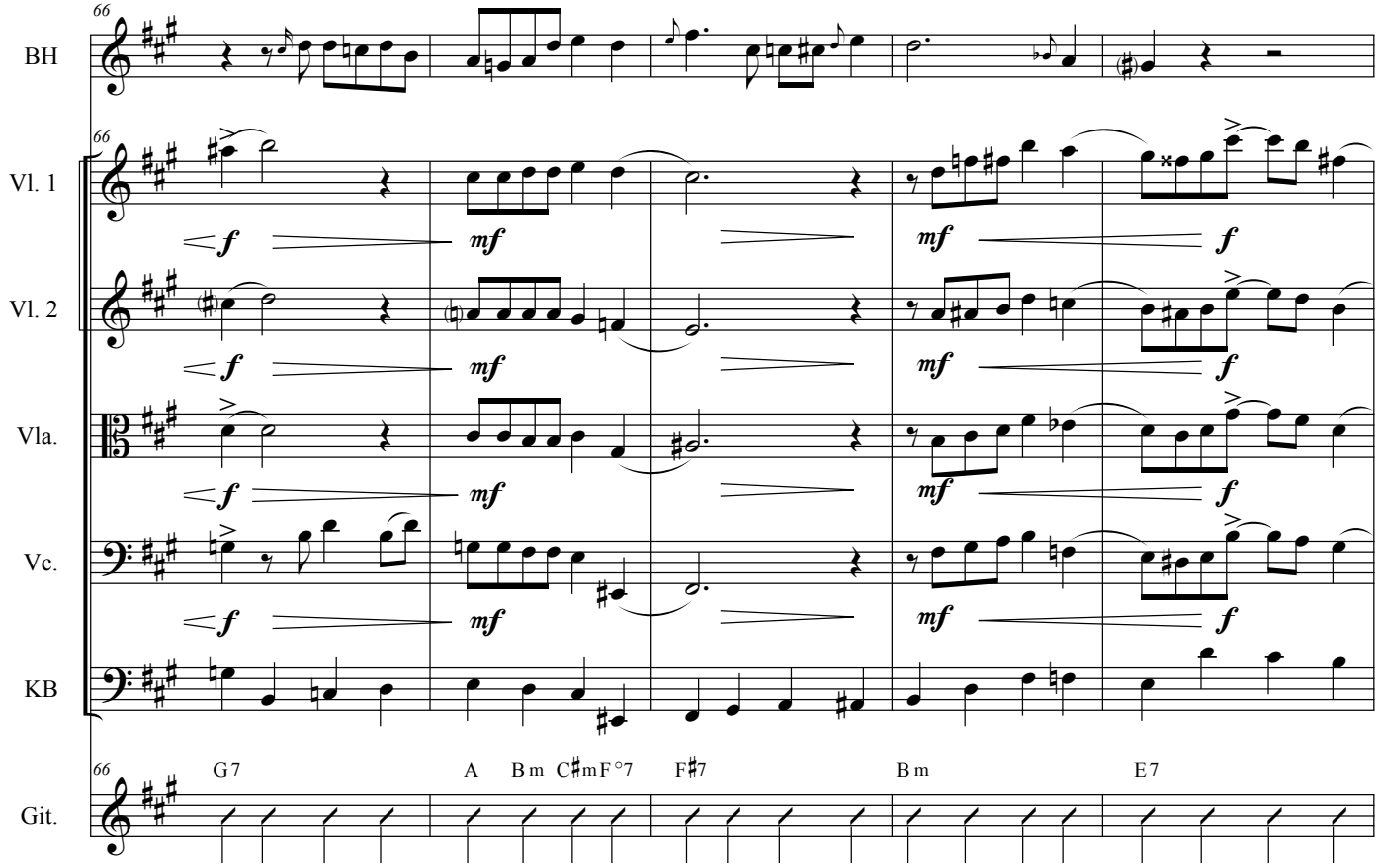

43
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
cresc.
A
A m
C♯7
F♯m
B
E7
A
D
F7

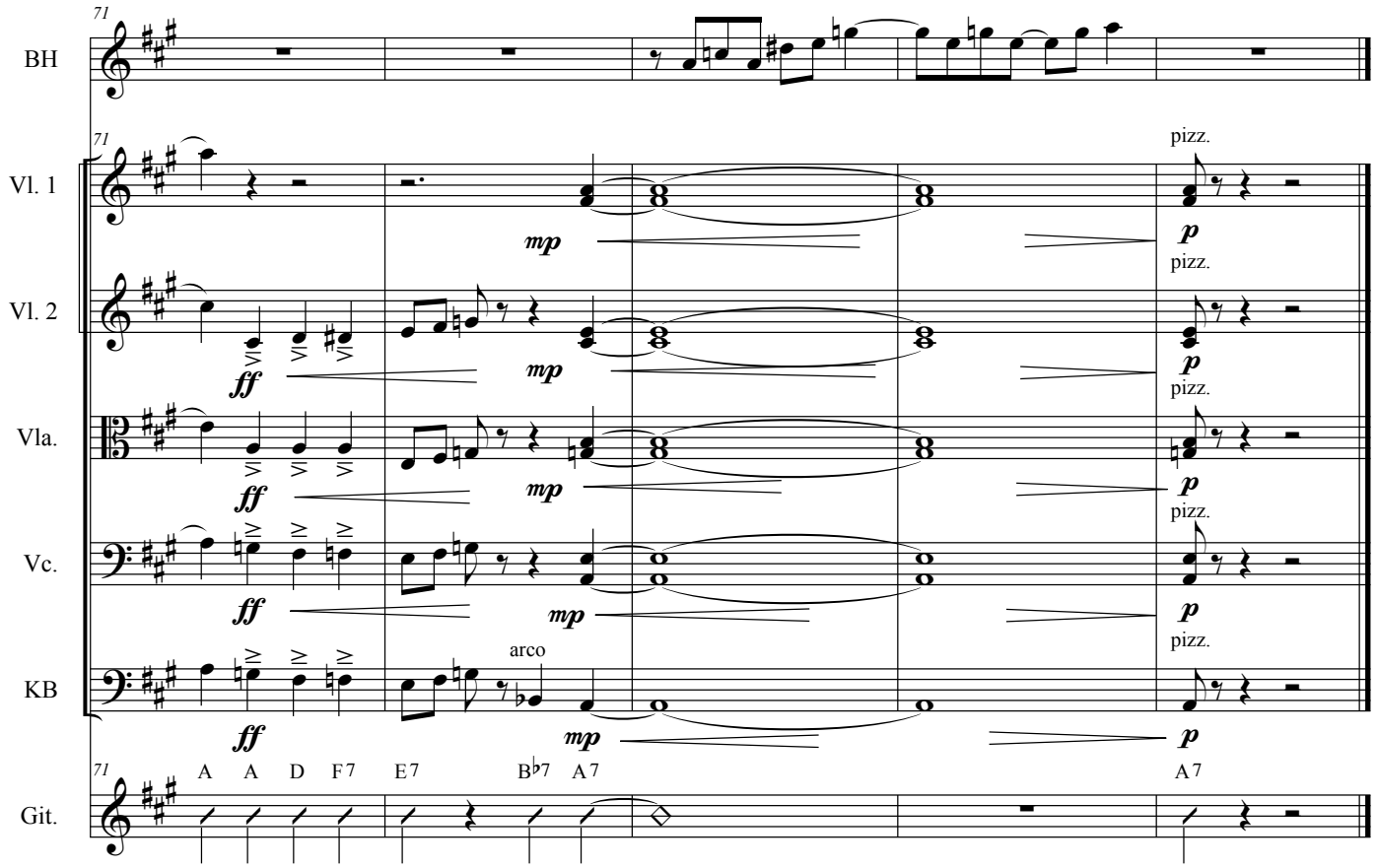

E
48
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
ff
f
f
ff
E7
A
A7
D
A
A
B♭
A


53
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
D
G7
C♯7
F♯m
F♯7
B


F
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
mp
pizz.
E7 A F7 E7 A E7sus4 C°7 A


BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
f
mf
mp
tenuto
D A A7sus4 A E7 A A7 D A7sus4 D°7 D


66
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
f
mf
mf
f
G7
A
B m
C♯m
F°7
F♯7
B m
E7


71
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
ff
mp
p
pizz.
arco
A
A
D
F7
E7
B♭7
A7
A7

Suite in Blue

Partitur

3. Nostalgie-Express-Blues

Hanspeter Reimann

A

♩ = 64

BluesHarp in C

Violine 1

legato

pp

Violine 2

legato

pp

Viola

legato

p

Cello

Kontrabass

Gitarre

8

BH

B

8

Vl. 1

mp *mf*

Vl. 2

mp *mf*

8

Vla.

mp *mf*

Vc.

legato

mp *mf*

KB

8

Git.

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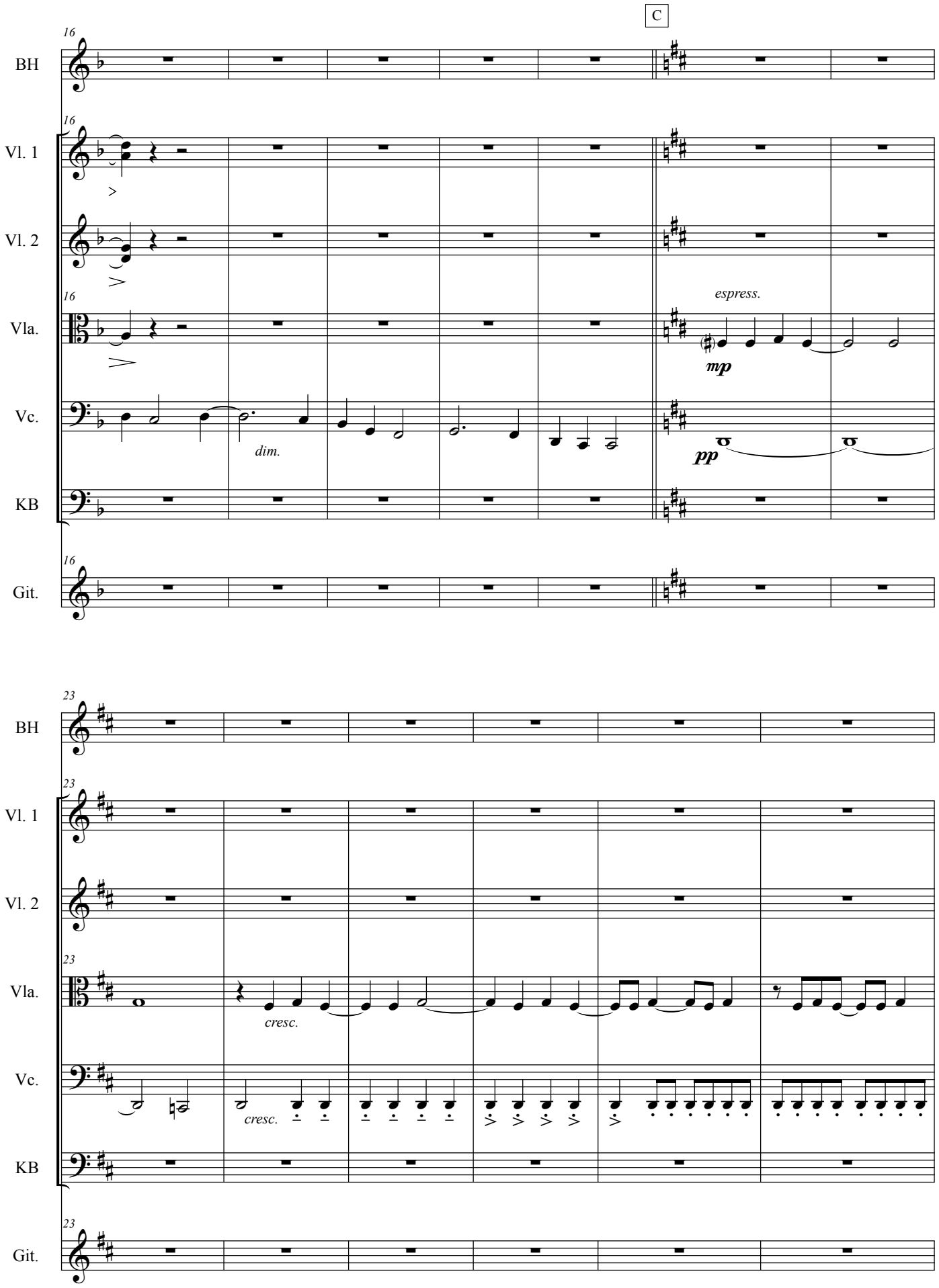
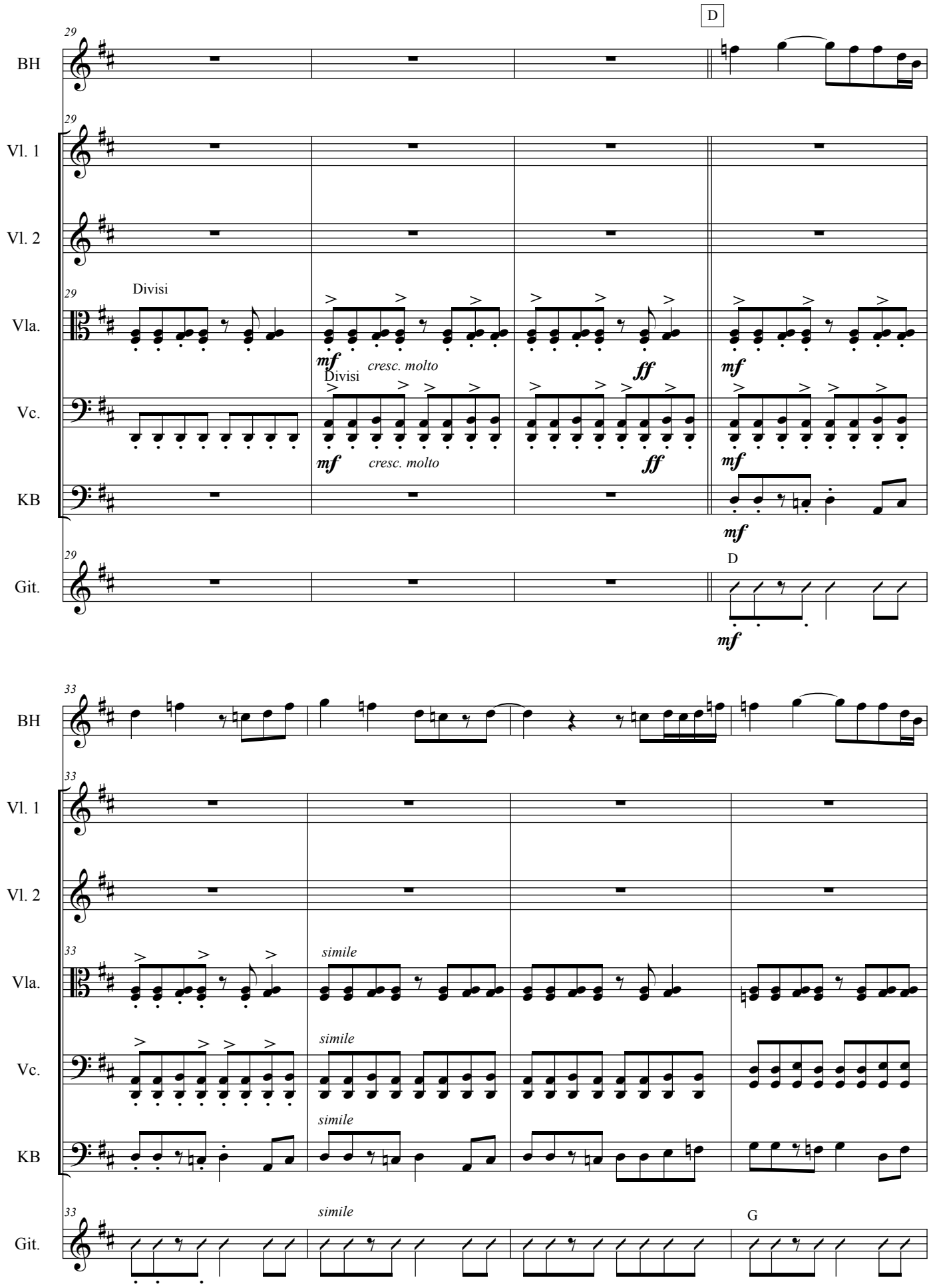
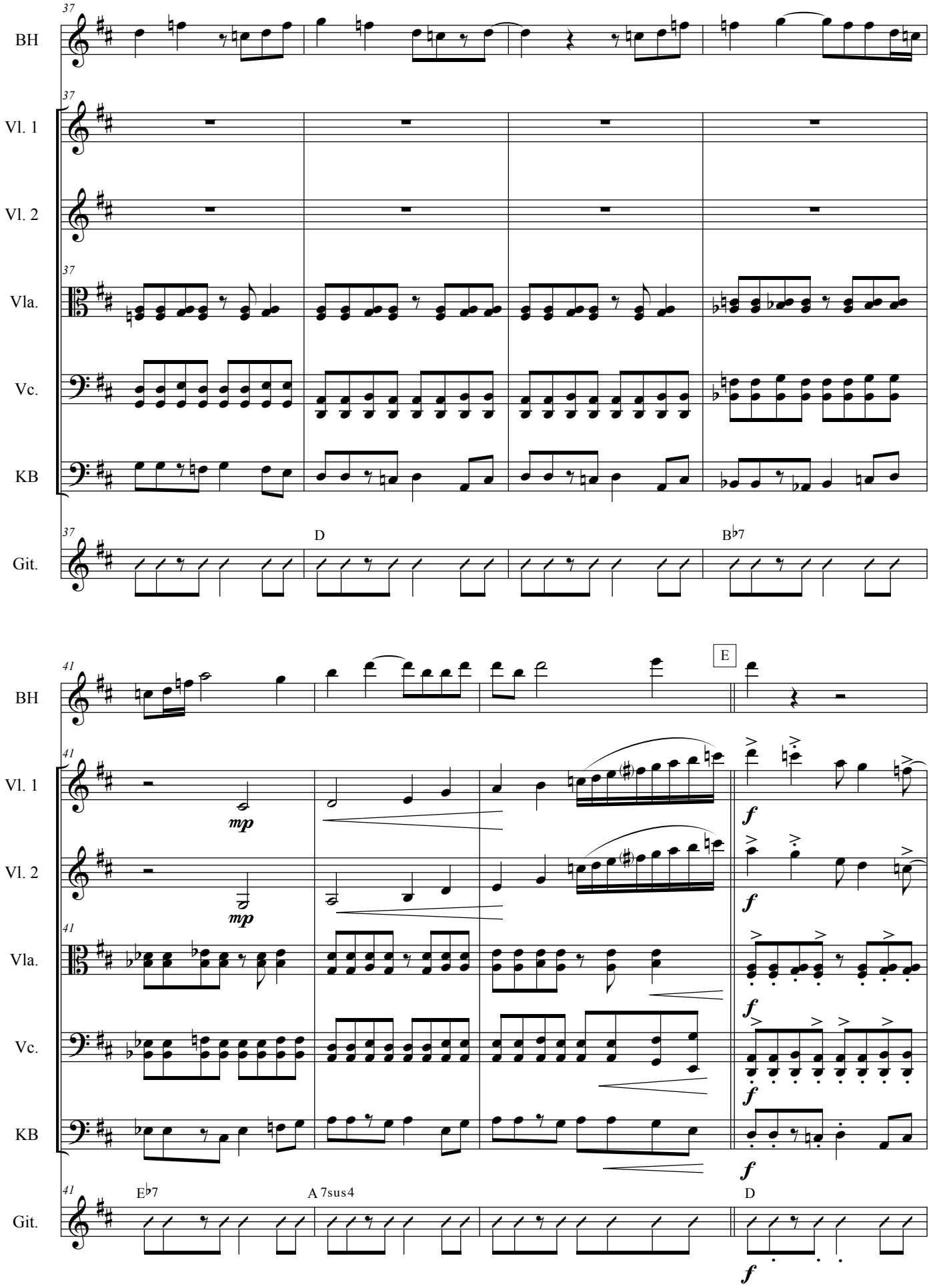
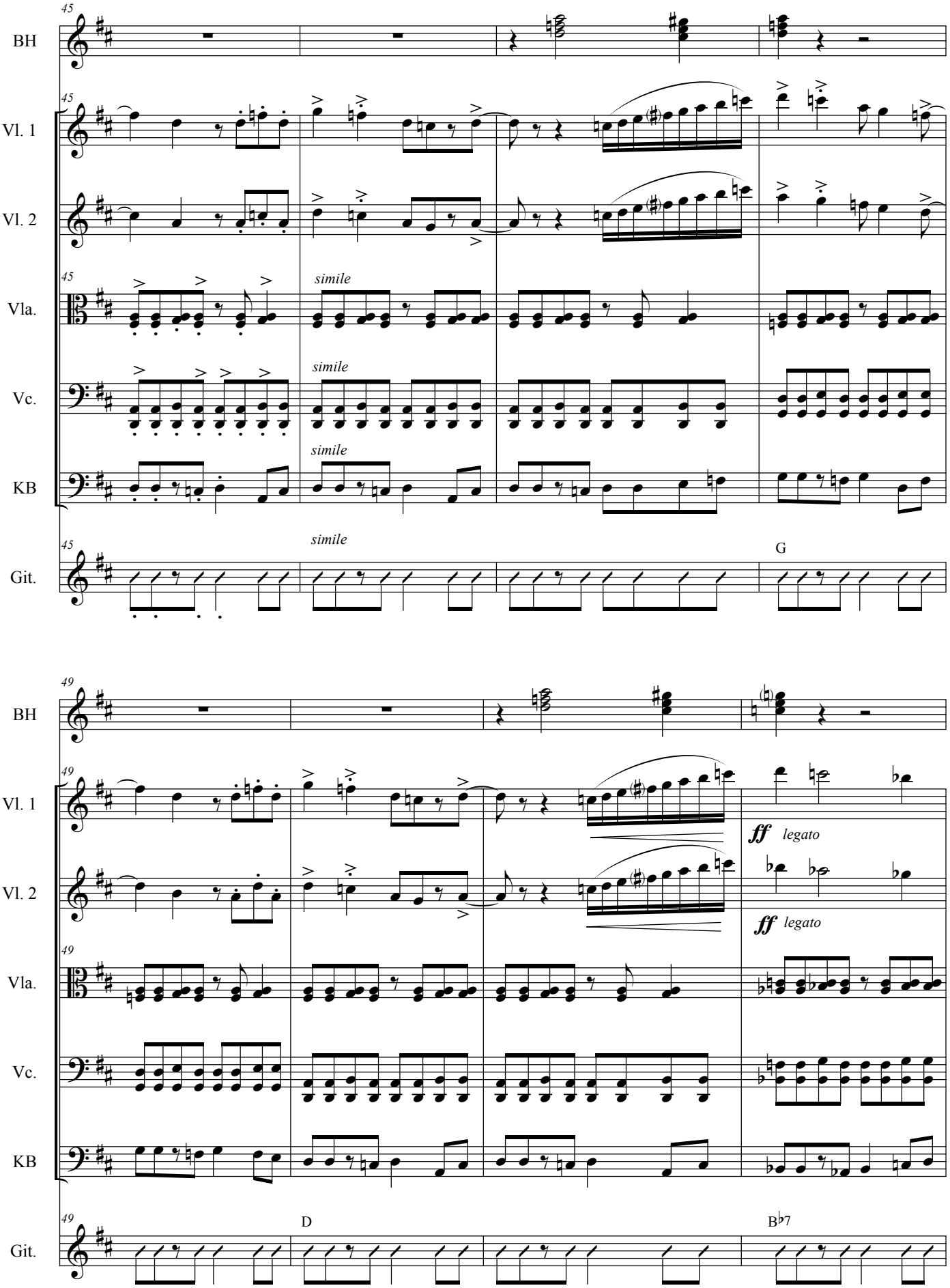
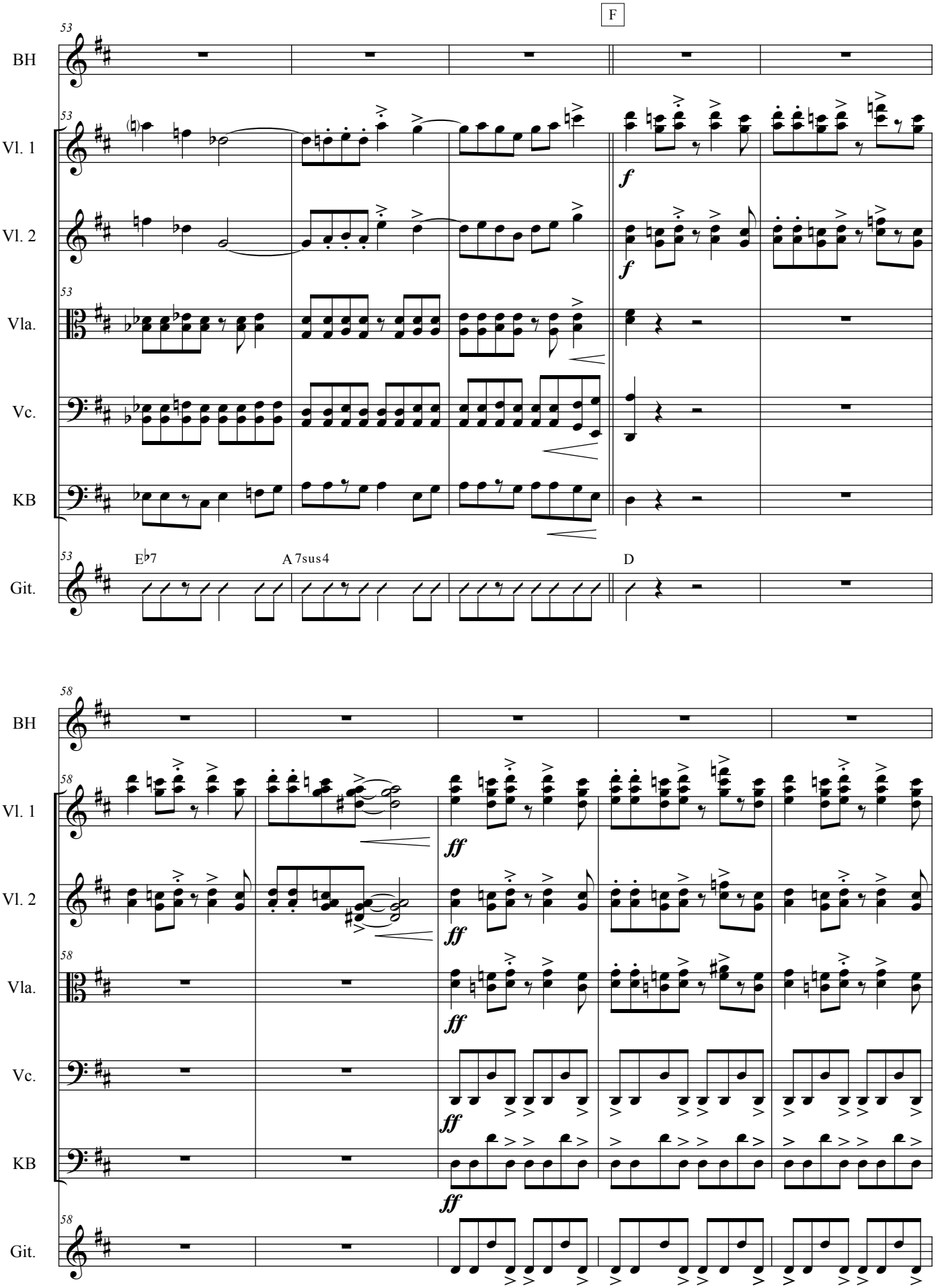
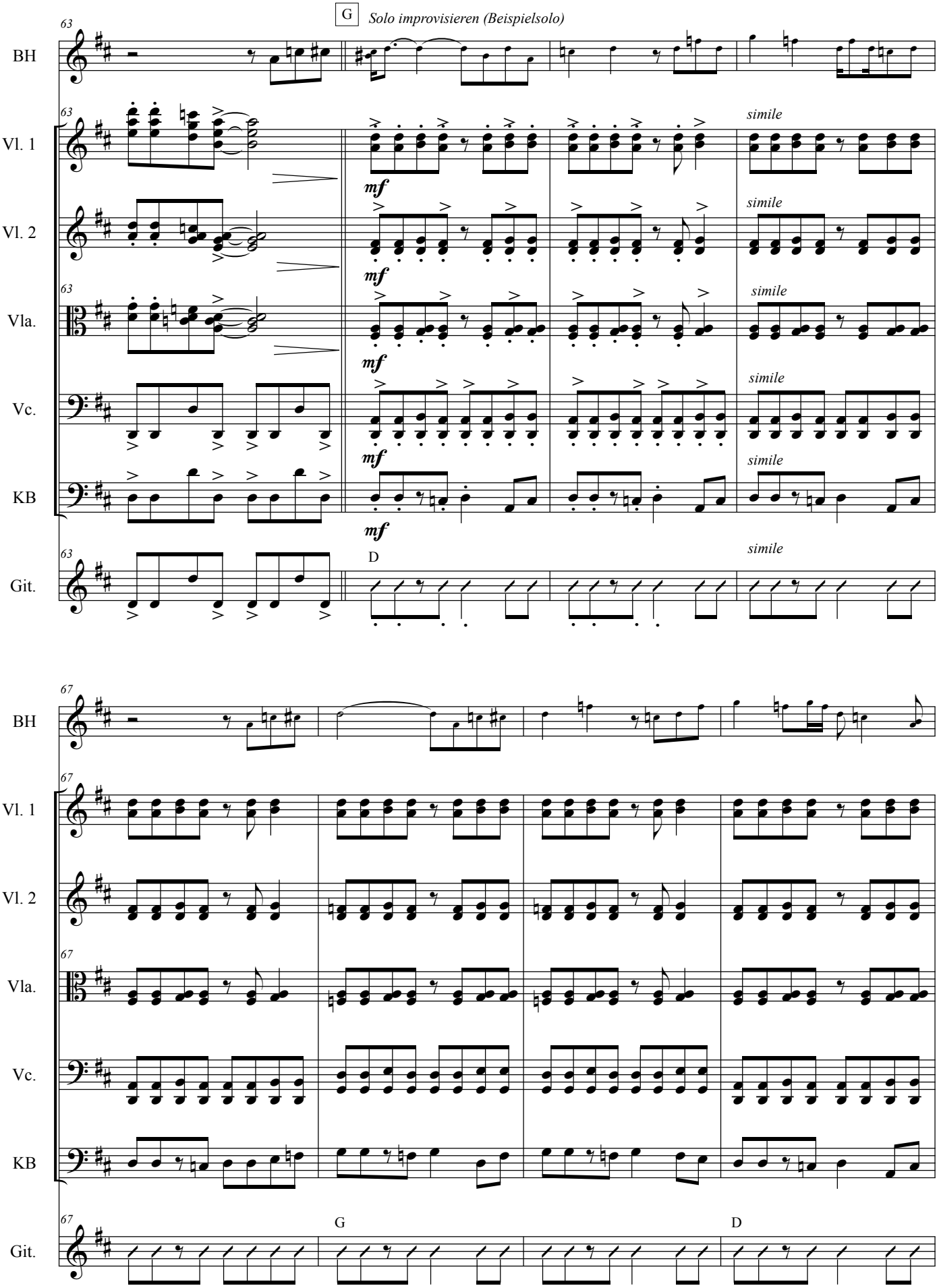

C
16
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
espress.
mp
dim.
pp
23
cresc.
cresc.

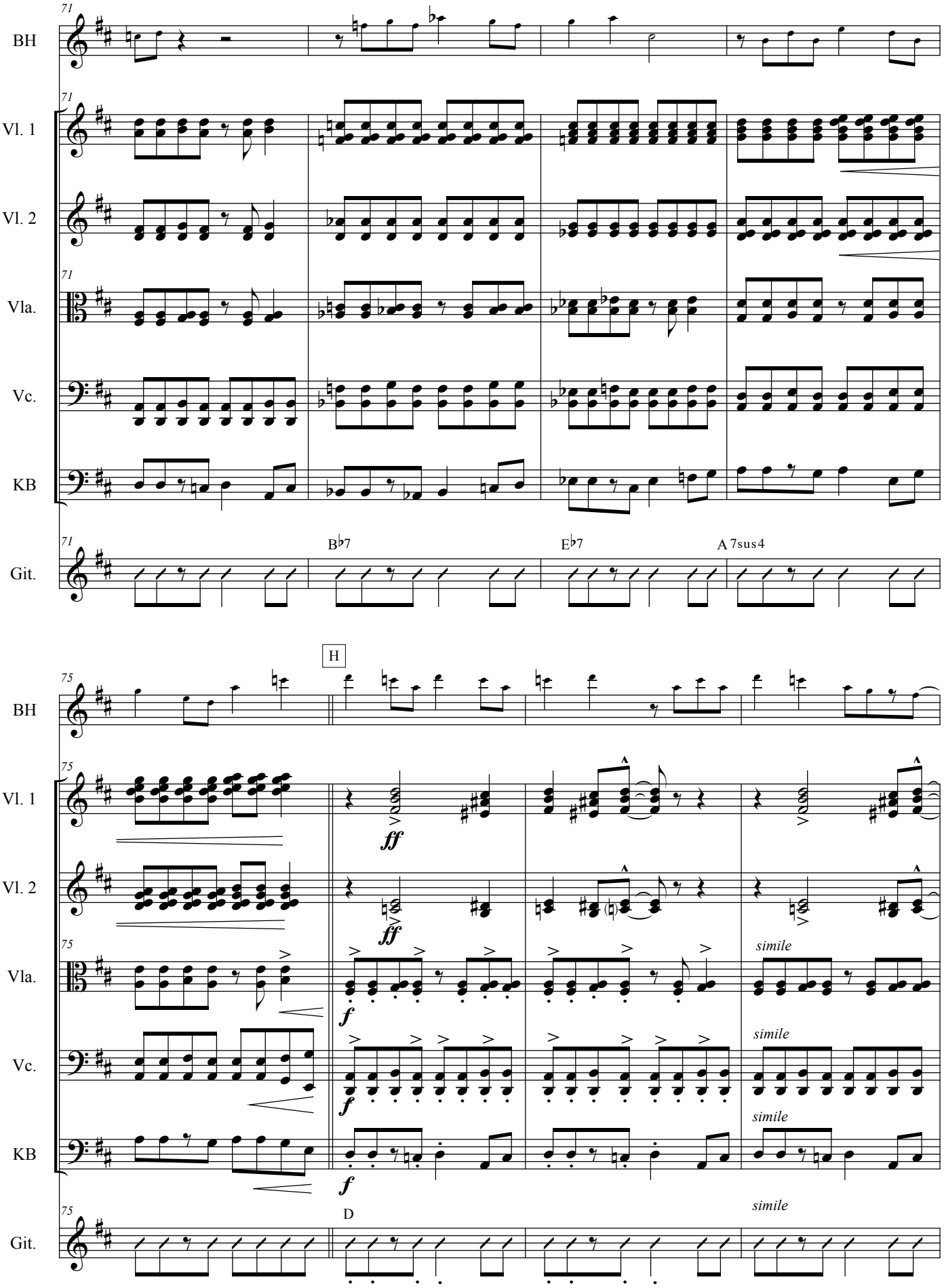

D
BH
Vl. 1
Vl. 2
Divisi
Vla.
mf
cresc. molto
ff
Divisi
Vc.
mf
cresc. molto
ff
KB
mf
D
Git.
mf
simile
simile
simile
simile
G

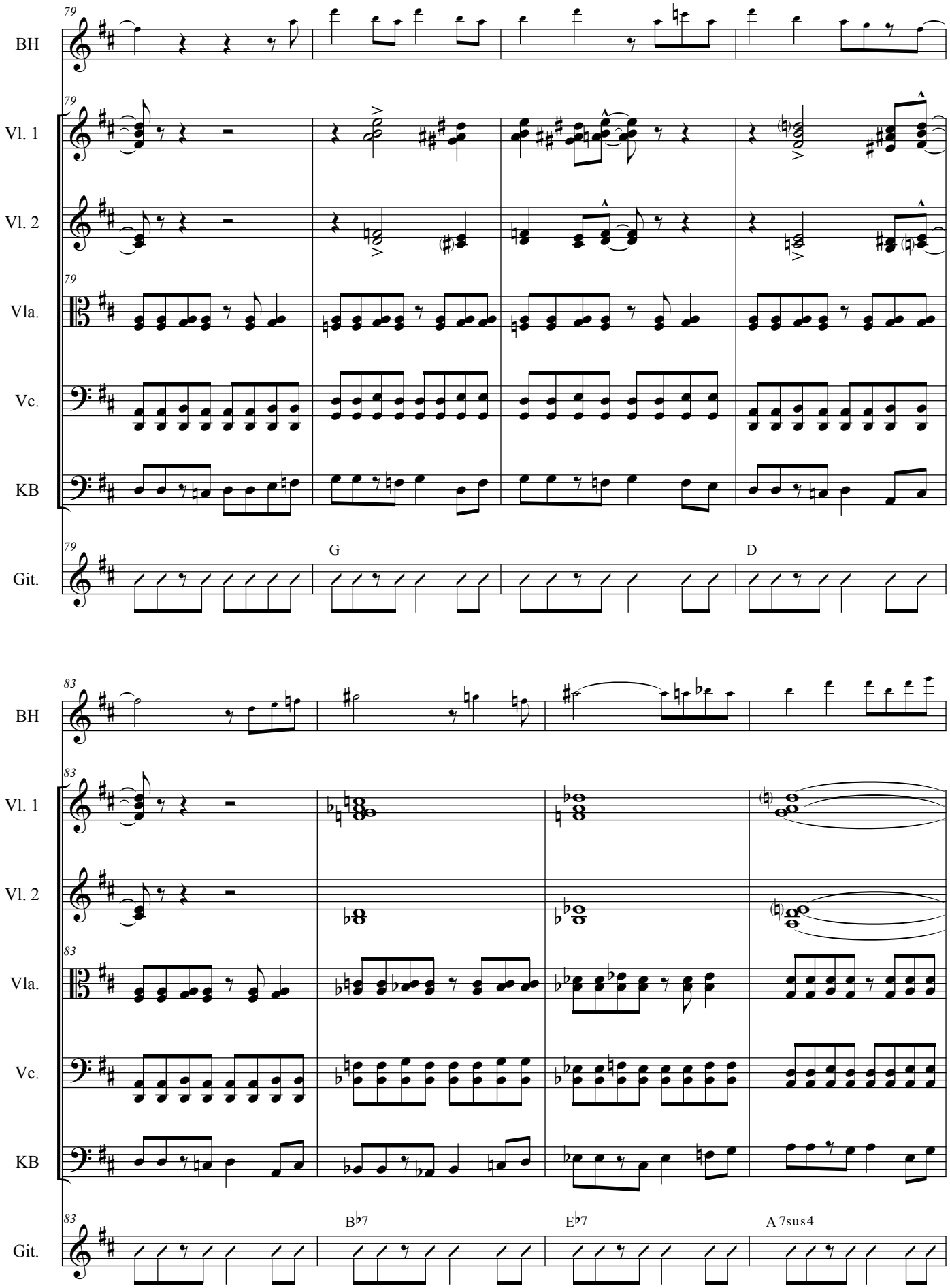

37
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
D
B♭7
41
E
mp
f
E♭7
A 7sus4
D

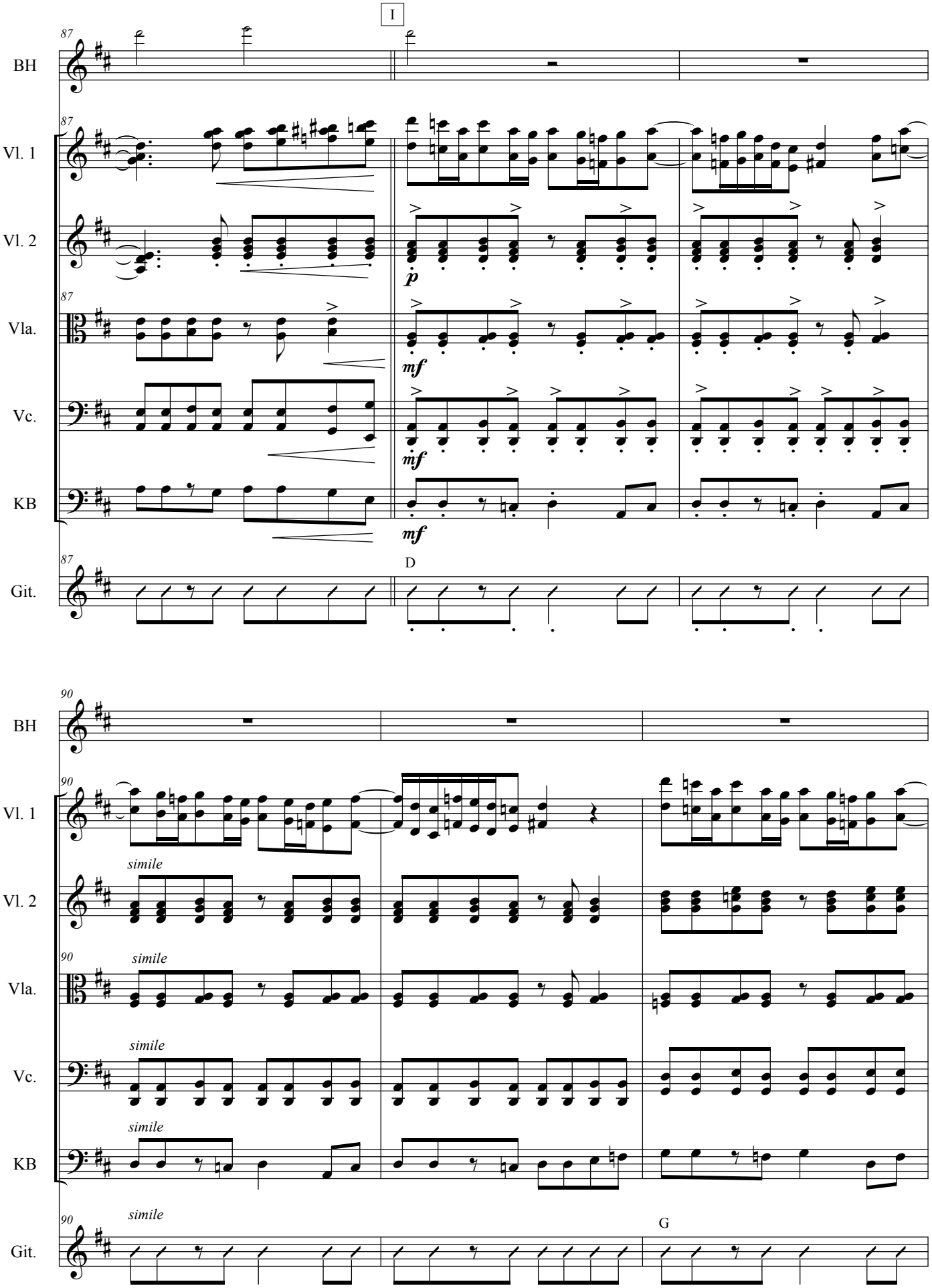

45
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
simile
simile
simile
simile
G
49
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
ff legato
ff legato
D
B♭7

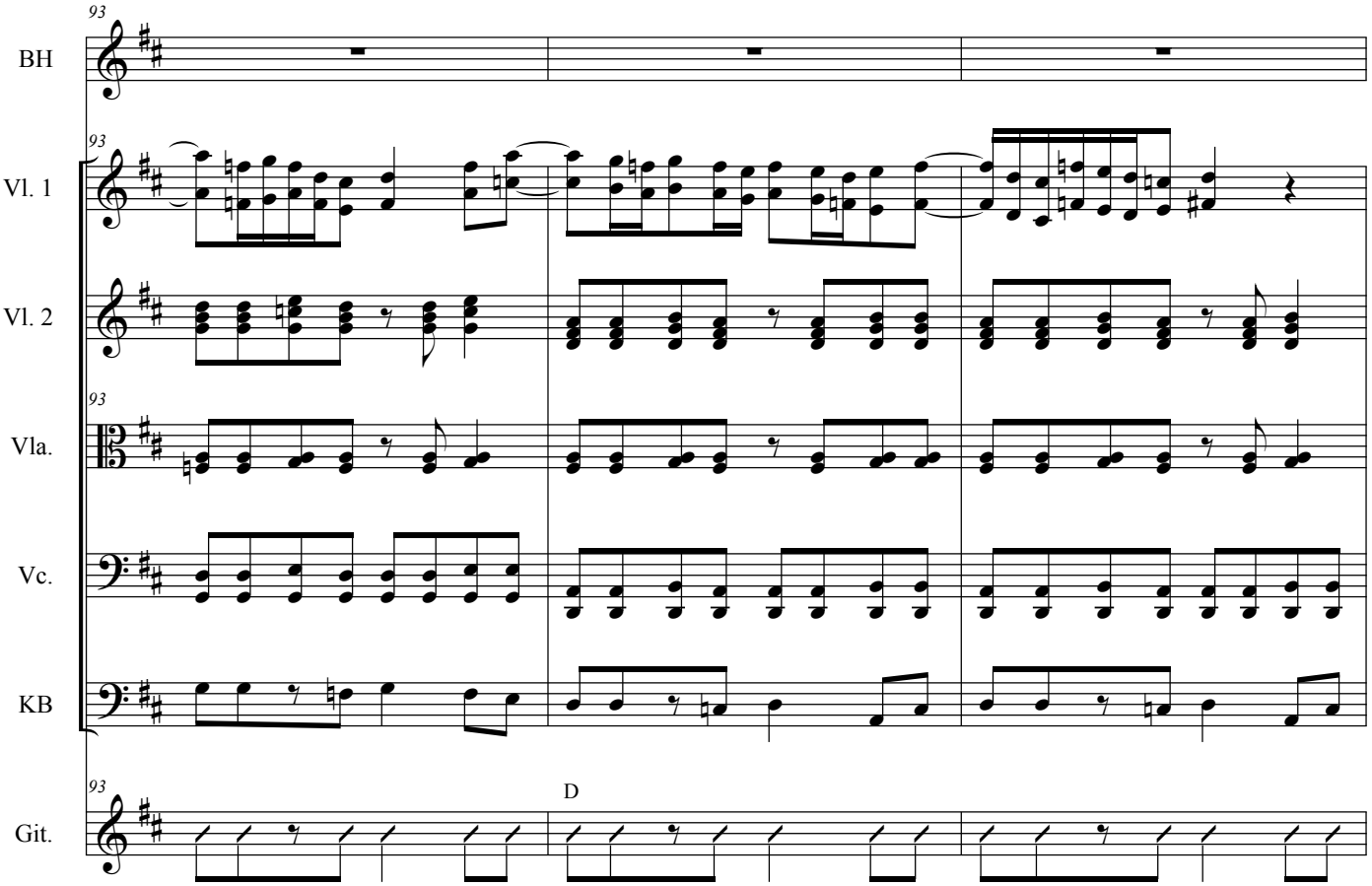

F
53
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
E♭7
A 7sus4
D
f
58
ff

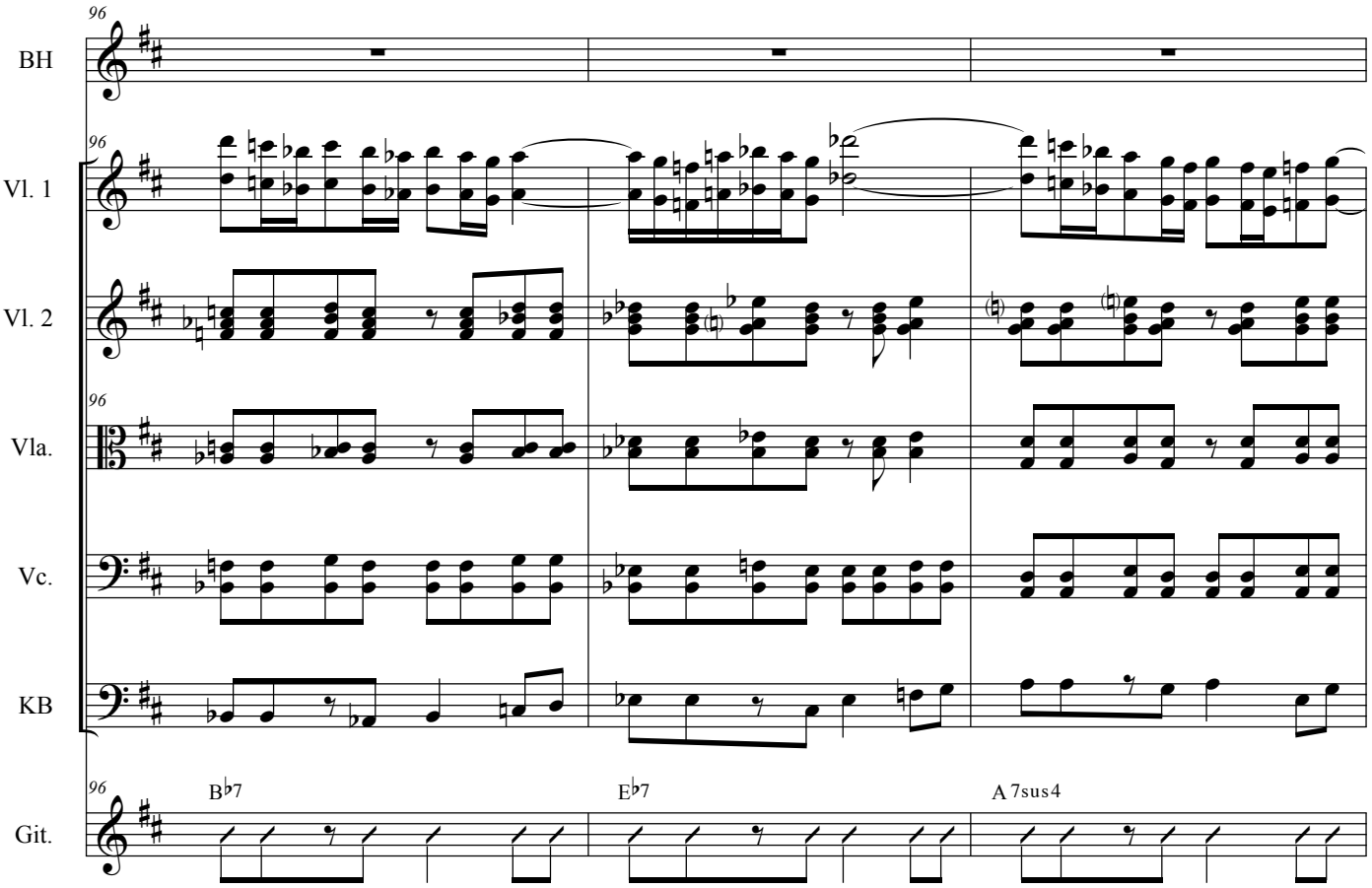

G
Solo improvisieren (Beispielsolo)
63
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
mf
simile
D
67
G
D

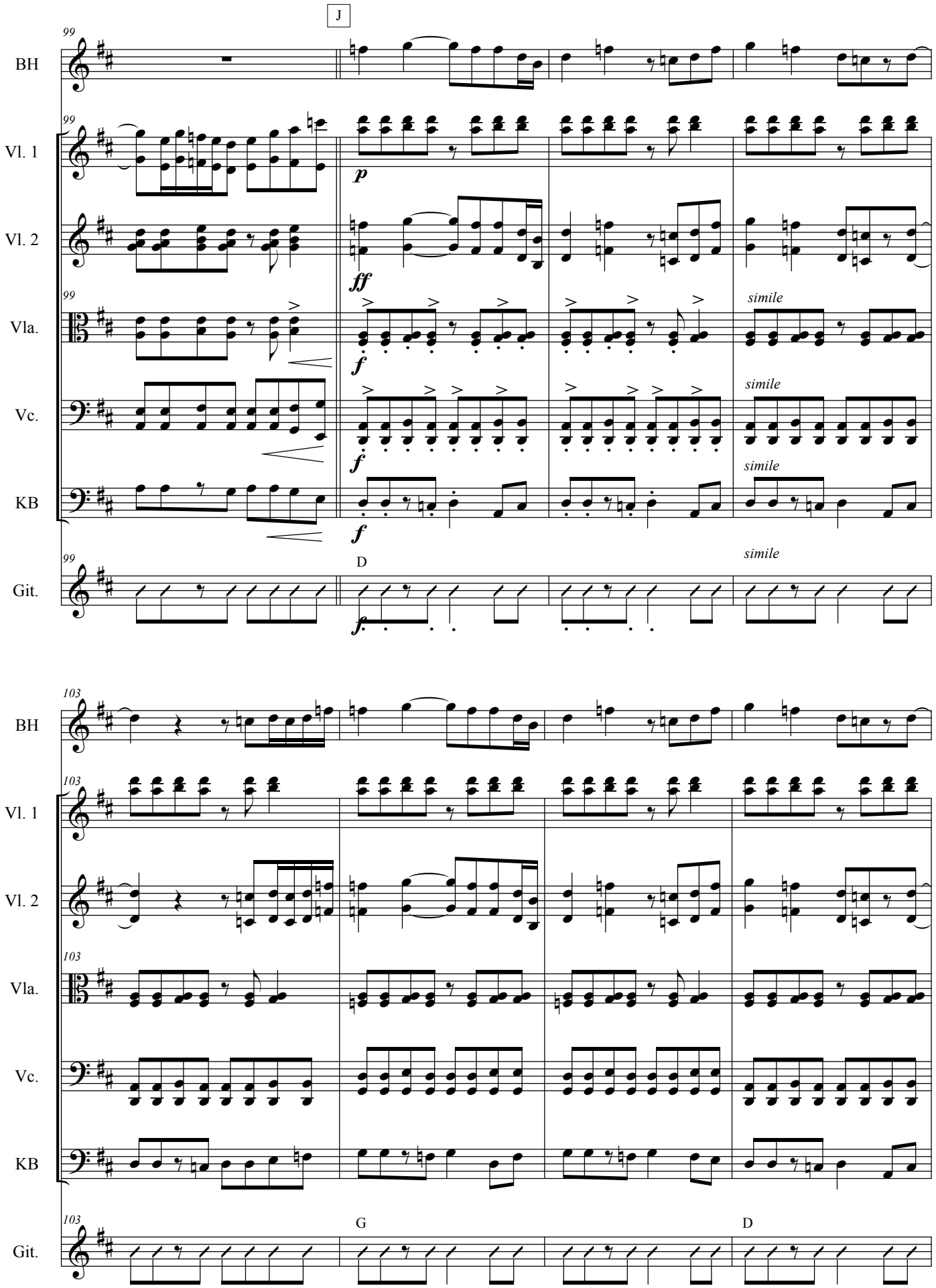

71
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
B♭7
E♭7
A 7sus4
H
75
ff
f
simile
D

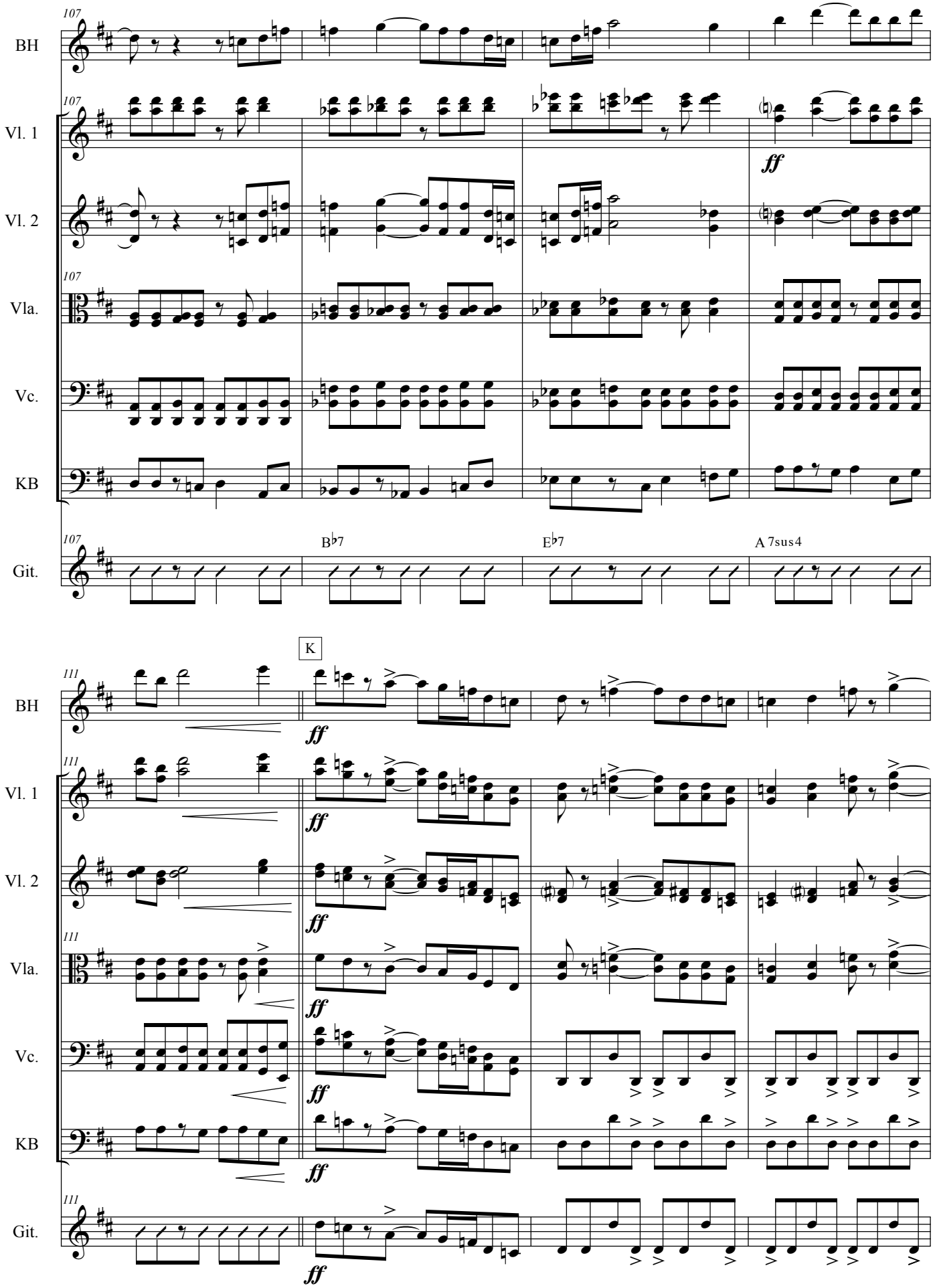

79
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
G
D
83
B♭7
E♭7
A 7sus4

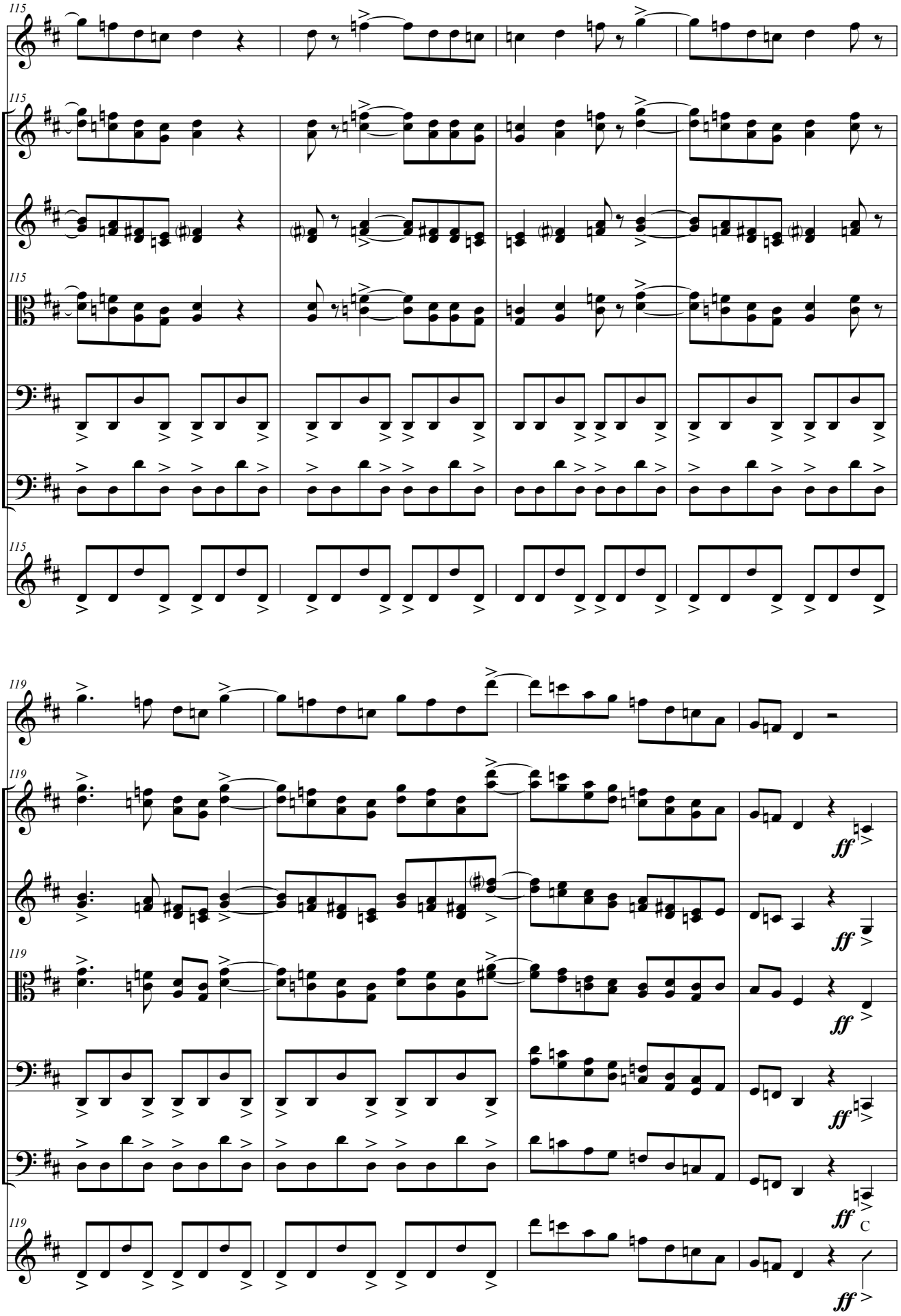

I
87
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
p
mf
mf
mf
D
90
simile
simile
simile
simile
simile
G

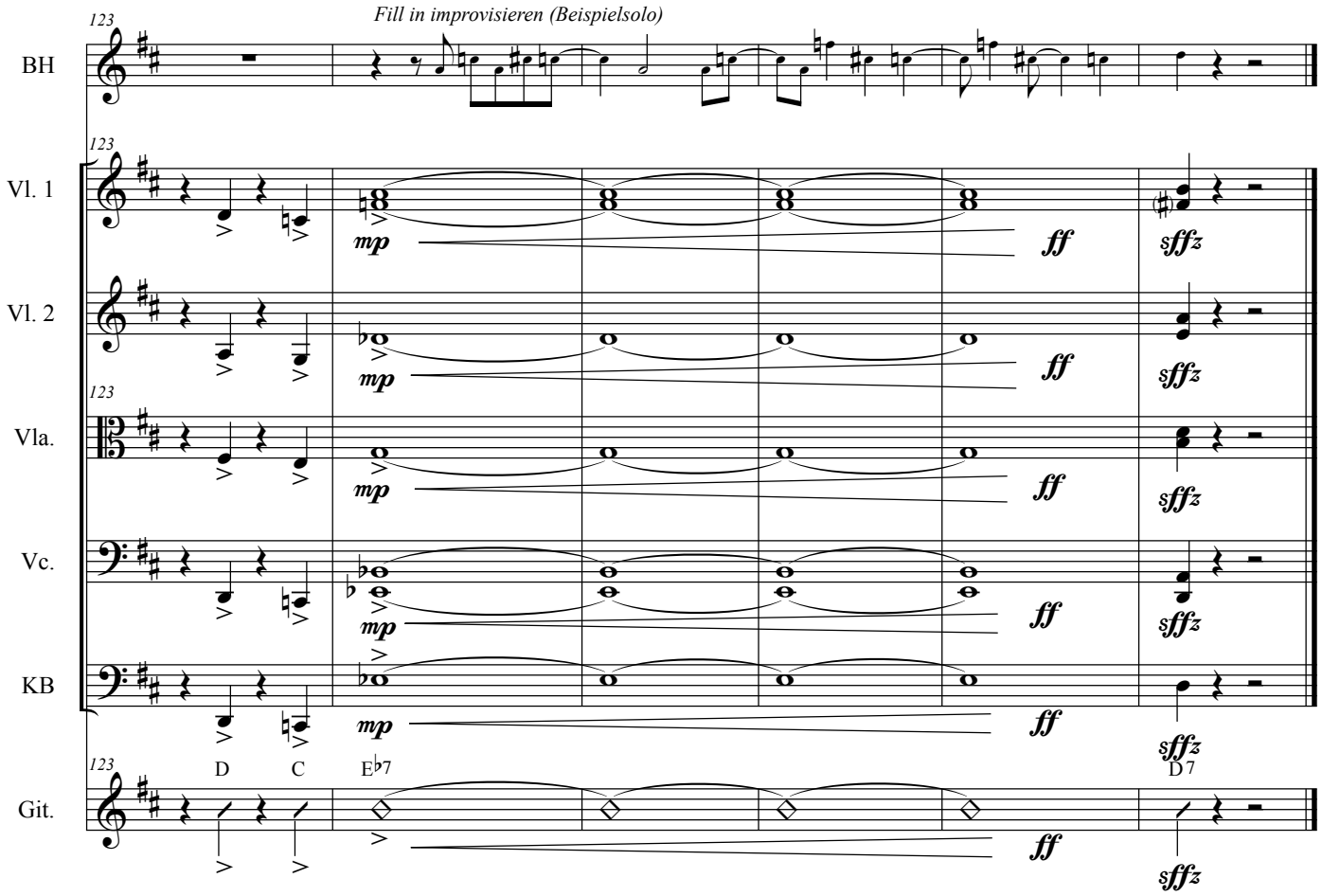

93
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
D


96
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
B♭7
E♭7
A7sus4


J
99
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
p
ff
f
simile
D
103
G


107
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
B♭7
E♭7
A 7sus4
ff
K
111


115
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
119
ff
C

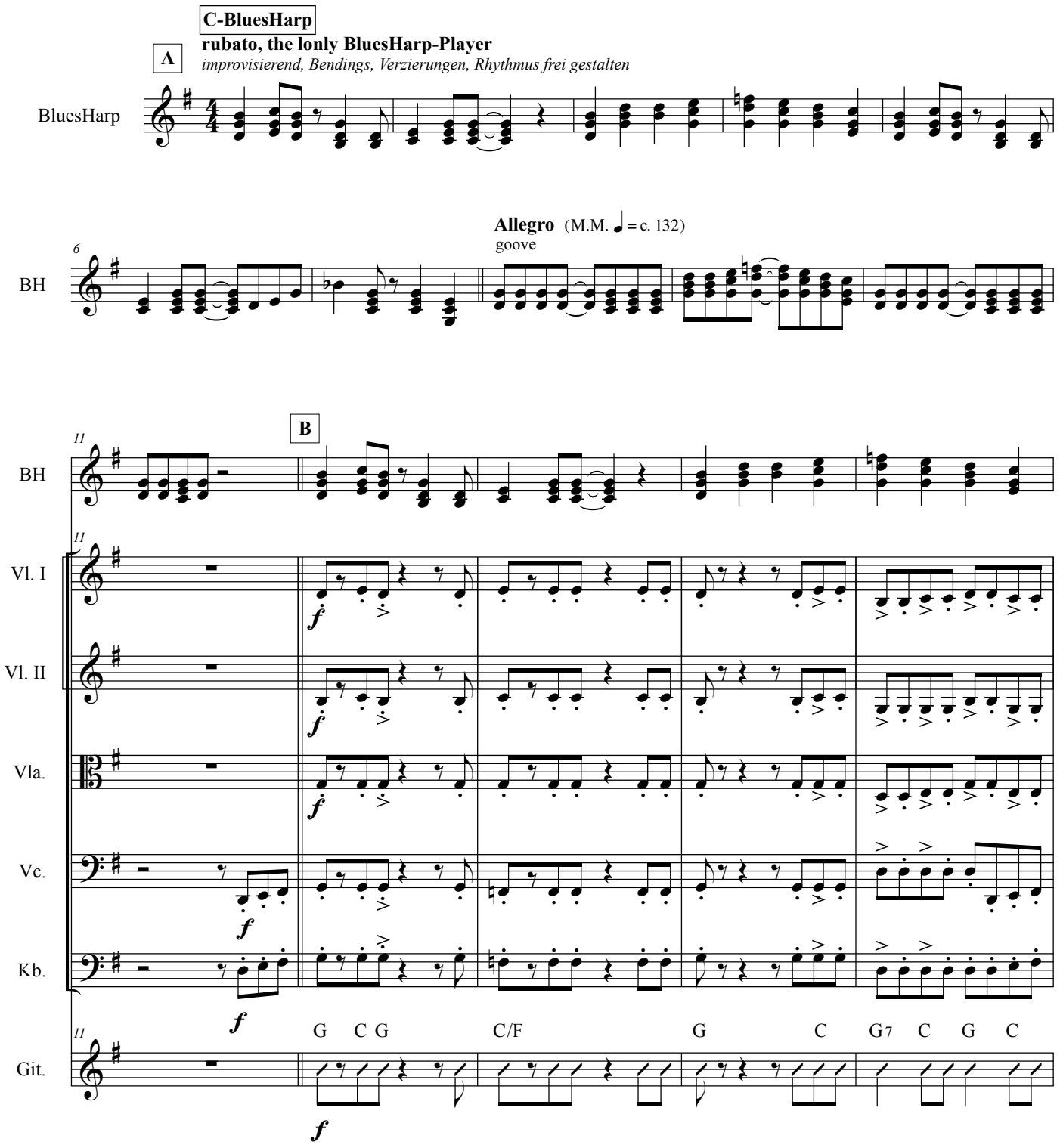

Fill in improvisieren (Beispielsolo)
BH
Vl. 1
Vl. 2
Vla.
Vc.
KB
Git.
123
mp
ff
sffz
D
C
E♭7
D7

Partitur

Suite in Blue

4. Finale

Hanspeter Reimann (1952)



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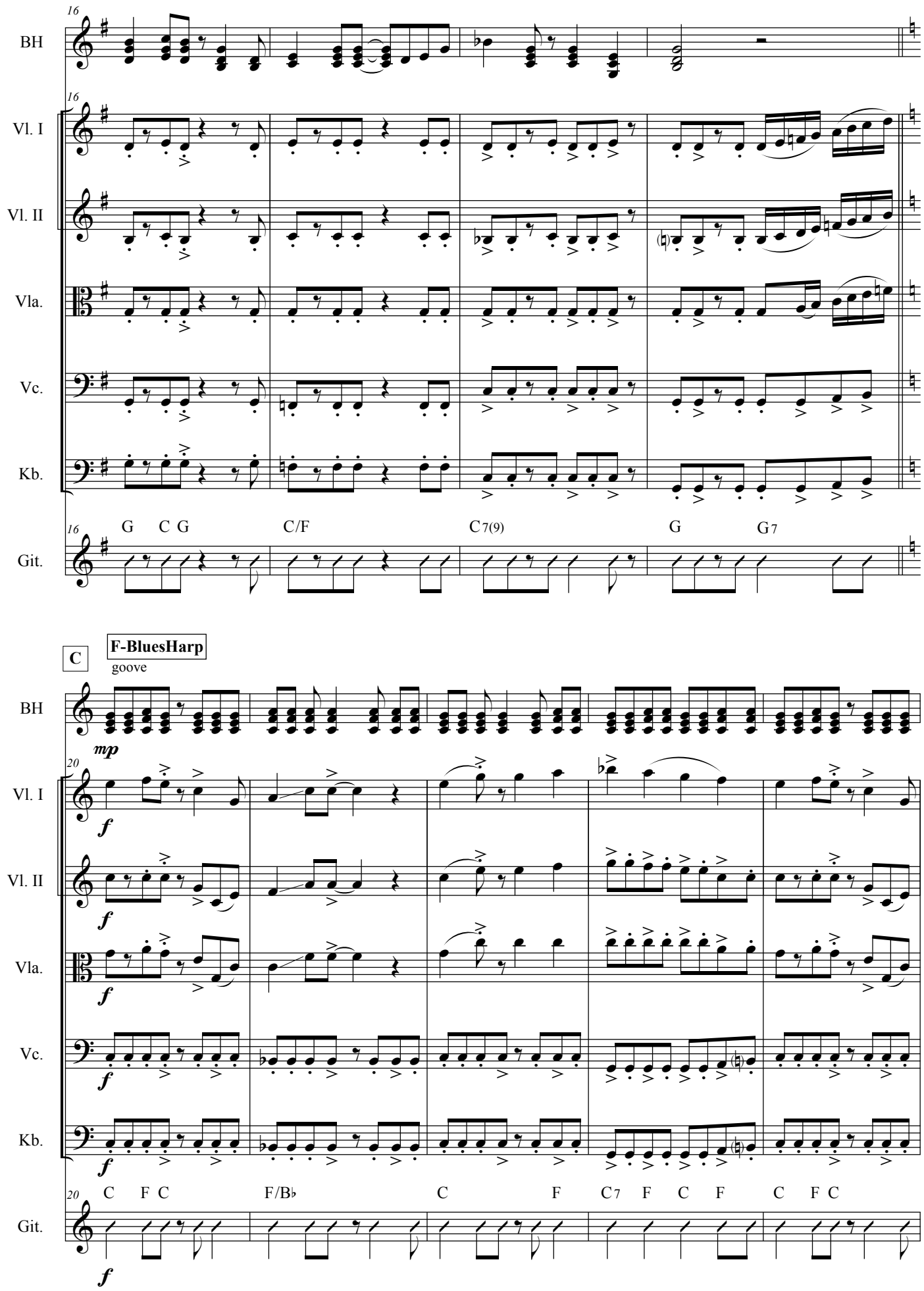
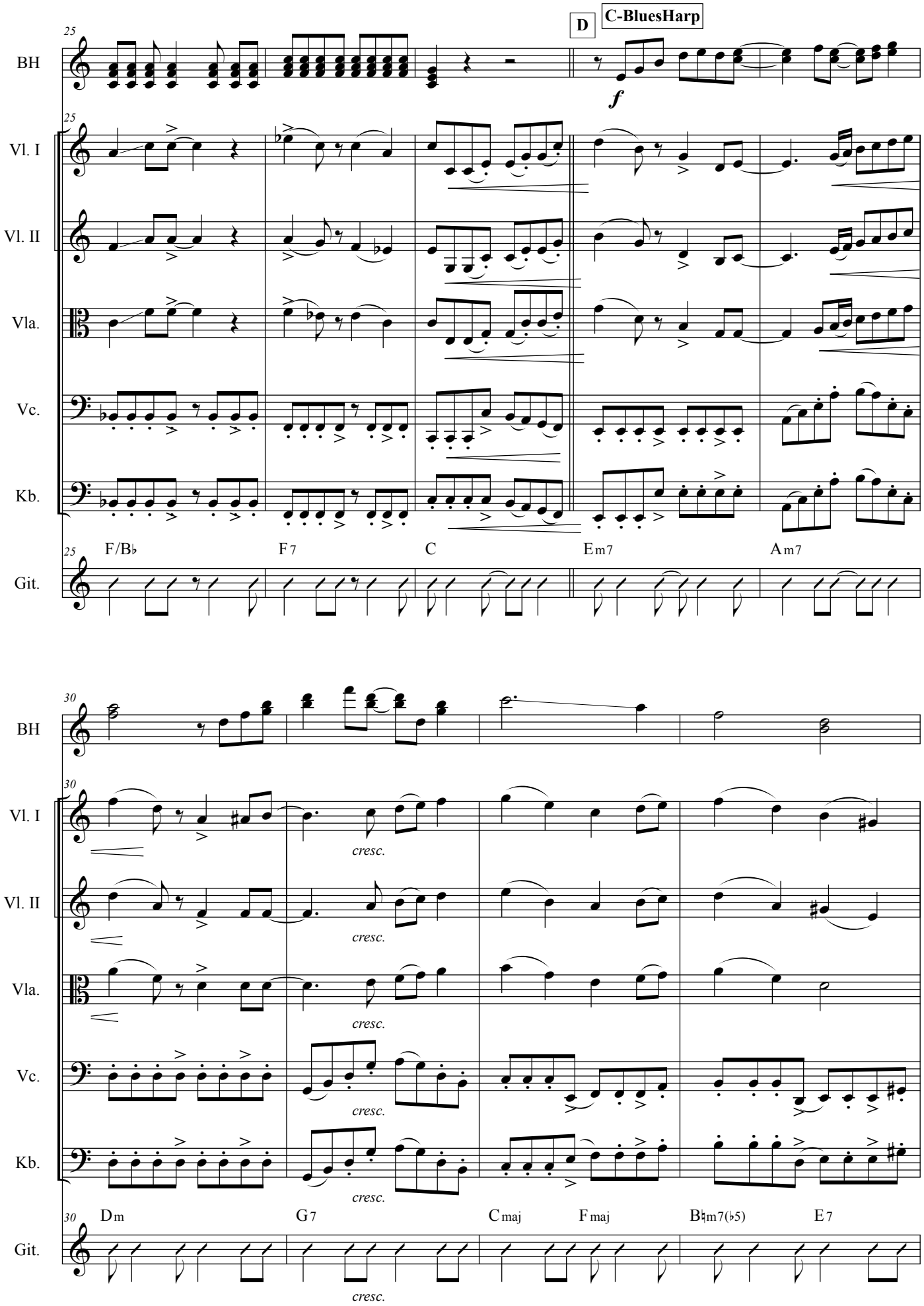
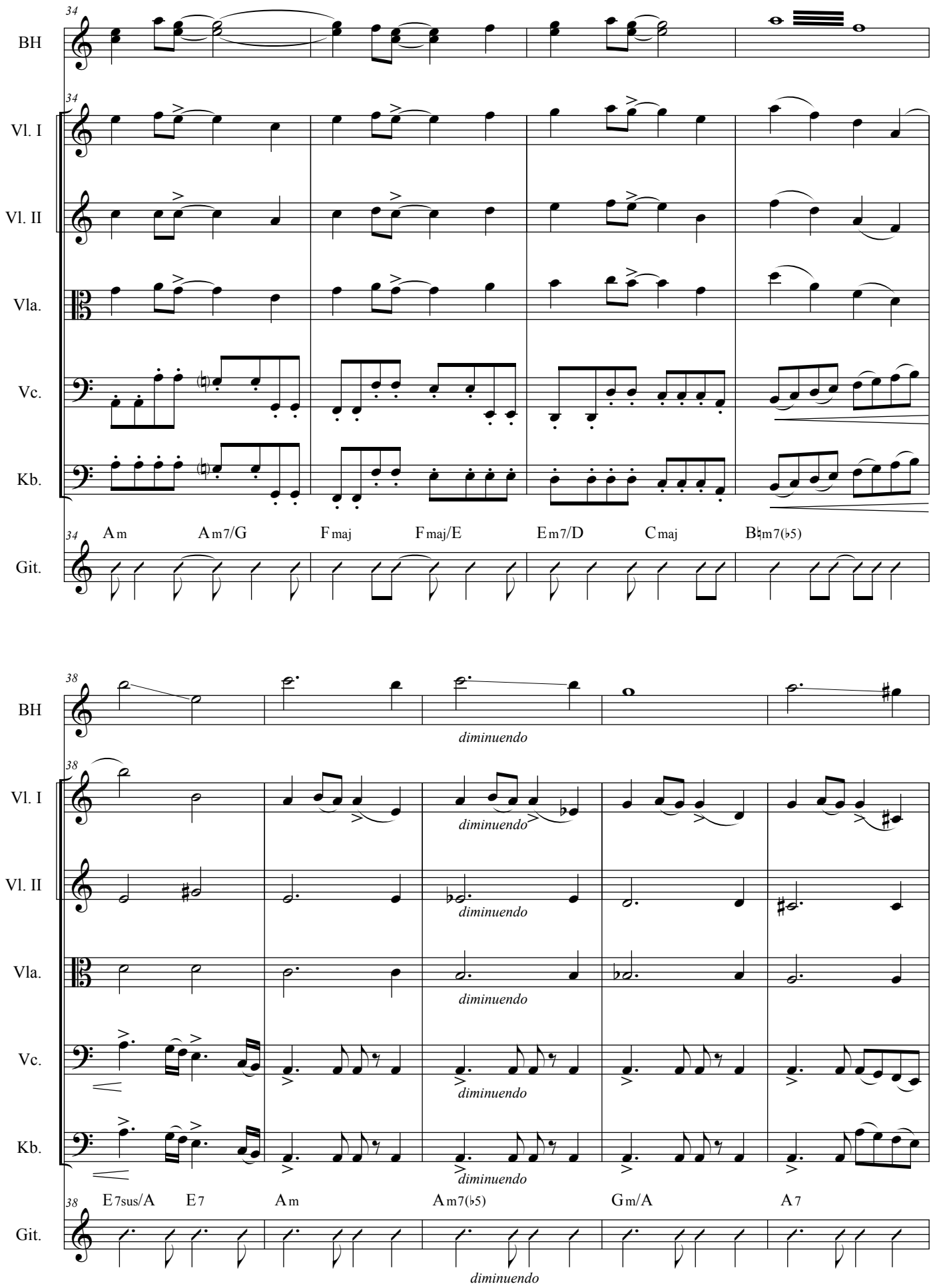
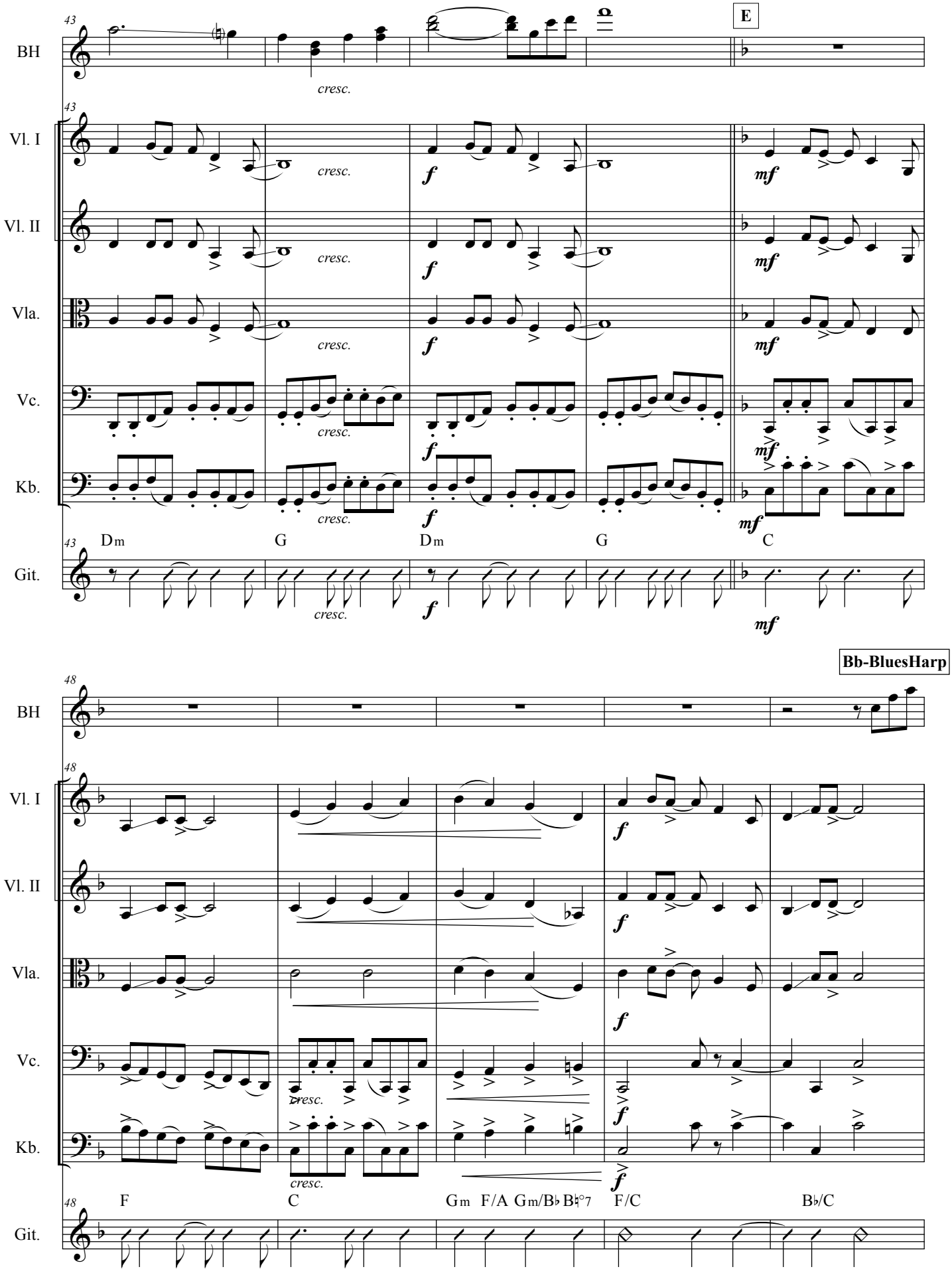
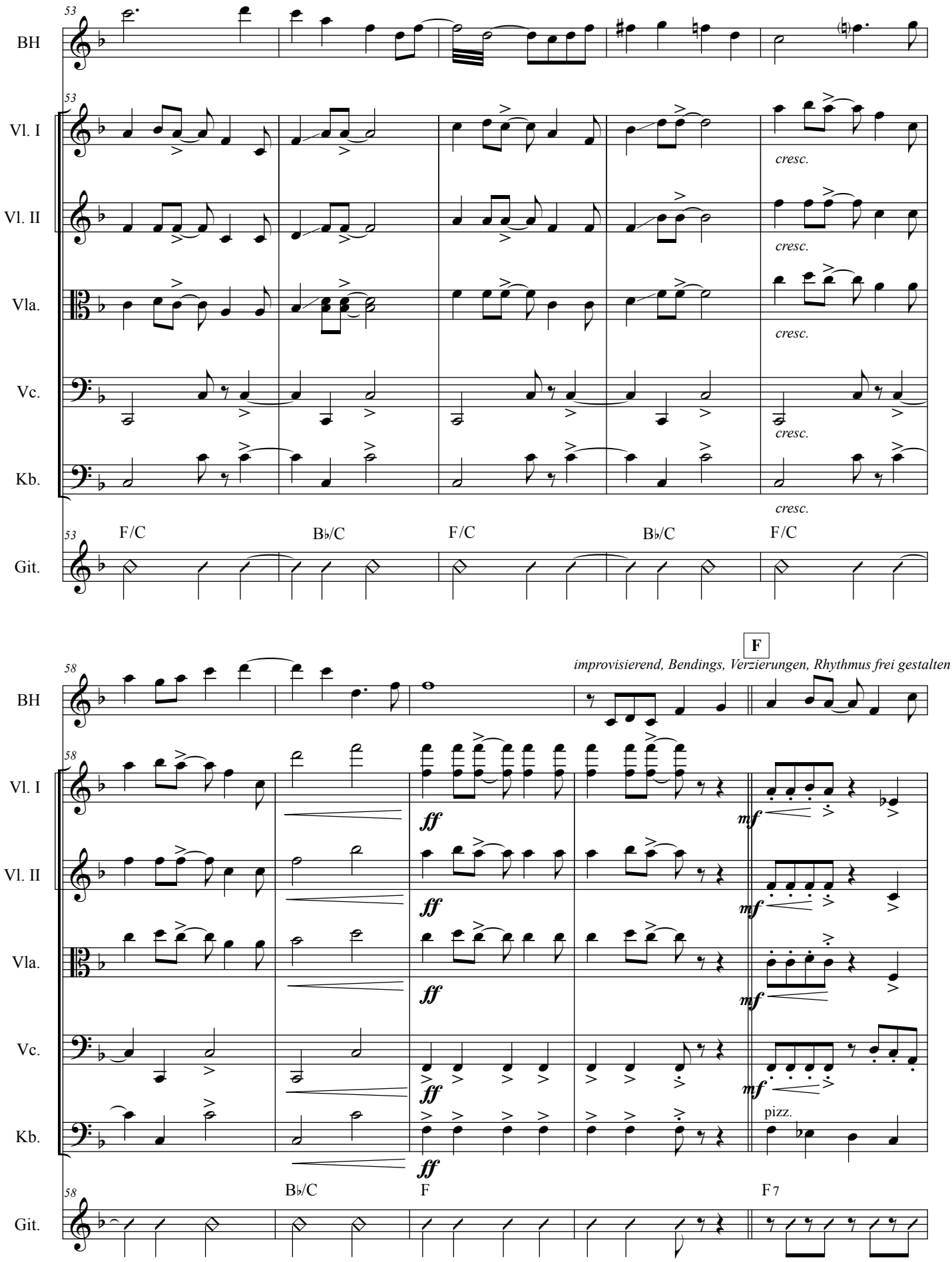
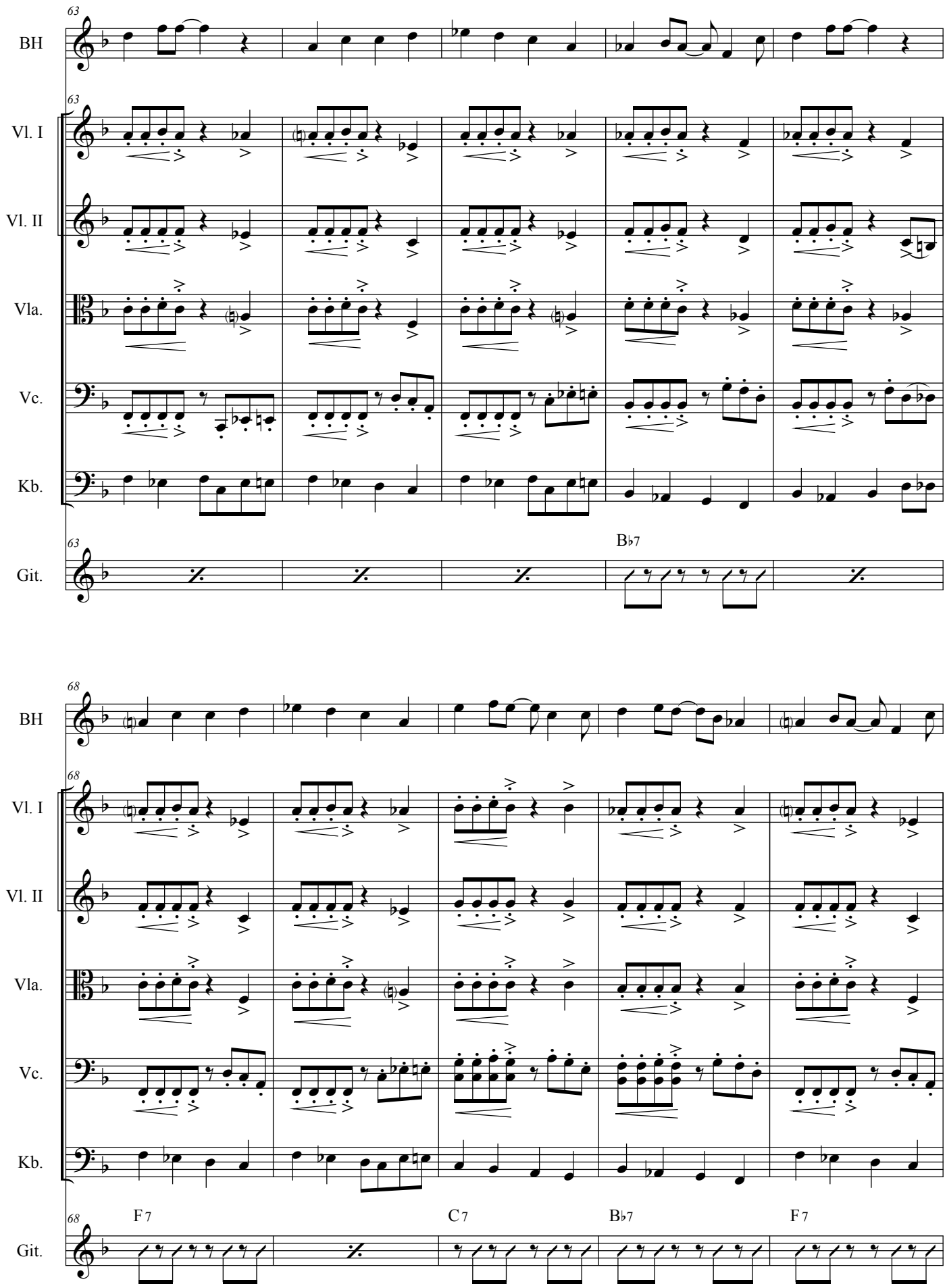

16
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
G C G
C/F
C7(9)
G
G7
C
F-BluesHarp
goove
mp
20
f
C F C
F/B♭
C
F
C7 F C F
C F C

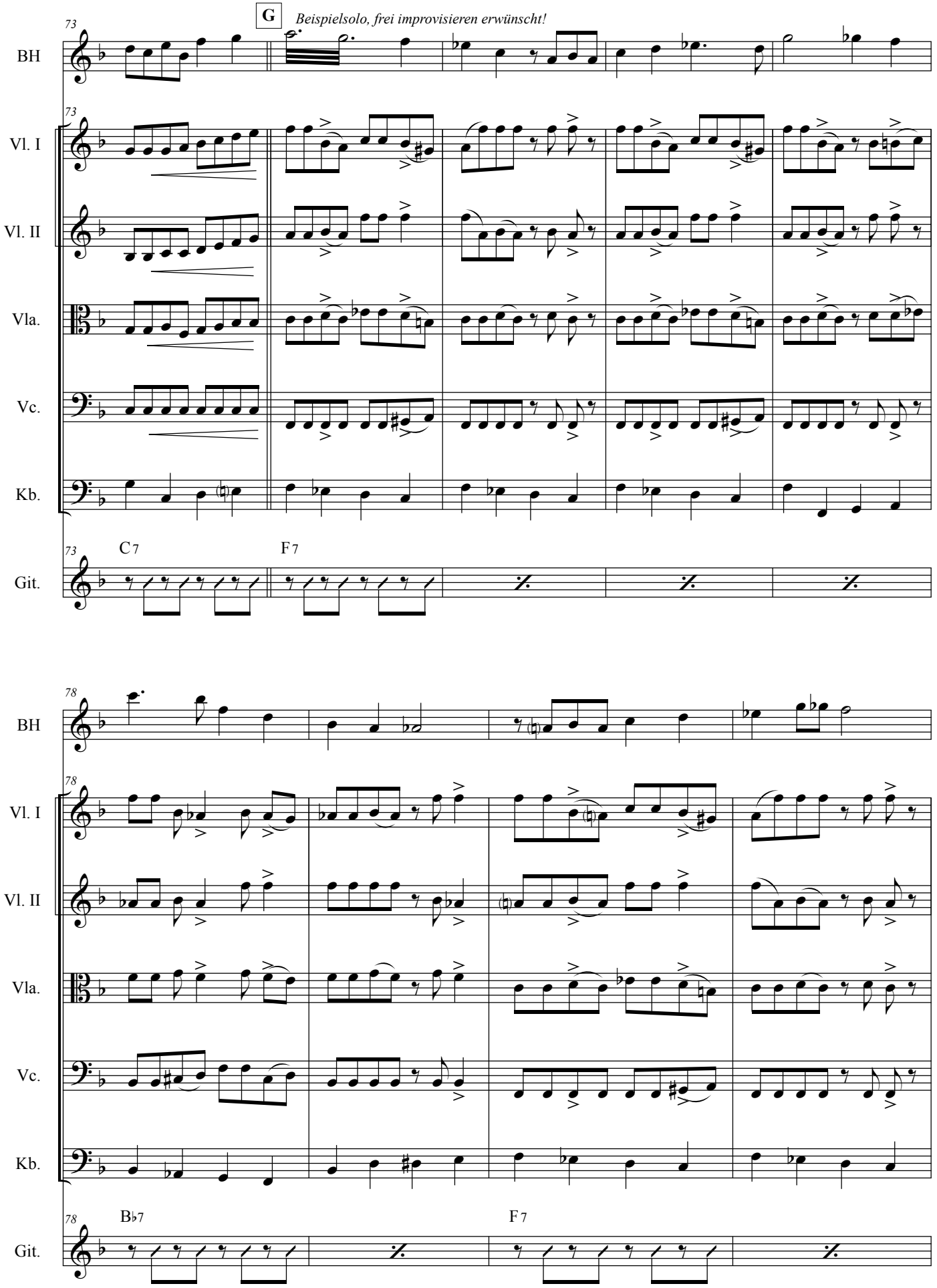

D
C-BluesHarp
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
f
F/B♭
F7
C
Em7
Am7
cresc.
Dm
G7
Cmaj
Fmaj
B♮m7(♭5)
E7

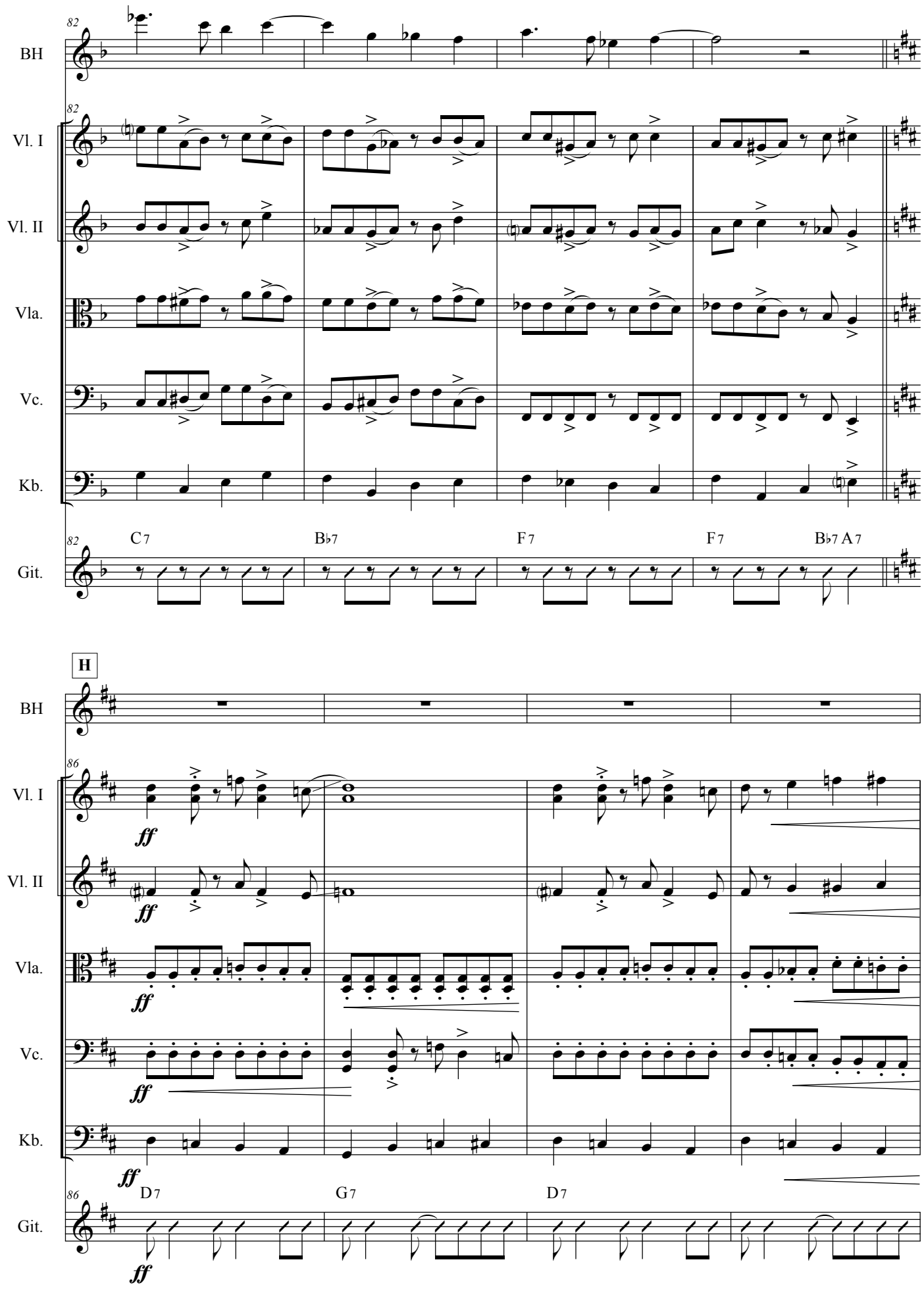

34
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
Am
Am7/G
Fmaj
Fmaj/E
Em7/D
Cmaj
B♮m7(♭5)
38
diminuendo
E7sus/A
E7
Am
Am7(♭5)
Gm/A
A7

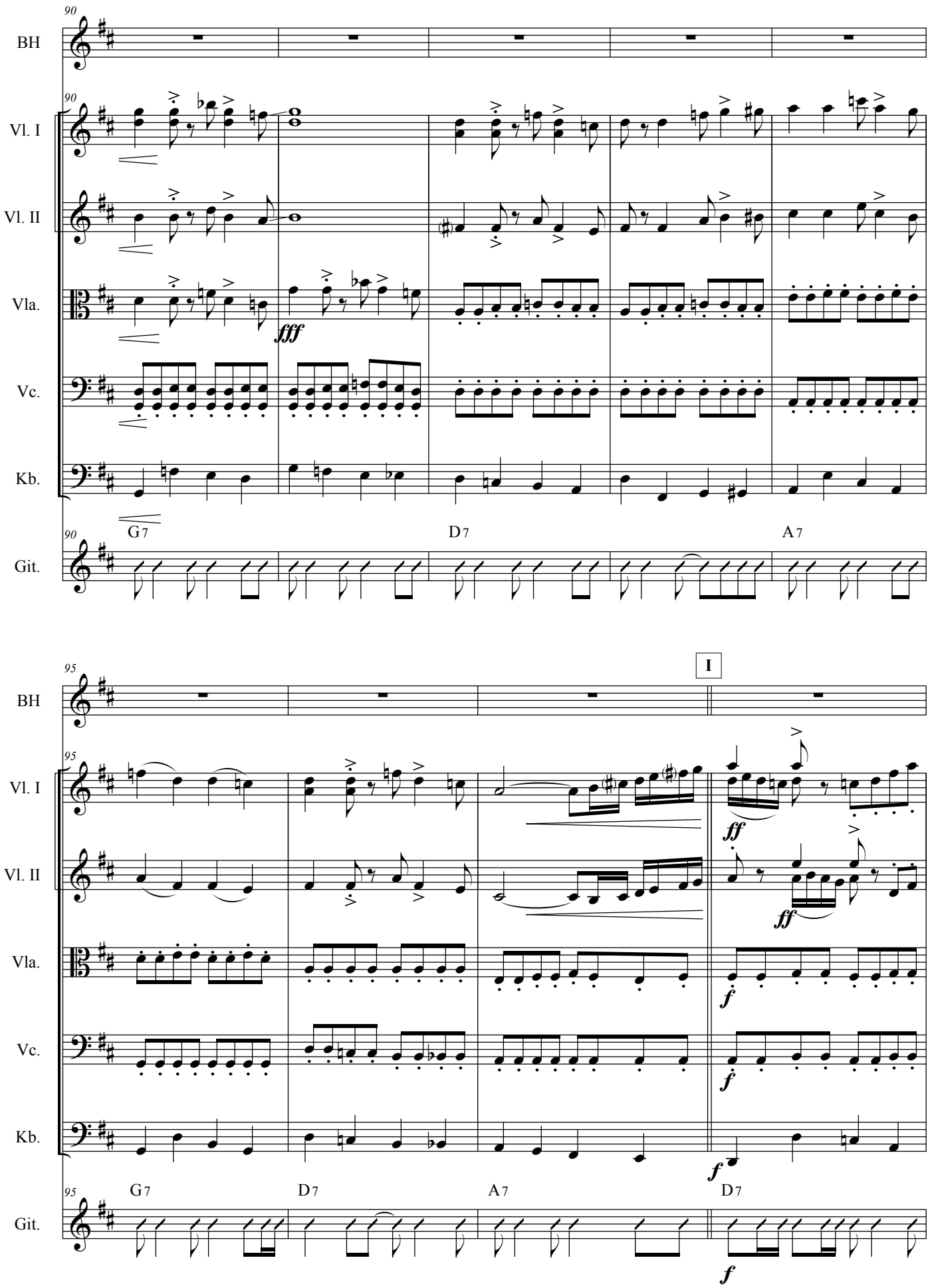

43
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
cresc.
f
mf
E
Dm
G
Dm
G
C
Bb-BluesHarp
48
F
C
Gm
F/A
Gm/B♭
B♮°7
F/C
B♭/C

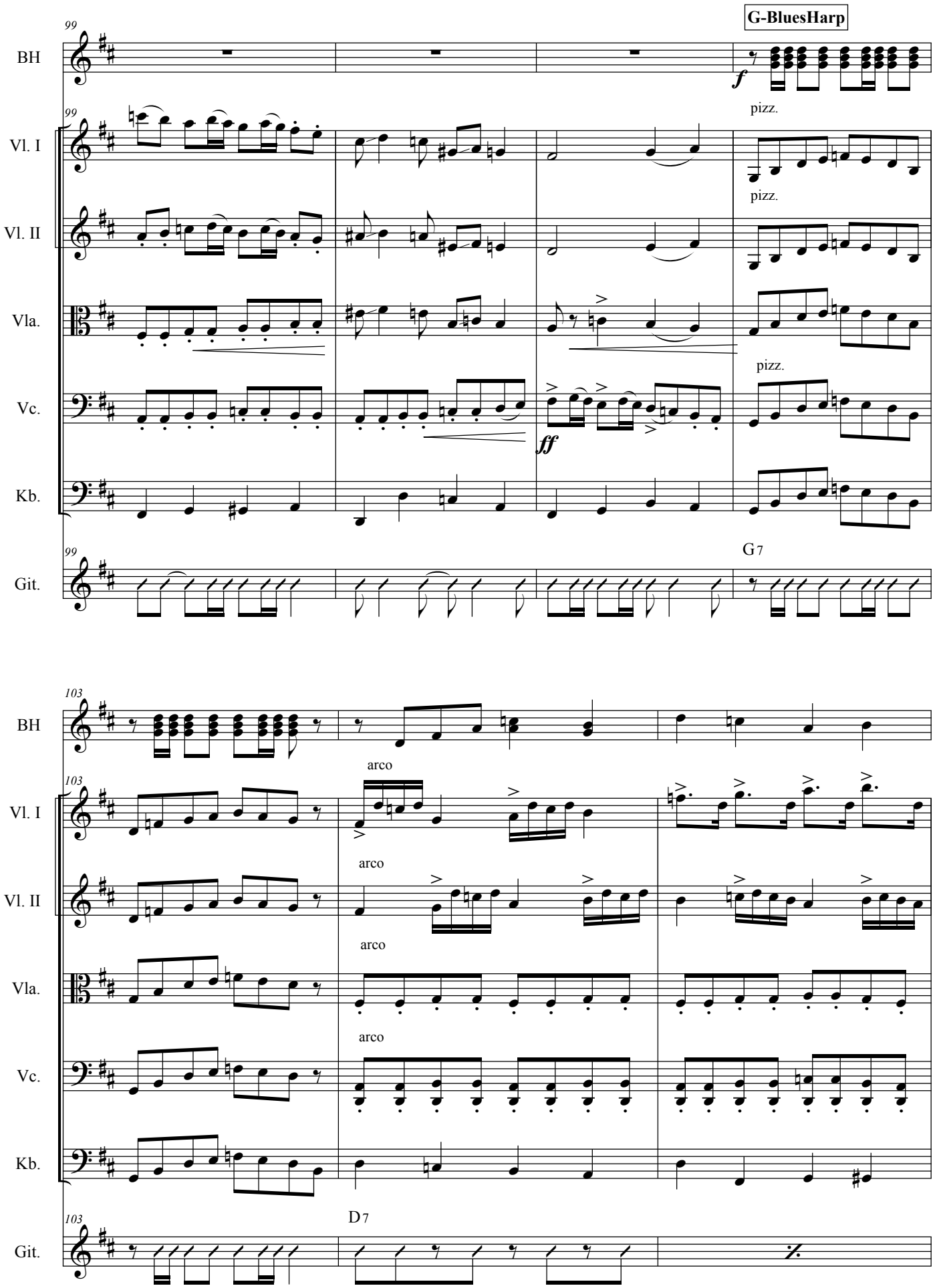

53
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
cresc.
F/C
B♭/C
F/C
B♭/C
F/C
58
F
improvisierend, Bendings, Verzierungen, Rhythmus frei gestalten
ff
mf
pizz.
B♭/C
F
F7

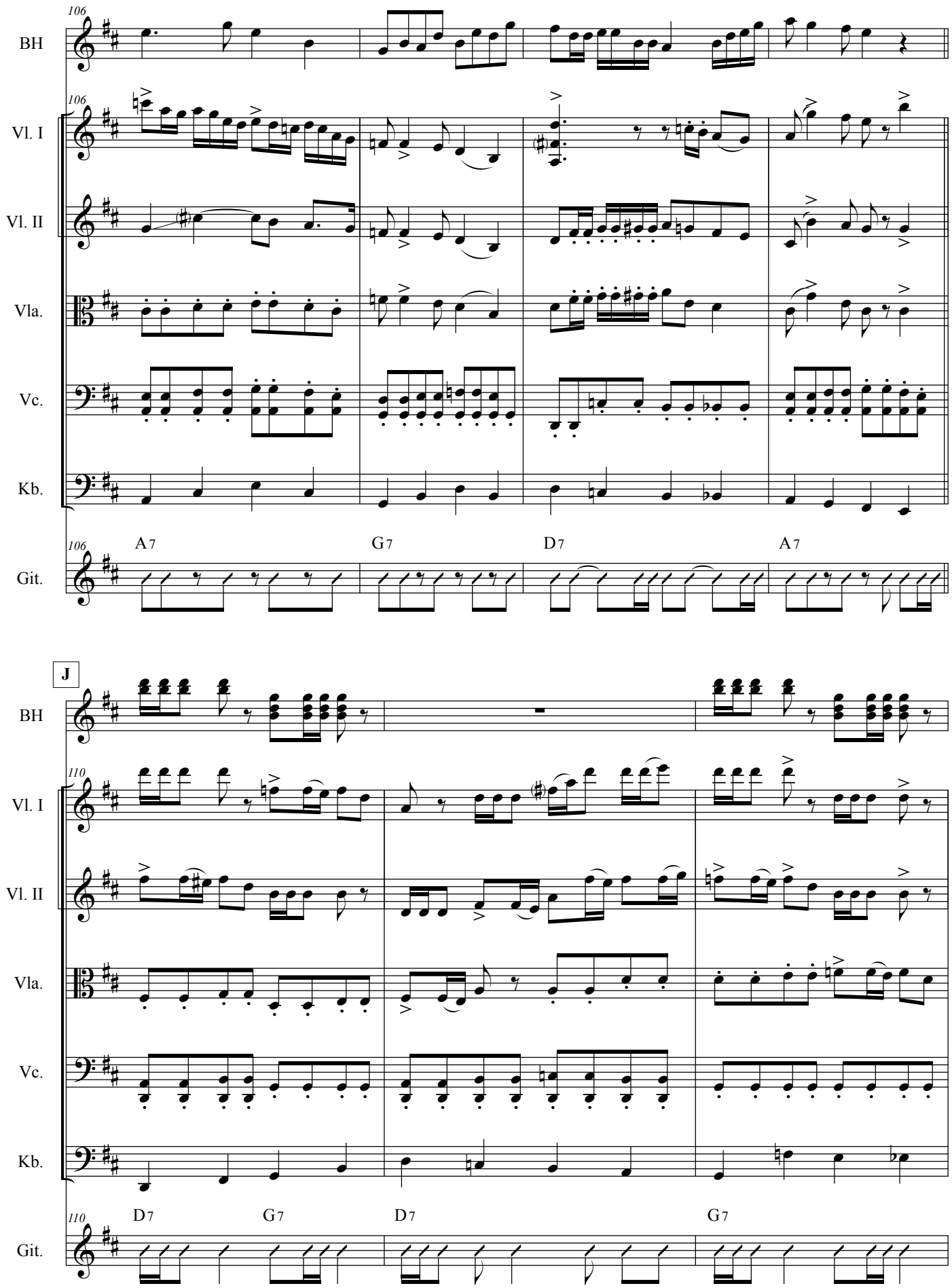

63
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
B♭7
68
F7
C7
B♭7
F7

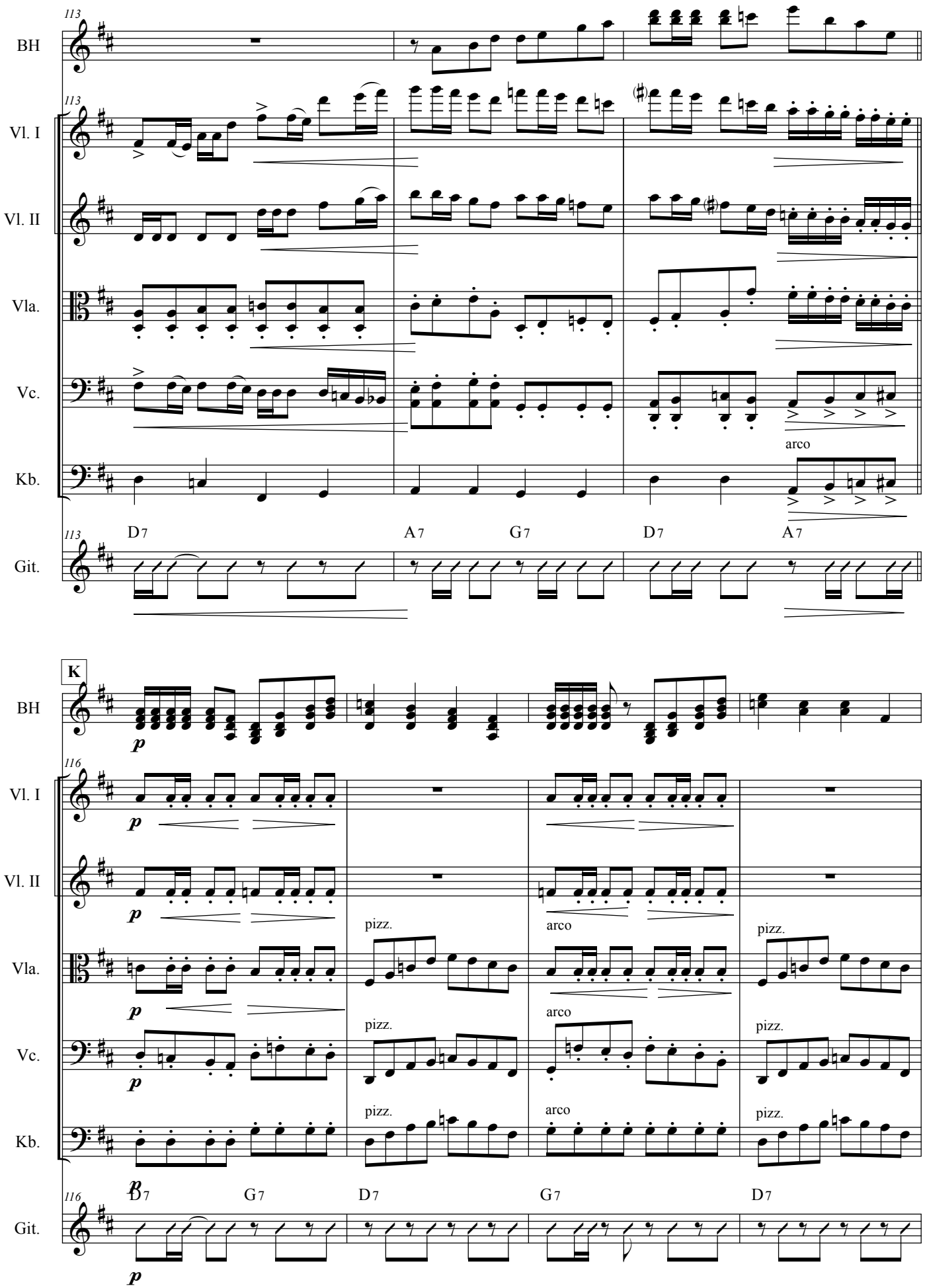

G
Beispielsolo, frei improvisieren erwünscht!
73
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
C7
F7
78
Bb7
F7

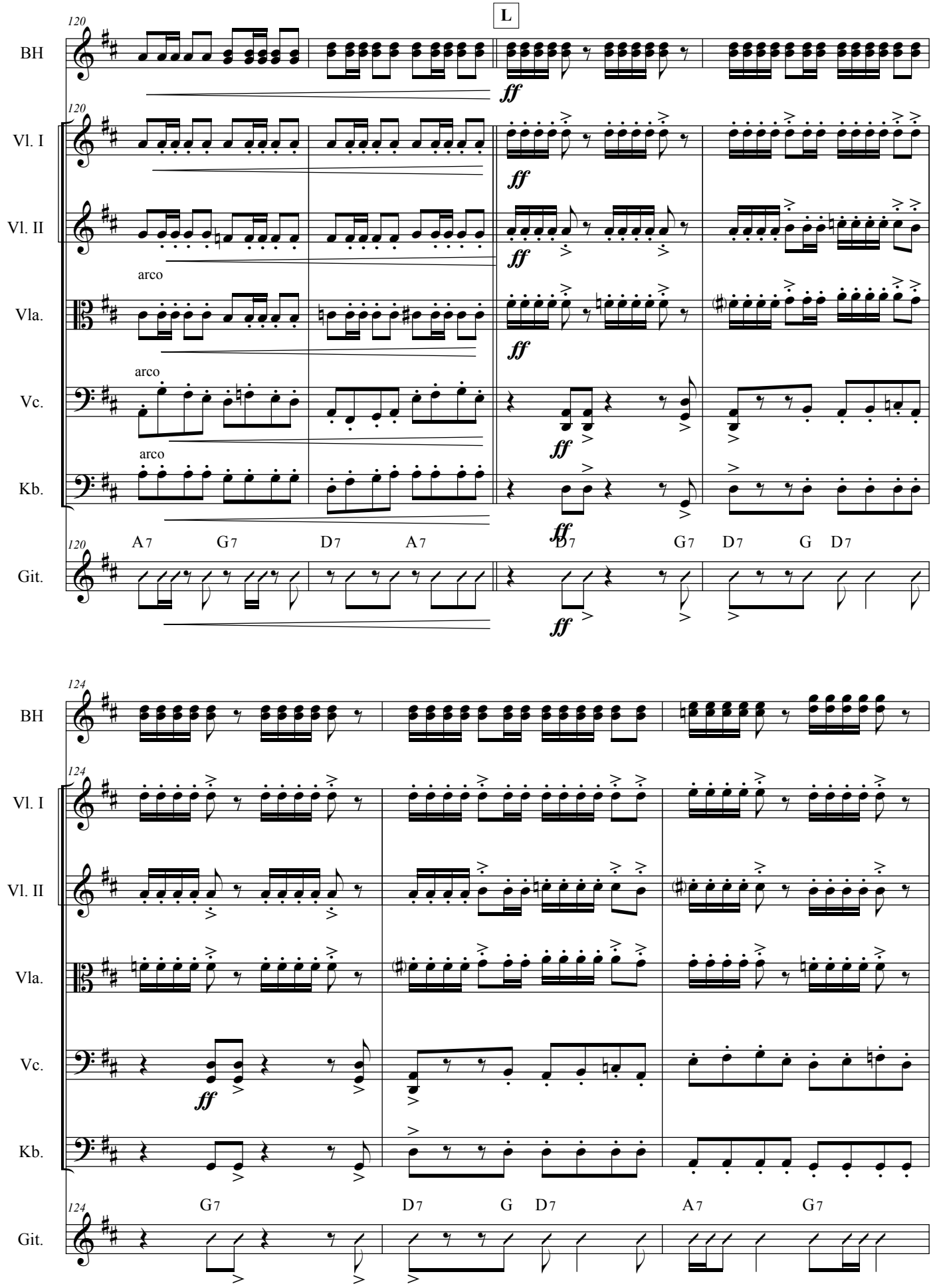

82
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
C7
B♭7
F7
F7
B♭7 A7
H
86
ff
D7
G7
D7

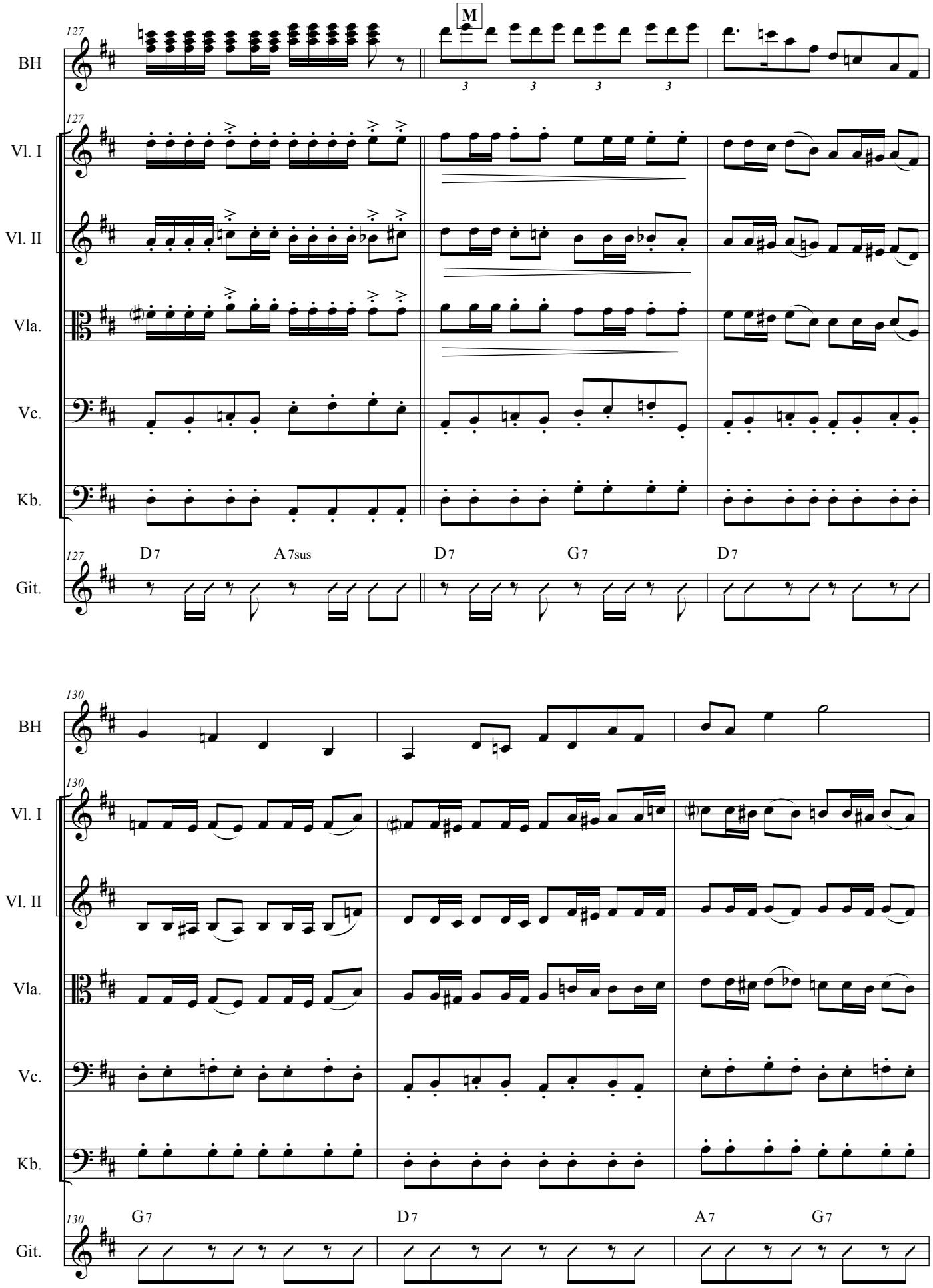

90
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
fff
G7
D7
A7
95
I
ff
f
G7
D7
A7
D7

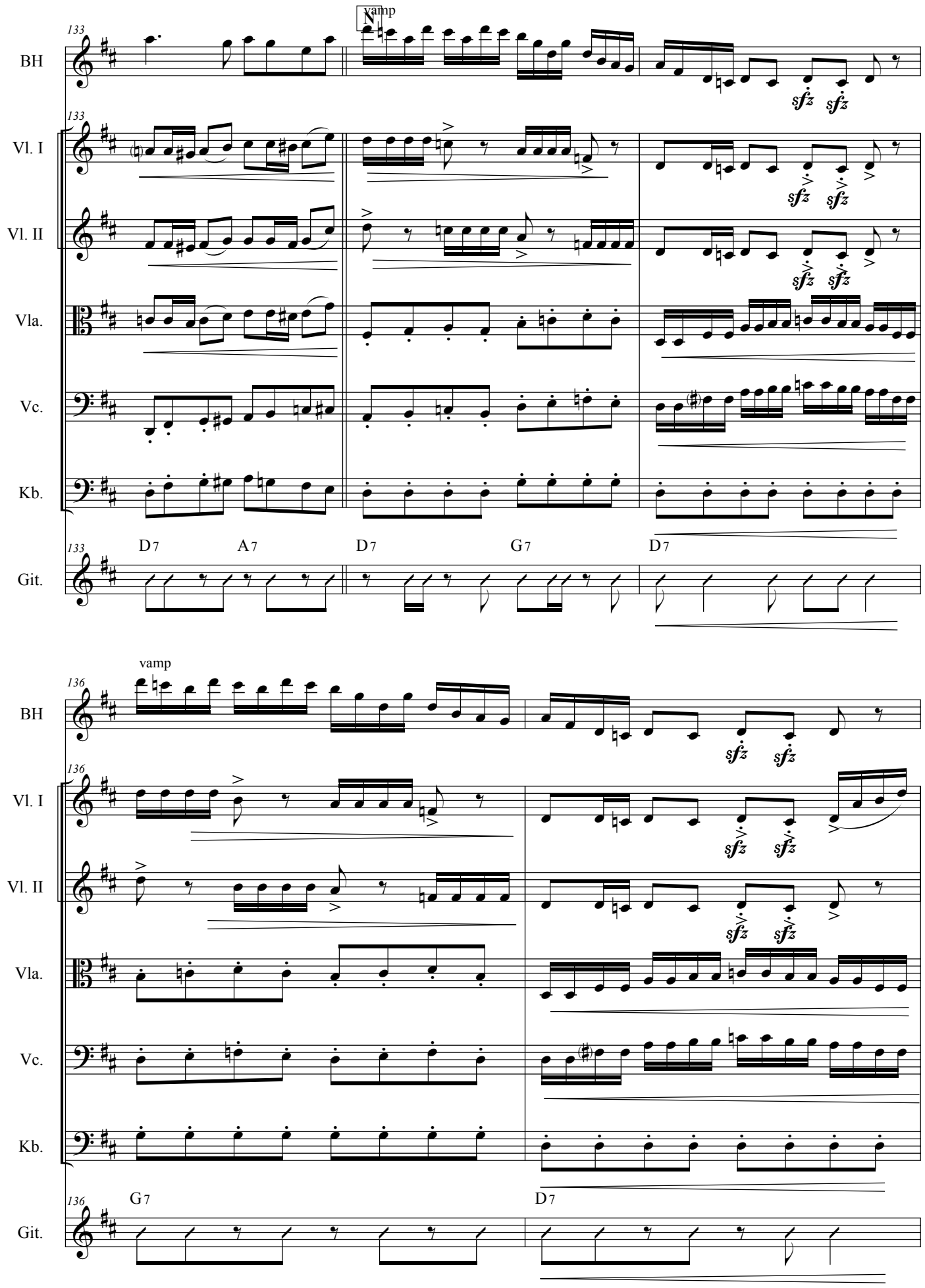

G-BluesHarp
99
BH
f
Vl. I
pizz.
Vl. II
pizz.
Vla.
Vc.
pizz.
ff
Kb.
Git.
G7
103
arco
D7

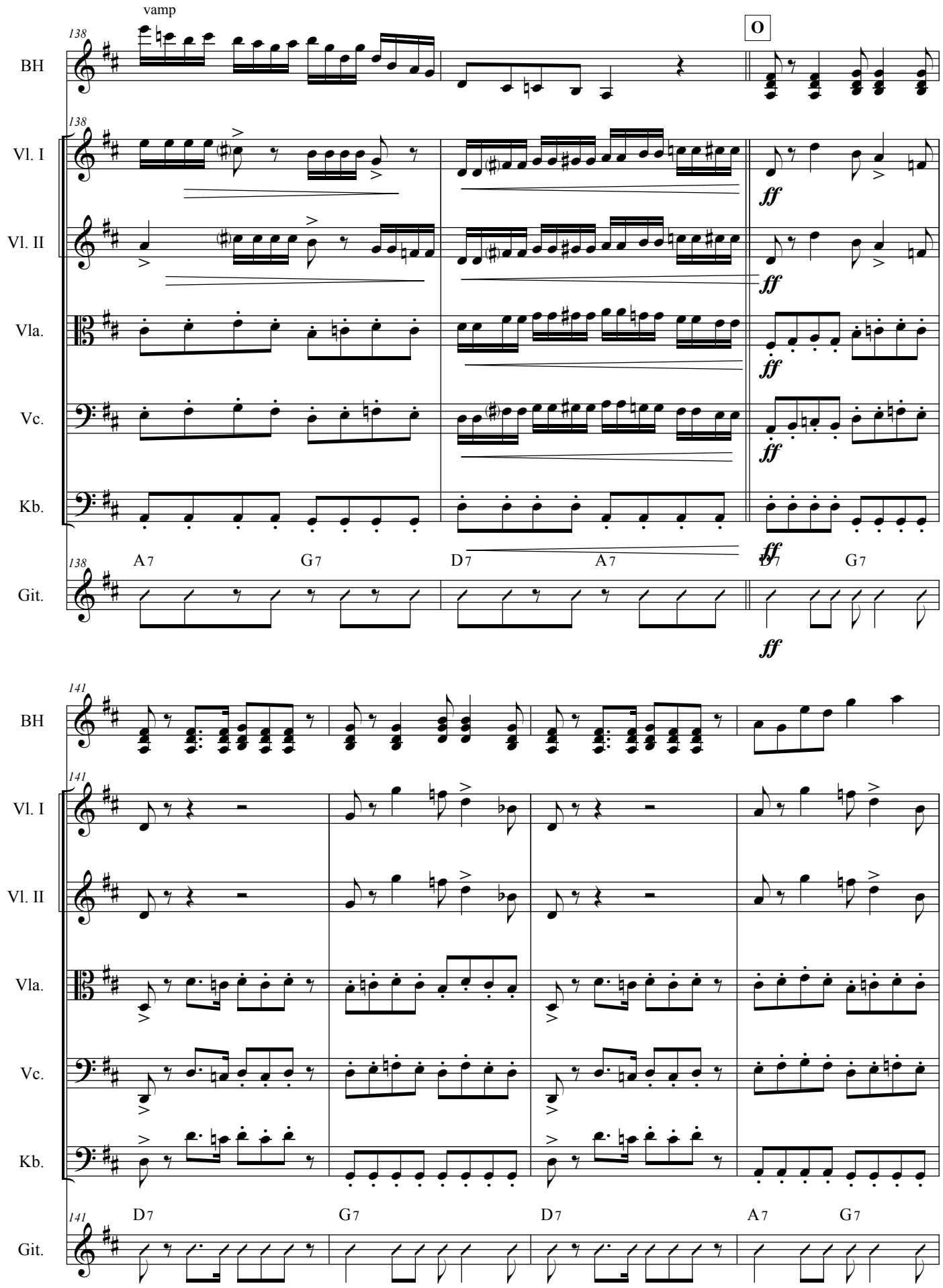

106
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
A7
G7
D7
A7
J
110
D7
G7
D7
G7

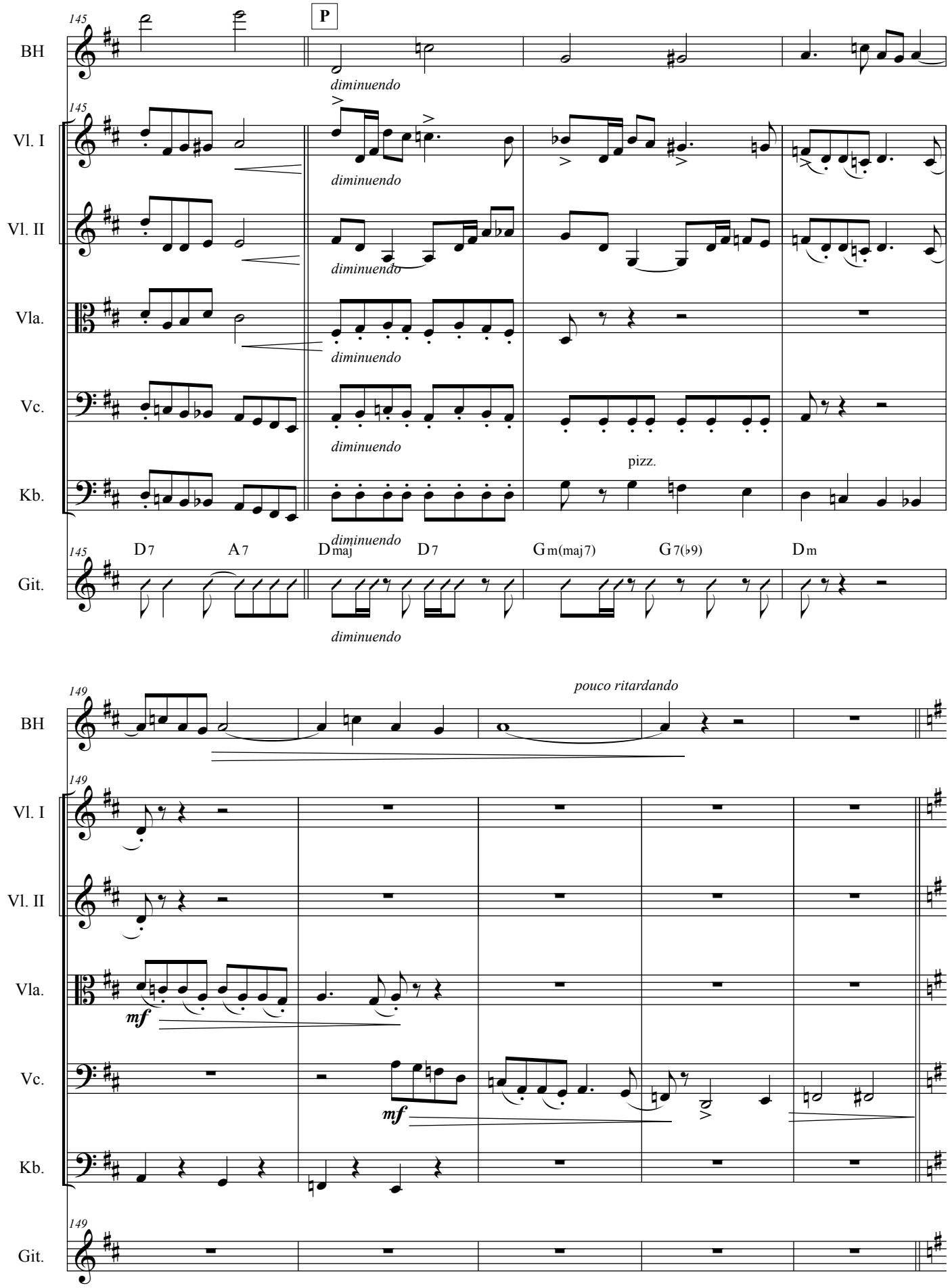

113
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
arco
D7
A7
G7
D7
A7
K
p
116
pizz.
arco
pizz.
D7
G7
D7
G7
D7

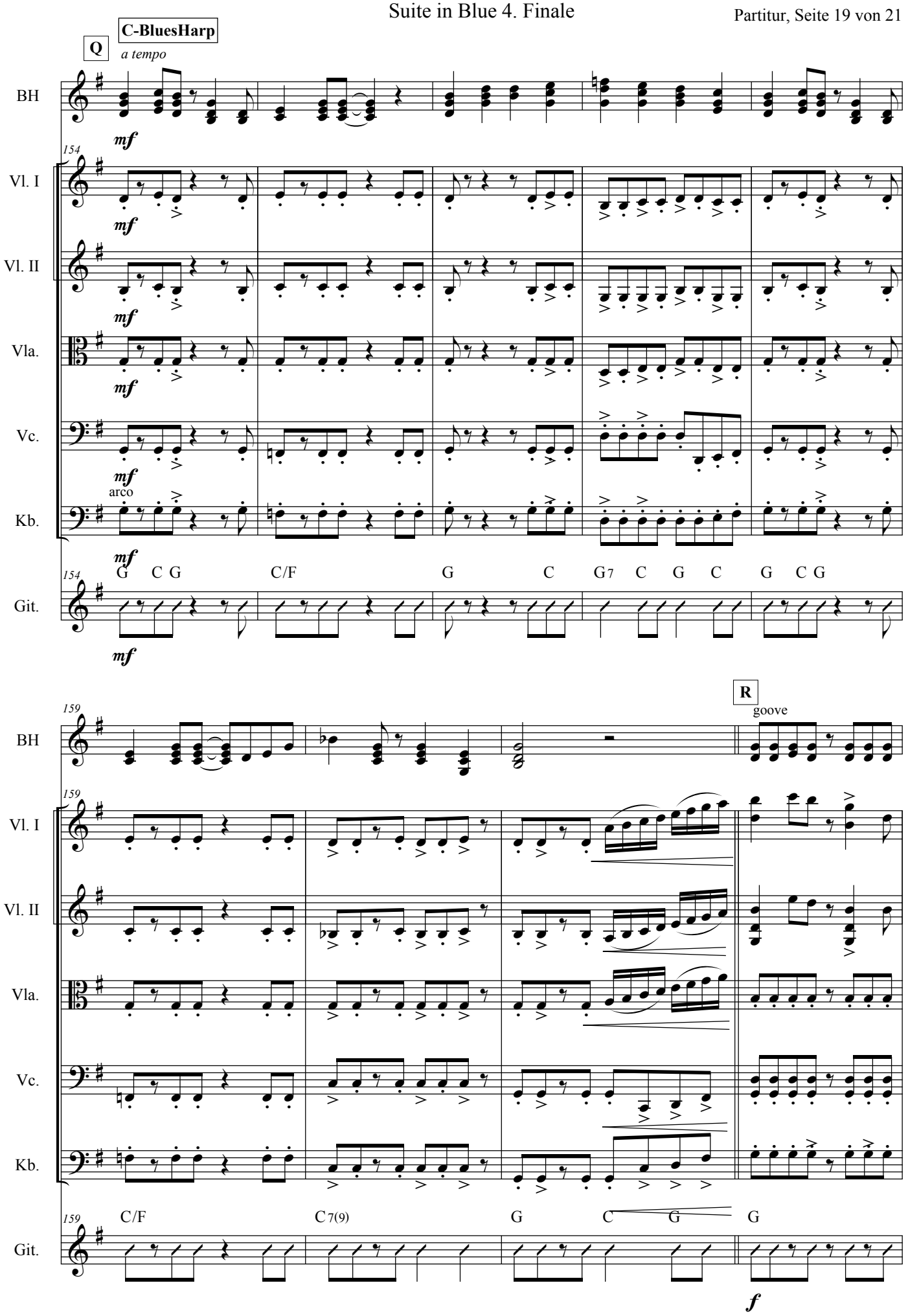

L
120
BH
Vl. I
Vl. II
arco
Vla.
arco
Vc.
arco
Kb.
A7 G7 D7 A7 D7 G7 D7 G D7
Git.
ff
124
G7 D7 G D7 A7 G7

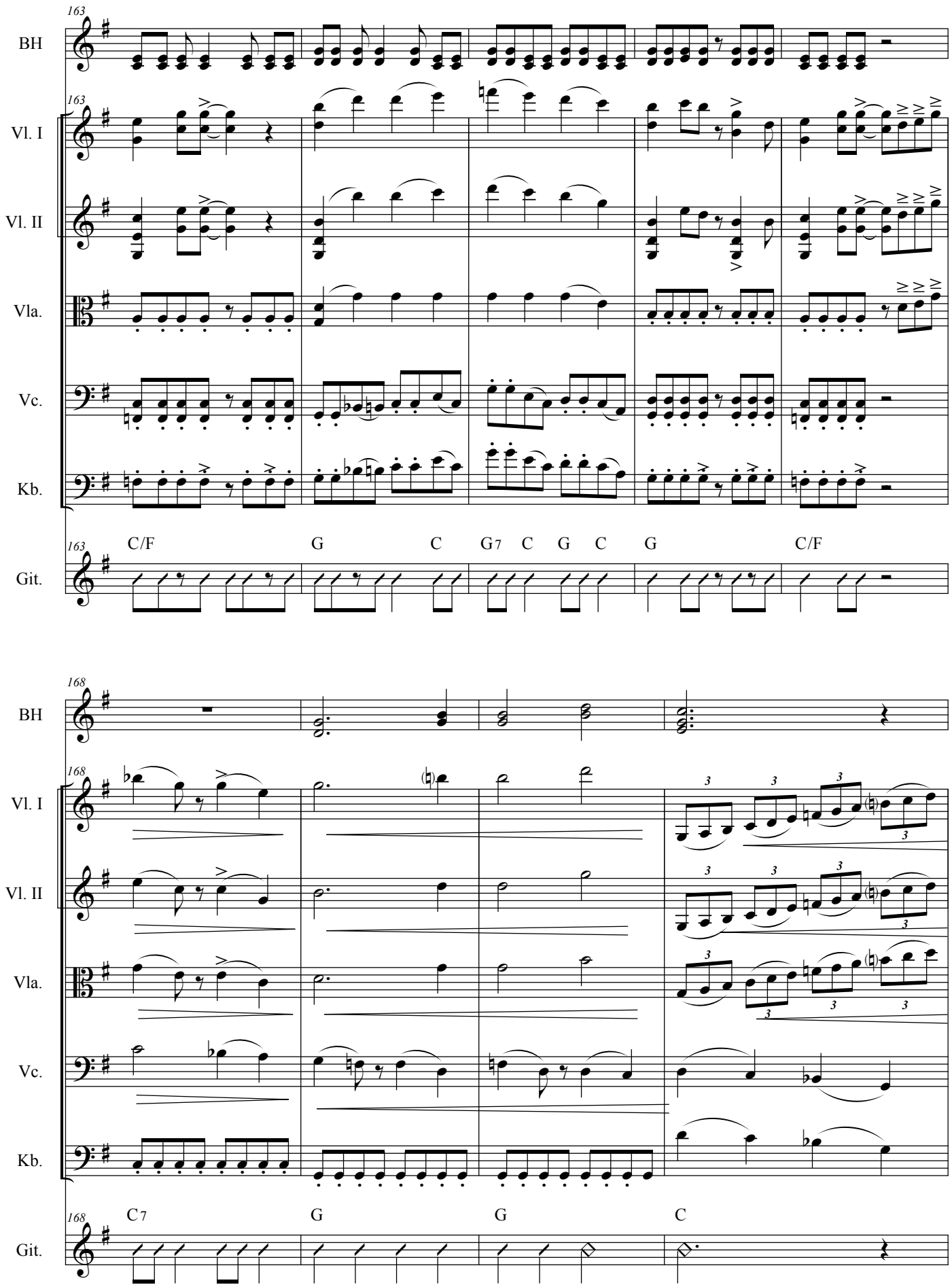

M
127
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
D7
A7sus
D7
G7
D7
130
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
G7
D7
A7
G7

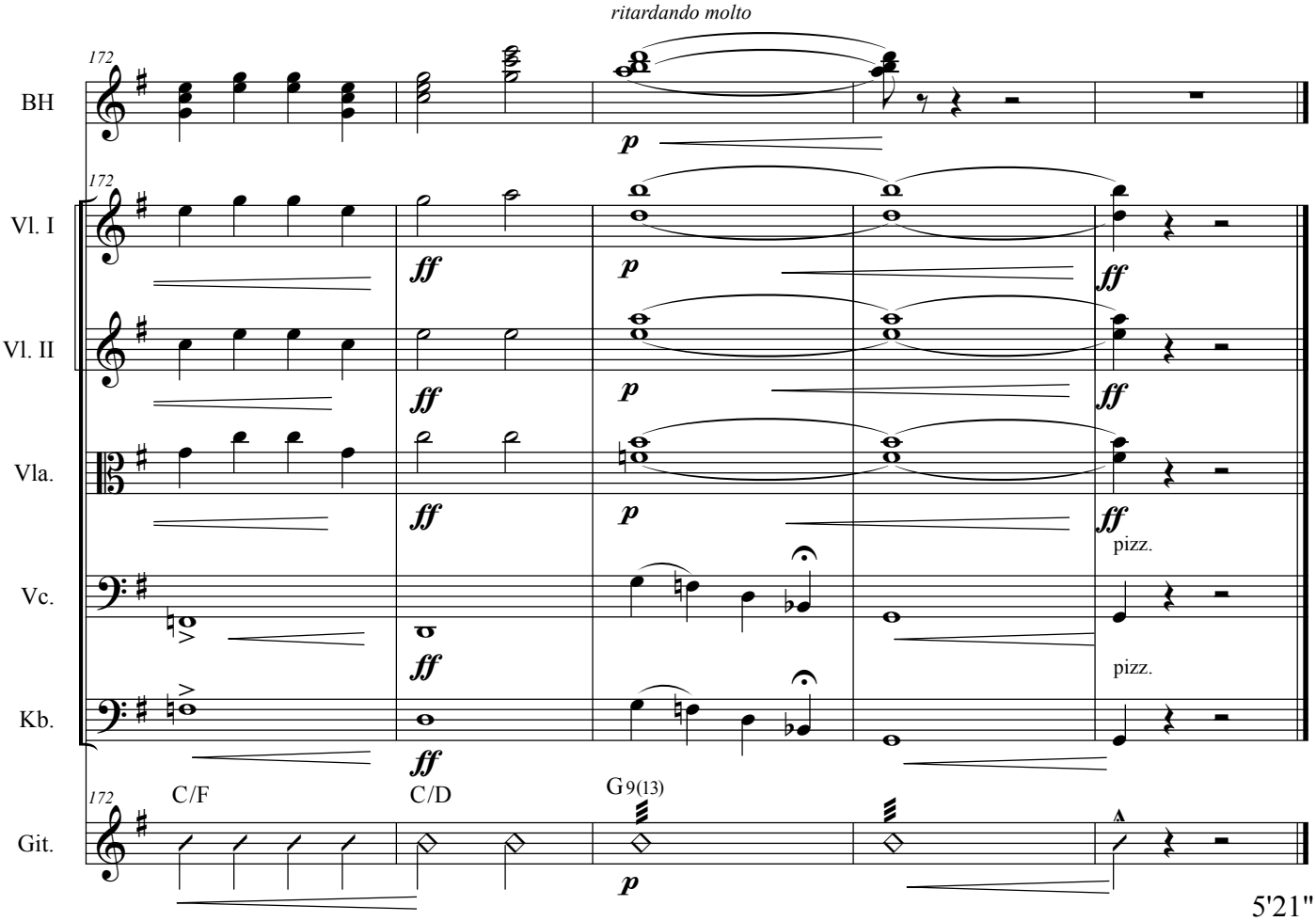

133
N
vamp
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
D7
A7
D7
G7
D7
136
vamp
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
G7
D7


vamp
138
O
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
ff
A7
G7
D7
A7
D7
G7
141
D7
G7
D7
A7
G7


145
P
BH
diminuendo
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
Git.
D7
A7
Dmaj
D7
Gm(maj7)
G7(♭9)
Dm
149
pouco ritardando
mf


Q
C-BluesHarp
a tempo
BH
mf
154
Vl. I
Vl. II
Vla.
Vc.
arco
Kb.
G C G
C/F
G
C
G7 C G C
G C G
Git.
159
R
goove
C/F
C7(9)
G
C
G
G
f


163
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
C/F
G
C
G7
C
G
C
G
C/F
168
BH
Vl. I
Vl. II
Vla.
Vc.
Kb.
Git.
C7
G
G
C



5'21"

Indaiatuba, 11.02.14